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BABY IS GOING TO SLEEP.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILL WATERS.

The blossoms that bloom in the garden,
Each lily, each pretty red rose,
Are kissed by the dewdrops of heaven,
And softly their petals now close.
While the birds in the eaves softly twitter,
And little stars down at us peep,
I sit in the twilight and listen—
While baby is going to sleep.

CHORUS.

Baby is going to sleep,
While little stars tenderly peep,
And angels above
Look down in their love,
While baby is going to sleep.

A mother sits rocking the cradle,
Singing her soft lullaby
That tells of the Brownies and Fairies
That live 'mong the clouds in the sky,
And beautiful white wing-ed angels
Come down through the blue azure deep,
And tenderly watch o'er the cradle,
While baby is going to sleep.

Through the lullaby, sung by that mother,
Comes sadly the heart's undertone,
That tells of long, long years and weary,
And of tasks that will never be done
'Till closed are her eyelids no longer,
All tear stained, and on that dear breast
Those patient hands rocking the cradle
Are folded forever in rest.

To my heart, now so weary and way worn,
Tonight 'twould a sweet comfort be
To slumber once more in my cradle,
With mother, dear, singing to me.
Ah! age has crept on with its silver—
On my forehead Time's furrows are deep,
And a teardrop falls here in the starlight—
While baby is going to sleep.

A WOODEN LEG.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY ARTHUR GOLDEN.

In the Fall of 1782 the surgeon, Dr. Louis Thevenet, of Calais, received an annonymous letter, wherein he was requested to call at a certain house in the suburbs of the town, and to bring with him the instruments necessary to the amputation of a leg.

The surgeon's fame reached far beyond his native place, and it sometimes happened that he was even called to England.

Although an amputation always possesses a certain charm for a good surgeon, Dr. Thevenet could not make up his mind to comply with such an invitation without anything further.

Three days later, however, he received another mysterious invitation, expressed in more urgent terms, this time with the notice that on the following morning, at nine o'clock, a carriage would stop at his house to convey him to the spot designated.

This came to pass, and Thevenet, now wishing to satisfy himself as to whom he had to deal with, entered the carriage and asked the driver:

"Well, where are we going?"

"To the place I have been ordered to take you, doctor," replied the driver in English.

"Aha!" thought Thevenet, "I have an Englishman to deal with. Well, he shall pay me liberally for his servant's impudence!"

When the carriage had reached its destination Thevenet alighted, and asked the servant:

"Who is the sick person? A man or a woman?"

"You will see, sir," replied the one addressed, bluntly.

The surgeon was received at the door by a fine looking young gentleman, between twenty-five and thirty years of age, who showed him into a large, handsomely furnished room.

"Are you the gentleman who sent for me?" asked the surgeon.

"Yes, doctor, and I am glad you were so kind as to comply with my invitation. Would you like a refreshment before you begin the operation?"

"First of all, sir, allow me to see and examine the leg. Perhaps an amputation won't be necessary at all."

"The amputation *is* necessary, Dr. Thevenet. Please be seated."

The surgeon sat down.

"Let the result be what it will, here are one hundred guineas, which belong to you as soon as you have finished the operation. But I wish to be operated upon, and on the spot. Should you decline, I will drive a ball through your head, just as sure as there's a God in heaven!"

With these words the stranger drew a pistol from his pocket.

"Oh, sir, you may take aim at me: your pistol won't scare me in the least. It were better, though, I think, for you to tell me frankly, without beating about the bush, why you sent for me to come here."

"Well, I've told you plainly enough, it seems to me, that you may cut off my right leg."

"With the greatest pleasure, and your head besides, if you wish it. But, if I am not mistaken, your leg is perfectly sound, for you ascended the stairs just now with the nimbleness of a tight rope walker. What is the matter with your leg, pray?"

"Nothing. It only wants to be cut off."

"You are insane, sir!"

"That's none of your business, Dr. Thevenet!"

"Very well! I have at all events the right to ask you why you wish to get rid of such a sound leg, and, as we are not acquainted with each other, I should like to be positive that you are in full possession of your reason. You cannot blame me for being prudent, sir."

"Dr. Thevenet, will you carry out my wish?"

"Yes, sir, as soon as you give me a reason satisfactory enough to induce me to undertake such an extravagant operation."

"For the present I cannot acquaint you with the truth; perhaps, however, it will be possible for me to do so in a year's time. Then you will be able to satisfy yourself that my resolution to get rid of a leg is dictated by reason only, and you yourself will decide in my favor."

"In any case, I should like to know your name, your place of residence, your family and calling."

"You will learn all that, but not now. Allow me to ask you whether you regard me as a man of honor?"

"A man of honor does not oblige a surgeon, at the muzzle of a pistol, to cut off his leg. I have duties to discharge, even toward you, and so long as I am not convinced that your health peremptorily demands it, I shall not agree to make you a cripple for life. And now, sir, if you find it necessary to become the murderer of an innocent husband and father, then make use of your pistol!"

"What you say proves you to be a worthy and courageous man, my dear doctor. I shall not become a murderer through you, but I shall, nevertheless, force you to cut off my leg. What you won't do out of fear or greed of gold, you will do out of pity for me."

"How am I to understand that?"

"I will shoot a ball through my leg before your very eyes."

Indeed, the young man seated himself, and held the muzzle of his pistol against his knee pan. The surgeon sprang to his feet in order to prevent the stranger from carrying out his intention.

"If you stir from the spot," cried the Englishman, "I'll fire! One word more! Will you compel me, through your refusal, to increase my suffering still more?"

"I repeat, sir, you are insane—and what you ask of me is a piece of folly; but I will fulfill your wish now in order to avoid a greater evil. I will cut off your unfortunate leg."

The preparations were quickly made. Before the first incision the Edglishman lit his pipe, and swore he would not part from it during the operation; and he kept his word, smoking till the leg fell on the floor.

Thevenet showed his usual skill, and in a short time his patient was entirely restored. After he had paid the surgeon he thanked him amid tears for having amputated his limb, and returned with an excellent wooden leg to England.

About eighteen months later Thevenet received the following letter from England:

"MY DEAR DOCTOR.—Enclosed please find a bill of exchange of 250 guineas on Paris, which I beg you to accept as a token of my unspeakable gratitude. By depriving me of the member that formed the only obstacle to my happiness upon earth you made me the happiest of mortals. And now, noblest of men, you shall at last learn what was the motive of the act which you were pleased to designate as a piece of folly.

"Shortly after my return from the East Indies I made the acquaintance of Miss Emily Harley, and fell in love with her with all the passion I was capable of. As she was pretty, rich, and belonged to a respectable family, I was not wanting in rivals. But I was the only one fortunate enough to find mutual love. In spite of that, however, she refused me her hand, so that my greatest happiness was, at the same time, my greatest misfortune. It was a long time before I learned the cause of her refusal. At last her sister revealed to me the secret. Miss Harley was a prodigy of beauty, but she had come into the world with only one leg, and it was on account of this defect that she rejected my suit, for fear that it would inspire me with repugnance.

"When I learned this I firmly resolved to counterbalance this blemish by effecting a similarity between us, and I have you to thank, my dear doctor, for the realization of my resolution. I returned to London and became engaged to Miss Harley. For a letter had gone ahead of me, which spread the report that I, in consequence of a fall from a horse, had been obliged to have a leg amputated. I became an object of general pity. Not until the day after our marriage did I inform my wife of the sacrifice I had made in order to win her hand. Her love for me was, consequently, so much the greater. My dear doctor, I would lose ten more legs without a regret, were such a thing necessary, to win my Emily over again. Nothing but death can limit the gratitude I owe you. Come to see us in London, and when you get acquainted with this angel you will certainly envy me my 'piece of folly.' Your friend until death, CHARLES TEMPLE."

Thevenet answered this letter as follows:

"MY DEAR MR. TEMPLE.—I thank you for the really princely recognition, for I cannot designate otherwise the remittance of such a sum for the modest service I rendered you.

"I congratulate you on your marriage with your admirable countrywoman. I myself should consider well before sacrificing a leg, even though by so doing I could come into possession of a beautiful and virtuous wife. Still, the sacrifice is not too great, if one finally feels happier with one leg than with two. Indeed, it also cost Adam a rib to come into possession of Eve. Many others after him have risked their bones for the sake of pretty women, and many even their heads. But, notwithstanding your assurances, I stand by my first opinion. You are, in all probability, right for the moment, for you are still under the spell of the honeymoon. But I am also right, only with the difference that time is needed to justify my view; for only with time do we recognize the truths, which our illusions or our self love violate.

"Before two years pass, worthy sir, you will wish that the leg had been amputated below the knee. In three, perhaps you will acknowledge that the amputation of a foot might have been sufficient. In four years you will feel that merely the loss of your great toe would have answered your purpose, and before the termination of the fifth year you will even find the loss of the little toe lamentable. I say all this, of course, without the slightest doubt as to the excellent qualities of Mrs. Temple. I have the honor, etc., L. THEVENET."

During the dark days of the French Revolution Dr. Thevenet was denounced by an envious colleague as an aristocrat, and was obliged to flee to London, to escape the danger of an operation he had never performed as yet on a living soul. After his arrival he looked up Sir Charles Temple, who received him with open arms.

"Welcome, welcome, Dr. Thevenet!" he cried. "Excuse me if I drop into my arm chair again—my confounded wooden leg won't work right sometimes. Without doubt, my worthy friend, you want to see whether I have gotten over my follies."

"Unfortunately, it is otherwise. I have come here as a fugitive, and wish to beg for your protection. You know the terrible events that have been going on in my unhappy country lately."

"Well, doctor, I could desire nothing more ardently than to have you choose my house as your asylum, for you are the wisest of the wise. I would be an admiral now, did not this confounded wooden leg make it impossible for me to serve in the navy. Here I read news of the greatest importance, and must curse my lot, which prevents me from taking part in anything that goes on. It's good that you have come to bring me consolation."

"Why, Mr. Temple, did not your angel of formerly also become the angel of consolation to you?"

"The angel has, unfortunately, flown away. Her wooden leg hindered her from dancing. Instead of that, however, she gave herself up to gambling and scandal, without my being able to do anything against it. But, for all that, she was a pretty good wife in her way."

"In short, I was right, indeed!"

"Unfortunately, yes, my dear doctor. And I have laid down the following as a rule of life for my sons to guide themselves by: Never make a sacrifice for a woman which you cannot replace. In order to please her, cut off, if need be, your hair, your beard, your nails—that will do, because they will grow again, before you have time to regret it. But never sacrifice for her either an arm or a leg—even though she were an angel, like your mother!"

GOOD BLINDING MATTER.

"She seems to be blind to his faults."

"Yes; he threw his dust in her eyes."—*Truth.*

"Now you'd better try a bottle of this," said the agent. "It is the best thing for dyspepsia on the market." "I don't doubt it," said the householder, "but I have all the dyspepsia I want already."

AT THE BICYCLE ACADEMY.

'Twas at a female cycling school,
Where bloomer costumes are the rule,
And fairy forms, in trousers hid,
Essay the bike as she is rid.

A rare and radiant vision she!
A dream! a song! a rhapsody!
To whom none other there was like,
Came forth to tame the festive bike!

She cast about a bashful glance,
Gazed at her wiry steed askance;
Then eyed her bifurcated skirt,
And wondered if a tumble hurt.

Then, at the master's stern command,
She grasped her steed with trembling hand
A gasp, a sigh, with anguish pent,
A bounce, a boost, and up she went.

Prate not to me of dire alarms,
Of fire and floods and martial arms;
For depth of woe there's nothing like
A frightened female on a bike!

She stuck, she strained, she vainly strove
To make that pesky pedal move;
She pumped, she pushed, turned ghastly white
And worked both feet with all her might!

And now she starts! she seems to feel
A thrill of life along her wheel!
But, oh! a bump! a zigzag slump!
Girl, bike, spokes, legs, all in a lump!

—*Evening Sun.*

W. H. McLAUGHLIN

Was born in Randolph, Mass., near Boston, in November, 1866. He received instructions in vocal music for nearly four years from Albin Reed, a noted teacher in Boston. His first professional work was as basso for the Lotus Glee Club, of Boston, a male quartet, with which he appeared in numerous concerts upon the New England circuit and in other places. Upon leaving this organization he came to New York to seek an engagement in comic opera. He made a contract with Col. John A. McCaull, and his first appearance upon the operatic stage was made in the role of Pish-Tush, in "The Mikado," at McCaull's Opera House, Philadelphia, Pa., in November, 1888. During that season he also appeared, under the same management, in "Indiana" and in "Ruddygore." The following Summer he went to the Academy of Music, Baltimore, Md., as a member of the McCaull Opera Co., and appeared in an extensive repertory. He was next engaged by Charles Frohman for his production of "She," in which he appeared as Billali, the priest. He remained with this attraction during the entire season and the following Summer played the Boatswain in a special production of "Pinafore" at Kensington Garden, St. Louis, Mo. The next season he became a member of J. C. Duff's Co., which he joined in Chicago, Ill., appearing as Gen. Bombardos, in "The Queen's Mate." He remained several seasons with Mr. Duff, singing the primo basso roles in "Paola" and in the entire Gilbert and Sullivan repertory. After closing with this company he went to England for a pleasure trip, but while there sang in various entertainments, and also filled a brief but successful engagement as a ballad singer at the Empire, London. Upon his return to this country he joined Henry E. Dixey's Co., at Palmer's Theatre, this city, appearing in "Iolanthe," "Patience" and "The Sorcerer," and continued with this company when it went upon the road. The following Summer, 1893, he rejoined the Duff Co. for a season at Louisville, Ky., when he appeared in "Carmen," "Cavalleria Rusticana," "The Bohemian Girl," "Philemon et Baucis," "Dorothy," "Miss Helyet," and the entire Gilbert and Sullivan repertory. The following regular season he remained with Mr. Duff, and opened at Herrmann's Theatre, this city, as Jupiter, in "Philemon et Baucis," in the first metropolitan production of this opera. At the close of the brief season here he went upon the road with this company, appearing in the above named opera and in "King Rene's Daughter." Last Summer he played in Boston, Mass., with the Camille D'Arville Opera Co., in "Falka," "The Grand Duchess," and a varied repertory, and also created the role of Frederi Ribeau, in "Madeleine, or the Magic Kiss." He remained with this company until the latter part of October last, when he joined the Whitney Opera Co., and created the part of Lochiel in Smith and De Koven's opera, "Rob Roy," in which he is still appearing at the Herald Square Theatre, this city. Mr. McLaughlin, although yet a very young man, is of heroic build and commanding presence. His voice is powerful, and of excellent range and pleasing quality, its tones being melodious and sonorous. He has profited greatly by his studies and extensive experience, and sings with good method and telling effect, and is deservedly a public favorite.

OLD TIME FASHIONS.

Greek ladies had steel and brass mirrors, parasols, fans and smelling bottles.

Lay figures for fitting on ladies' dresses were invented in France about 1390.

Corsets have been found on the mummies of Egyptian princesses of the royal family.

In 1516 Frances I. gave to his queen the equivalent of sixteen thousand dollars in our money to buy a hat.

The women of the Middle Ages always parted their hair with a small dagger. When not in use it was carried in the girdle.

Philippe le Bel, of France, ordered that no tradesman's wife should wear a gown made of stuff costing more than twenty cents a yard.

Wire hairpins were invented in England in 1545. Before that time the female coiffures were held in place by fine wooden skewers.

From 1784 to 1786 the style of hairdressing in Paris changed seventeen times, and went from the extreme of short curls and a skull cap to a hat three feet broad.

A HEROINE.—*Teacher*—Tommy Figg, you may define the word "heroine." *Tommy*—A heroine is a woman that's always cryin' an' marries the biggest fool in the play, just because he's got a little dood mustache.—*Indianapolis Journal.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business on the Increase in San Francisco—Lydia Yeamans-Titus Begins a Starring Tour.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 26.—At the California Theatre "A Temperance Town" was produced last evening. The play achieved a triumph beyond description. The audience tested the capacity of the house. The engagement is for three weeks.

BALDWIN THEATRE.—"A Gaiety Girl" remains the attraction and promises a phenomenally large second week's business. Last week the audiences crowded the house to suffocation, standing room being at a premium.

STOCKWELL'S THEATRE.—Leonard Grover, having purchased the exclusive rights for California, presented "The Black Crook" here last night. Mr. Grover having declined to renew his lease, he will sever his connection with this house after April 1. The attendance last evening filled the house in every part.

BUSH STREET THEATRE.—Lydia Yeamans-Titus has the star fever and has secured a brief lease of this house and will endeavor to dispel its hoodoo. She presented herself as Mary Ellen Ryan, in "McKenna's Flirtation," supported by Edgar Selden and a fair company, 21. She also appears in her specialties, assisted by F. J. Titus.

GRAND OPERA HOUSE.—"The Hand of Fate" is the bill this week.

ALCAZAR THEATRE.—The musical burlesque, "The Black Crook Up to Date," was presented here last evening to a crowded house. A strong cast has been engaged, comprising Amy Leslie, Florence Thropp, Thomas C. Leary and Mlle. Matildita, a European danseuse. The costumes, scenery and appointments are new and the electrical effects are deserving of praise.

NOTES.—Marie Rostelle and an Eastern burlesque company made their first appearance at the Wigwam 23. ..... 'Boccaccio" was sung at the Tivoli last night. ..... Frederick Warde delivered his lecture on Shakespeare's plays at Metropolitan Hall, afternoon of 21, for the benefit of the Mercantile Library Fund ..... A monster musical festival and promenade fair will be given at the Mechanics' Pavilion from Feb. 25 to April 1, by the American Concert Band of one hundred selected musicians, under the direction of Alfred Roncoviere, and the management of Alf. Ellinghouse. New electric effects and pictures will lend attraction to these concerts. While the band discourses gems the electricians will reflect on a background pictures that will harmonize with the music. ..... 'The Gaiety Girl" Company will, on March 6, sail for Australia, where it is to remain until Sept. 1, under the direction of J. C. Williamson ..... General theatrical business has improved so greatly in the last two months that Al. Hayman & Co. have decided to renew their lease of the Baldwin, and will continue to control both that and the California Theatre.

FROM OTHER POINTS.

The Trouble Between Louise Beaudet and Manager Prior, of the Schiller, Chicago, Amicably Settled—Joseph Hawarth Produces Ernest Lacy's New Play, "Rinaldo."

[Special Dispatches to The New York Clipper.]

CHICAGO, Feb. 26.—The trouble at the Schiller, resulting from Manager Prior's effort's to get rid of the Louise Beaudet Company, was settled amicably Sunday afternoon, and Sadie Martinot opened with "The Passport" to a large house. Miss Beaudet did not use the injunction that was granted her by Judge Tuthill, and for granting this much Manager Prior loaned money enough and takes the company to Columbus, O., where they will open 28. ..... A fatal accident occurred at Engel's Pavilion Sunday night. On his twentieth and last shot of an exhibition, Prof. Alf. Rickhoff missed the target placed on the breast of his assistant, William H. Haberle, in flicting a wound in the abdomen which the physicians of Alexian Bros'. Hospital say must prove fatal in a few hours although the young man is still alive. Prof. Rickhoff is in the custody of the police at Larrabee Street Station and is heartbroken over the affair. He will no doubt be acquitted. Mr. Haberle lives in Milwaukee and recently joined Prof. Rickhoff in this act ..... The most notable opening of the week, and probably of the local season, was that of H. Beerbohm Tree at the Chicago Opera House. He had a crowded house of this city's best people and Mr. Tree was called before the curtain at the end of the first act. ..... Effie Elisler drew a crowded house at the Lincoln when she opened with a matinee 24, in "Doria" There was a good crowd at the Columbia Monday night to witness the 800th performance of "1492." Handsome souvenirs were given ..... Lewis Morrison failed to appear at the Haymarket 24, but his company was there and "Faust" was played by Porter White. Mr. Morrison appeared 25, when business was fair ..... Sam T. Jack's "The Bullfighters" is doing a large business and has another week besides this to run. It is increasing in popularity ..... Eleanor B. Mayo and Frank Daniels scored a complete success in "Princess Bonnie," which opened auspiciously at Hooley's 25, with a large and enthusiastic house ..... Mr. Prior's trouble in securing an opportunity for Miss Martinot to play at the Schiller served as an excellent advertisement, and the attendance was very large Sunday night and excellent Monday ..... At the Grand "A Texas Steer" began the second and last week of its engagement with a fair house ..... T. W. Keene opened a fortnight's engagement at McVicker's, 23, to rather light business ..... Hagenbeck's trained animals will soon come to McVicker's ..... Frank Hall's trio of houses opened to great business Sunday. ..... At the Circus the feature of the week will be a special performance Tuesday evening for the Lumber Dealers' Convention ..... At Havlin's the record for the house was broken Sunday ..... Mr. Hall's third house, the Casino, is doing its usual large business this week with an attractive programme ..... Hopkins' Theatre opened the week with "The Golden Giant Mine" and some good specialties. Business was excellent. Business at all the outlying theatres seems to be better than it has been for several weeks.

BOSTON, Feb. 26.—This is emphatically the week of novelties at our regular theatres. At the Castle Square last evening Ernest Lacy's new drama "Rinaldo," was given its first presentation on any stage, before an audience sufficient in numbers to completely fill the house, and who applauded Joseph Haworth to the echo in his splendid creation of the title role. The scenes of the play are laid in and near Florence, the time being the early part of the fourteenth century, a period when romance was at its height, when the arts flourished and when men were imbued with the strongest passions. Rinaldo, the hero of the play, is a young Florentine doctor, whose life is filled with dramatic incidents combining love, jealousy, hatred and revenge in a fashion which possesses a powerful fascination for a romance loving public. While the literary merit of the play is undeniable, and sufficient to rank with the best productions, its dramatic strength and intensity are equally meritorious. One of the strongest situations of the drama is where Elena, the heroine, appears in the midst of the festivities attending Rinaldo's wedding, wishing to convince herself with her own eyes of his faithlessness. Another fine opportunity for the display of intense dramatic power occurs in the last act, when Rinaldo discovers that the dead body in his dissecting room is that of his former love, Elena, and here Mr. Haworth rises to the fullest height of masterful acting. The piece is magnificently staged, all the scenery being specially painted by Harley Merry. The properties likewise are all newland in keeping with the gorgeousness and beauty which prevailed in Florence during the period of the play, while they are also historically accurate. Taken all in all the play is a splendid success, and indications point to a brilliant run ..... A large and enthusiastic audience witnessed "Shenandoah" at the Columbia Theatre ..... The Park was jammed to the doors with an assemblage that gave 'The Twentieth Century Girl" a warm reception ..... Excellent business prevailed at the Grand Opera House, where Chauncey Olcott presented "The Irish Artist." ..... The Boston Museum with 'Zip," the Bostonians, in "Prince Ananias," at the Tremont, Nat C. Goodwin's "In Mizzoura" at the Hollis Street Theatre, and "The Silver King" at the Bowdoin Square Theatre. ..... Keith's Theatre did a rushing business day and night, and the popular price houses all around had their full shares of the patronage which abounded.

PHILADELPHIA Feb. 26.—There was an unusually big turnout at all theatres last night. The attractions were strong and the splendid weather made theatre going a pleasure. "The War of Wealth" had its first presentation on any stage at the Chestnut Street Opera House. The attendance was large and the play was received in a manner which indicated success. It is full of strong incidents, which develop naturally from a well conceived domestic plot, and adds excitement, though detracting somewhat from unity. To the unusually strong cast much of the success is due. The author was called at the end of the fourth act and responded in a neat speech ..... 'The District Attorney" achieved a triumph and packed the Walnut to the doors. It is one of the strongest plays seen here for a long time ..... The Chestnut Street Theatre was crowded and "A Milk White Flag" had a rousing reception ..... E. H. Sothern, in "The Maister of Woodbarrow," began his second week at the Broad to very good business ..... Wm. F. Hoey and John C. Rice had a flattering reception at the Park by a crowd that came to be amused, and went away satisfied ..... 'Finnigan's Ball" was given at the Empire to a big turnout ..... At the Auditorium Weber & Fields' Own Company drew a full house ..... "Down in Dixie" was enthusiastically appreciated by an audience which taxed the capacity of the National ..... Forepaugh's was well filled and "The Lost Paradise" scored a success being well played and liberally staged ..... At the Girard Avenue "The Arabian Nights" and "Tape" held over to only fair results ..... A packed house at the Standard gave a warm welcome to Joseph Ransome in "Monte Cristo," ..... Kate Claxton and Mme. Janauschek," in "The Two Orphans," brought returning prosperity to the Grand Opera House ..... The Bijou had an excellent house bill and it was hard to find a seat during the day ..... "A Rush on the Bank" was well attended at the People's ..... The last week of minstrelsy at the Eleventh Street Opera House began with a good attendance ..... Maude Hillman gave an artistic performance in "The Hoop of Gold" and attracted a fair share of uptown patronage at the Kensington ..... The Ninth and Arch Street Museum was full all the afternoon, and the Lyceum had two fairly large audiences ..... A panic was narrowly averted at the Chestnut Street Opera House last night at the presentation of "The War of Wealth." At the conclusion of the third act of the play a quantity of cotton was set on fire upon the stage to represent the burning of a mill, and the flames that shot up from the stage and the volume of smoke that filled the house was too realistic. The asbestos curtain of the house was rung down upon the scene, and some one in the audience shouted "Fire," when a wild rush was made for the doors. Some of the cool heads in the audience, however, shouted out that the fire was a part of the performance, and finally the crowd was quieted. The people returned to their seats and the performance proceeded. During the panic three women fainted and one was carried in an insensible condition from the house

CINCINNATI, Feb. 26.—Two successes were given their first Cincinnati presentation Monday night. "His Grace De Grammont" was introduced at the Walnut Street by Otis Skinner, when there was a splendid audience, and curtain calls were numerous ..... "Charley's Aunt" made new acquaintances at the Grand, where an audience of large proportions greeted the Co headed by Owen Fawcett ..... Among the vaudeville people the opening of Pike's as a continuous performance house by Frank Hall created a stir. Sunday's audiences were large and Manager Edwards made a neat little address expressing the hopes and plans of the management. This addition to the amusement field seemed to cut a very small figure in the day's business all around ..... Sam Devere's Company at the People's played to S. R. O. and C. W Williams' Comedians had big houses at the Fountain Square ..... Kohl & Middleton's did as well as usual ..... Health Officer Prendergast stopped the pyrotechnic performance of Charcot at the Fountain Square. ..... 'The Two Sisters' opened to fair sized audiences at Havlin's ..... 'The Cross Roads of Life" did nicely at Heuck's ..... Sadie Hasson, in "Nobody's Claim," did her share of the day's business ..... In addition to all these attractions a large number of people were at the Sunday pops at Music Hall.

MILWAUKEE, Feb. 26.—The Davidson held two large audiences Sunday, which were highly entertained by Klaw & Erlanger's Company, in '1491," and last evening's performance drew a good house ..... Barney Ferguson began a week at the Bijou Sunday before a large house, and last night the house was good. The company was recently reorganized, and the performance shows that more rehearsals are needed ..... The Academy had a fair opening Sunday with Gustave Frohman's "The Charity Ball." ..... A house bill at the People's commenced to fair houses. A corrected list includes Helen Lamar, Budd Ross, Smith and Ellis, Aggie Baron, Jas. Woodville, Comers and Barron, Ada B. Downie, Gerald and Geraldine Gleea and Florence Lawnsend ..... The Rentz-Santley Burlesque Company come to the People's next week ..... R. G. Evans, connected with Davidson's Theatre, has, with the backing of a company organized here, leased the St. Louis Exposition Music Hall, St. Louis, Mo., and will conduct a Summer season of high class vaudeville, opening May 6.

ST. LOUIS, Feb. 26.—Francis Wilson, in "The Devil's Deputy" opened last night to big business at the Grand Opera House ..... Richard Mansfield, in repertory, opened a week's engagement at the Uagan to a poor house, where "Napoleon Bonaparte" was seen for first time in this city ..... The Liliputians began their second week at the Olympic to good business ..... Tagliapietra, the baritone, has crowded Hopkins' Pope's Theatre at the continuous performances Sunday and since ..... "Slaves of Gold" at Havlin's, and Gus Hill, at the Standard, are packing the houses ..... The Elks' annual benefit at the Germania last night drew a big crowd to witness a diversified programme. A number of amateurs appeared.

WASHINGTON, Feb. 26.—"Charley's Aunt," for the first representation in this city, is at Rapley's New National Theatre, and opened to a large attendance. The performance was provocative of much laughter and applause, and the gratifying advance sale assures a large engagement ..... "The Black Crook," at Allan's Grand Opera House, commenced the week's engagement to a crowded house ..... Primrose & West's Minstrels, at Rapley's Academy of Music, crowd that popular playhouse to the doors ..... "The Police Patrol," at Butler's Bijou, and Hyde's Comedians, at the Lyceum, both open to big business.

LOUISVILLE, Feb. 26.—Lillian Russell opened at McCauley's, in "The Grand Duchess," to a big house at advanced prices ..... The Temple was well filled, where "Wang" was the attraction ..... "The White Squadron," at the Avenue, opened Sunday to two good houses and had a moderate house last night ..... "A Railroad Ticket," at the Grand Opera House, opened to a splendid audience and took well ..... The Buckingham was crowded, where the Bison City Specialty Company was the attraction ..... The New Gem opened to a fair house.

KANSAS CITY, Feb. 26—Eddie Foy, in 'Off the Earth," opened at the Coates last night to an immense house. The show met with immediate success ..... At the Grand "Alabama" opened to a good matinee Sunday, and had a big house at night ..... McKee Rankin opened at the Ninth Street with a Sunday matinee in "The Canuck," to a fair house, and had a good night attendance ..... At the Gillis 'Two Old Cronies" had two fair houses.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "1492," as presented by Klaw & Erlanger's Company, is the attraction Feb. 24, 25, 26, 27, and "Robin Hood" 28, March 1, 2; Thomas W. Keene, in 'The Merchant of Venice" (matinee), and "Richard III" (evening) 3. Richard Mansfield closed his week Feb. 23. The advance sale for his engagement was unusually large, but when no performance was given 18, on account of the accident which befell Mrs. Mansfield, business was somewhat demoralized. No matinee was given 21, and Mrs. Mansfield's appearance was announced each day, only to be retracted at night. In spite of these unfortunate occurrences, a good week's business was recorded. The repertory: "Arms and the Man" 19, "A Parisian Romance" 20, "Prince Karl" 21, "Beau Brummell" 22, "Napoleon Bonaparte" 23 (matinee), and "Dr. Jekyll and Mr. Hyde" (evening) 24. Wilson Barrett, in repertory, March 4 and week.

BIJOU OPERA HOUSE.—Barney Ferguson and Barney Fagin, in "Duffy's Blunders," commenced a week Feb. 24. "The Derby Mascot" closed a good week's attendance 23. Effie Elisler March 3 and week.

ACADEMY OF MUSIC.—Gustave Frohman's Company, in "The Charity Ball," Feb. 24, 25, 26, 27, and "Men and Women" March 2, 3. "The Galley Slave" had fair attendance Feb. 17, 18, 19, 20. The Stadt Theatre Stock Company gave "Was Gott Zusammen Faegt, das Sol der Mensch Nicht Scheiden," by Koberstein, 22 to the capacity of the house. On 21 and 23 the house was given up to benefits.

PEOPLE'S THEATRE.—Manager John S Raynor has selected for his patrons 24 and week: Budd and Ross, Aggie Baron, James Woodville, Conners and Baron and Gerald and Geraldine, and the afterpiece "The Glees." Rose Sydell's London Belles rang last week to a good business.

WONDERLAND MUSEUM.—Due 25 and week: Curiohall—Volna (chest mystery), Prof. De Vere, Harry Strangler (the boy Hercules), Leah (giantess). Theatre—Briggs and Hall, Oro and Haney and Corrine La Vaunt, in "The Burning of the White City."

COUPONS.—As related in Milwaukee wire of 19, while Richard Mansfield's private car was standing upon a siding at C. M. and St. P. R. depot, this city, late in the afternoon of 18 some cars which were being switched crashed into it, doing considerable damage to the car and injuring Mrs. Mansfield so tha she was unable to appear at the Davidson during the week, and as the accident occured so late in the day an understudy could not prepare in time for the performance 18, consequently none was given. Mrs. Mansfield is not seriously ill and expects to resume her parts at St. Louis this week. During the performance of "Dr Jeykell and Mr. Hyde," 23, a settlement was perfected with Mr Mansfield whereby the railway company paid him $2,500 for a release of all claims ..... Manager O. F. Miller, of Schlitz Park, has about completed his bookings for the Summer season at that resort, which include Sousa's Band, Chicago Marine Band, the Whitney Opera Company in 'The Fencing Master," headed by Dorothy Morton, and the American Comic Opera Company, which is the name Manager Miller gives to the stock company, which will include Lillie Post, William Broderick, William Pruette, Josephine Knapp, Josephine Stanton, Rose Leighton, Lilian Green, John E. Brand, Harry Brown, William E Rochester, Malcolm Russell and Charles Priest. This company will produce "The Tar and the Tartar," "The Oolah," "Heart and Hand," "Jupiter," "Amorita" and "The Little Kuhn." After the comic opera season is over Manager Miller will present a short season of grand opera, and has engaged Sig. Montegriffo, Mme. Mareska Rosa Lueda, and has a number of singers under negotiations ..... A captive balloon will be added to Schlitz Park's numerous attractions this Summer. It should be a decided novelty here ..... The twenty-five cent matinee at the Academy, 20, was very successful ..... The Mardi Gras, at the Exposition Central Music Hall, 21, 22, 23 was far from successful ..... A bill of sale was filed 19 in the Probate Court, this city, of "The Derby Winner," by Catherine H. Davis, who purchased the piece in Detroit last Fall from C. A Taylor and Correll E. Briggs for $1,350. Bills of sale are filed in each State the company visits to protect it against attachments of creditors of the former proprietors ..... Manager Sherman Brown went to your city last week ..... As Manager Deans' contract with "1492," at the Davidson, calls for $1.50 seats, he has made the scale $1 all over the parquet, and $1 50 for the dress circle, a reverse of the usual custom ..... The Stadt Theatre Company appeared at West Side Turn Hall 24, in the burlesque, "Lumpaci Vogabundus." ..... Helen Glidden played Mrs. Mansfield's part at the Davidson last week with very good effect ..... Sara Stafford O'Brien, a young lady of this city, and last season with Felix Morris' Company, plays Phylis Lee, in "The Charity Ball," at the Academy matinee 27.

OHIO.—[See Page 829.]

Canton.—At the Grand Opera House "1492" had S. R. O. Feb. 18. Bob Fitzsimmons' Specialty Co. did well 19. "Charley's Aunt" had a good house 21, but gave poor satisfaction. Otis Skinner drew a good house 23. Due: John Kernell 26, "Friends" 28.

THEATER COMIQUE.—Nellie Ryan, Teed and Morgan, Ed. Carrey, Grace De Carlo and Brown Brothers.

FLORIDA.

Jacksonville.—At the Park Theatre Rhea presented "The Parisiana" to a fair sized audience, at advanced prices, Feb. 20. John L. Sullivan, in "A True American," had big business 21. Mrs Sheldon lectured to fair business 23. Coming: Ellen Beach Yaw 25, James O'Neill in "Virginius" and "Monte Cristo," March 1, 2. Cooper & Co.'s Circus comes Feb. 27, 28, March 1, 2.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Westfield, Mass., Feb. 27, Northampton 28-March 2, Amherst 4, 5, Holyoke 6-9.
"Alimony"—Memphis, Tenn., Feb. 27.
"Alabama"—Kansas City, Mo., Feb. 24-March 2, Topeka, Kan., 4 Atchison 5, St. Joseph, Mo., 6, Leavenworth, Kan. 7.
"Aunt Bridget"—Cincinnati, O., March 3-9.
"Aunt Sally"—San Marco, Tex., Feb. 27, Brenham, March 2, Navasota 4, Bryan 5.
"Aladdin Jr."—Pittsburg, Pa., Feb. 25-March 2.
"Amazons"—Wilmington, Del., Feb. 27, Binghamton, N. Y., March 1.
"American Hero"—Brazil, Ind., March 4-9.

Byron's Oliver—Providence, R. I., Feb. 25-March 2, Jersey City, N. J., 4-9.
Bindley's, Florence—Pottstown, Pa., Feb. 4, Allentown 5. Mauch Chunk 6, Hazleton 7, White Haven 8, Scranton 9.
Baldwin Rogers Comedy—Anderson, S. C., Feb. 27-March 2, Greenville 4-9.
Barry's, Wm.—Syracuse, N. Y., March 1, 2, Rochester 4-6.
Barnes & Marvin's Players—Mt. Pleasant, Ia., Feb. 25-March 2, Omaha, Neb., 4-9.
Bubb Comedy—Lewiston, Me., Feb. 25-March 2, Gloucester, Mass., 4-9
Brennan's, John E.—McKeesport, Pa., Feb. 28, Cannonsburg March 1, Washington 2, Wheeling, W. Va., 4-6.
Barrett's, Wilson—Hamilton, Can., Feb. 27, Buffalo, N. Y., 28-March 2, Milwaukee Wis., 4-9.
Burroughs, Mattie—San Francisco, Cal., March 4-16.
Bell's Comedians—Athens, Tenn., Feb. 27, 28, Cleveland March 1, 2, Dalton, Ga., 4, 5.
Baldwin-Melville—Dallas, Tex., Feb. 25-March 2.
Brainard's, Lillian—Des Moines, Ia., Feb. 25-March 2.
"Burglar"—Nashville, Tenn., Feb. 25-March 2.
"Bad Boy"—Olney, Ill., Feb. 27, Fairfield 28.
"Baggage Check"—Wheeling, W. Va., Feb. 28-March 2, Marietta, O., 4, Chillicothe 5, Ironton 6, Indianapolis, Ind., 7-9.
"Black Sheep"—Providence, R. I., Feb. 28-March 2, Worcester, Mass., 4, 5.
"Black Crook," No. 1—Washington, D. C., Feb. 25-March 2, Philadelphia, Pa., 4-9.
"Brownies"—Baltimore, Md., Feb. 24-March 2, Brooklyn, N. Y., 4-9.
"Bunch of Keys"—Williamsport, Pa., Feb. 27, Danville 28, Wilkesbarre March 1, Scranton 2, Binghamton, N. Y., 4, Corning 5, Hornellsville 6, Buffalo 7-9.
'Breezy Time"—Oskaloosa, Ia., Feb. 27, What Cheer 28, Washington March 1, Iowa City 2, Cedar Rapids 4, Lyons 5, Freeport, Ill., 7, Rockford 8, Rochelle 9.
"Black Crook," Grover's—San Francisco, Cal., Feb. 25-March 9.
"Blue Jeans"—Detroit, Mich., Feb. 25-March 2.

Coghlan's, Rose—Nashville, Tenn., Feb. 27, 28, Chattanooga March 1, St. Louis, Mo., 3-9.
Collier's, Willie—Brooklyn, N. Y., Feb. 25-March 2.
Conreid's, Hinrich—N. Y. City Feb 25, indefinite.
Claxton-Janauschek—Philadelphia, Pa., Feb. 25-March 2.
Crane's, W. H.—N. Y. City Feb 25, indefinite.
Culhane's Comedians—Somerset, Ky., Feb. 25-March 2, Mt. Sterling 4-9.
Clarke-Parkinson—Ramsey, Ill., Feb. 27-March 1.
Choate Dramatic—Springfield, Ill., Feb. 29, Peoria March 1, Galesburg 2.
Corbett's, James J.—Scranton, Pa., Feb. 27, Reading March 2, Wheeling, W. Va., 4-9.
"Charley's Aunt," No. 1—Washington, D. C., Feb. 25-March 2, Baltimore, Md., 4-9
"Charley's Aunt," No. 2—Cincinnati, O., Feb. 24-March 2, Detroit, Mich., 4-9.
"Cork Man"—Decatur, Ill., Feb. 28, Jacksonville March 1, Quincy 2, Kansas City, Mo., 2-8.
"Colonel and I"—Toronto, Can., Feb. 25-March 2
"County Fair"—Wheeling, W. Va., Feb. 28, Washington, D. C., March 4-9.
"Cracker Jack"—Scranton, Pa., Feb. 27, Binghamton, N. Y., 28-March 2.
"Clean Sweep"—Effingham, Ill., Feb. 28, Vandalia March 1, Greenwich 2, Alton 3, Edwardsville 4, Belleville 5, Carlinsville 6.
"Colonel"—Paterson, N. J., Feb. 28-March 2.
"Cotton King"—Pittsburg, Pa., Feb. 25-March 2, Baltimore, Md., 4-9.
"Charity Ball"—Milwaukee, Wis., Feb. 27-March 3, Fort Wayne, Ind., 5.
"Colorado"—Chillicothe, Mo., Feb. 27, Brookfield 28, Macon March 1.
"Capt. Hearne, U. S. A."—Pawtucket, R. I., Feb. 25-March 2.
"Country Circus"—Selma, Ala., Feb. 27, Montgomery 28, Atlanta, Ga., March 1, 2, Charleston, S. C., 7, 8.
"Cross Roads of Life"—Cincinnati, O., Feb. 25-March 2, Pittsburg, Pa., 4-9.

Drew's, John—Brooklyn, N. Y., Feb. 25-March 2, Boston, Mass., 4-16.
Donnelly & Girard's—Jersey City, N. J., Feb. 25-March 2, N. Y. City 4-9.
Dailey's, Peter F.—N. Y. City Feb. 25-March 2, Newark, N. J., 4-9.
Drew's, Mrs. John—Philadelphia, Pa., Feb. 25, indefinite.
Downing's, R. L.—St. Paul, Minn., Feb. 27, Minneapolis 28-March 2, Duluth 4, 5, Stillwater 6, Winona, Wis., 7, Waukesha 8, Oshkosh 9.
Davenport's, Fanny—Boston, Mass., Feb. 25-March 9.
Dickson's, Chas.—Brooklyn, N. Y., March 4-9.
Davis, Wilson—Muskegon, Mich., Feb. 25-March 3, Holland 4-6, Allegan 7-9.
Davis', Chas. L.—Rochester, N. Y., Feb. 27.
"Duffy's Blunders"—Milwaukee, Wis., Feb. 24-March 2, St. Paul, Minn., 3-9.
"Down in Dixie"—Philadelphia, Pa., Feb. 25-March 2, Providence, R. I., 4-9.
"Dazzler"—Williamsburg, N. Y., Feb. 27-March 2, Baltimore, Md., 4-9.
"Diamond Breaker"—Worcester, Mass., Feb. 25-March 2.
"Darkest Russia—Albany, N. Y., Feb. 28-March 1.
"Derby Winner"—Brooklyn, N. Y., Feb. 21-March 2.
"Derby Mascot"—Joliet, Ill., March 1, Aurora 2.
"Devil's Auction"—Holyoke, Mass, Feb. 27, Springfield 28, New Britain, Ct., March 1, Bridgeport 2, Philadelphia, Pa., 4-9
"District Attorney"—Philadelphia, Pa., Feb. 25-March 2.

Ellsler's, Effie—Chicago, Ill., Feb. 24-March 2, Milwaukee, Wis., 3-9.
Earl, Doty—Fort Atkinson, Wis., Feb. 25-March 2.
Emmet's J. K.—Denver, Col., Feb. 25-March 2.
Edinwood's Players—Ellenville, N. Y., Feb. 25-March 2.
"Eight Bells"—Council Bluffs, Ia., Feb. 27, 28, Des Moines March 1, 2, Marshalltown 4, Burlington 7.
"Ensign"—Troy, N. Y., Feb 27, 28.

Frohman's, Chas., Stock—N. Y. City Feb. 25, indefinite.
Farrell's, Tony—Bangor, Me., Feb. 27, Waterville 28.
Fontana's Merrymakers—Chester, Ill., Feb. 25-March 2, Mt. Vernon, Ind., 4-9
Fields' Merrymakers—Guelph, Can., Feb. 25-March 2.
"Friends"—Canton, O., Feb. 28.
"Fatal Card"—N. Y. City Feb. 23-March 9.
"Fast Mail," Northern—Schenectady, N. Y., Feb 27, Ballston 28, Mechanicsville March 1, Athol, Mass., 2, Fitchburg 4, Greenfield 5, North Adams 6, Pittsfield 7, Westfield 8, Hartford, Ct., 9.
"Fast Mail," Southern—Gainesville, Fla., Feb. 27, Ocala 28, Sanford March 1, Tampa 2, St. Augustine 4, Jacksonville 5, Fernandina 6, Brunswick, Ga., 7, Savannah 8, Sumter, S. C., 9.
"Fabio Romani"—Columbus, Ind., Feb. 27, Madison March 1, New Albany 2.
"Fantasma"—Omaha, Neb., Feb. 27, Souix City, Ia., 28, March 1, St. Joseph, Mo., 2 Kansas City 3-9
"Faust," Morrison's Western—Colorado Springs, Col., Feb 27, Leadville 28, Pueblo March 1, 2.
"1492," Rice's—Chicago, Ill., Feb. 25-March 9.
"Foundling"—N. Y. City Feb. 25, indefinite.
"Forgiven"—Wallingford, Ct., Feb. 27, Hartford 28, Torrington March 1, Derby 2, New Haven 4, 5.
"1492," Klaw & Erlanger's—Milwaukee, Wis., Feb. 27, La Crosse 28, Duluth, Minn., March 1, 2, Minneapolis 4-9.
"Finnigan's Ball"—Philadelphia, Pa., Feb. 25-March 2, Boston, Mass., 4-9

Goodwin's, N. C.—Boston, Mass., Feb. 25-March 2, Brooklyn, N. Y., 4-9.
German Lilliputians—St. Louis, Mo., Feb. 24-March 2, Cincinnati, O., 3-9.
Gillette's, Wm.—N. Y. City Feb. 25, indefinite.
Gaylor's, Bobby—Rochester, N. Y., Feb. 28-March 2, Cleveland, O., 4-9
Griffin's, Richard—Reading, Pa. Feb. 28-March 2.
Germania Theatre—N. Y. City, Feb. 25, indefinite
"Girl I Left Behind Me," No. 1—Utica, N. Y., Feb. 27, Oswego 28, Syracuse March 1, 2
"Girl I Left Behind Me," No. 2—St. Paul, Minn., Feb. 25-March 2.
"Gaiety Girl," No. 1—Utica, N. Y., Feb. 28, Syracuse March 1, 2, Buffalo 4-6, Peoria, Ill., 8, 9.
"Grimes' Cellar Door"—Dayton, O., Feb. 28-March 2, Fort Wayne, Ind., 4
"Gloriana"—Oshkosh, Wis., Feb. 28, Belvidere, Ill., March 1, Woodstock 2.
"Gaiety Girl," No. 2—San Francisco, Cal., Feb. 25-March 2.
"Green Goods Man"—Minneapolis, Minn., Feb. 24-March 2 Duluth 4, Eau Claire, Wis., 5, Winona 6, La Crosse 7, Madison 8.
"Galley Slave"—Milwaukee, Wis., March 2

Harrigan's, Edward—N. Y. City Feb. 25-March 9.
Hillman's, Maude—Philadelphia, Pa., Feb. 28-March 2 Norristown 4-9.
Hamilton's Ideal Theatre—Monticello, Ind., Feb. 25-March 2.
Hallen & Hart—Atlanta, Ga., Feb. 27.
Hasson's, Sadie—Cincinnati, O., Feb. 24-March 2, Wellston 4, Portsmouth 5.
Hilliard's, Robert—St. Paul, Minn., March 3-9.
Hoey's, Wm.—Philadelphia, Pa., Feb. 25-March 2, Harlem, N. Y., 4-9.
Haworth's, Joseph—Boston, Mass., Feb. 25, indefinite.
Hennessy-Leroyle—Fort Smith, Ark., Feb. 27, Clarksville March 1 Russellville 4, 5.
Hyde's Comedy—Pennville, Ind., Feb. 28-March 2, Red Key 3-5.
Hamilton's Ideal Theatre—Monticello, Ind., Feb. 25-March 2, Remington 4-9.
Hascall Comedy—Mt. Pulaski, Ill., Feb. 28-March 2.
"Hustler"—N. Y. City Feb. 25-March 2, Williamsburg, N. Y., 4-9.
"Humanity"—N. Y. City Feb. 25-March 2, Lynn, Mass., 7-9.
"Hand of Fate"—Wilmington, Del., Feb. 28-March 2, Scranton, Pa., 4-6, Reading 7-9.
"Irish Artist"—Boston, Mass., Feb. 25-March 2, Williamsburg, N. Y., 4-9.
"In Old Kentucky," No. 1—Chicago, Ill., Feb. 25-March 2.
"In Old Kentucky," No. 2—Albany, N. Y., Feb. 27, 28, Troy March 1.

Jansen's, Marie—Williamsburg, N. Y., Feb. 25-March 2, Newburg 4.
"Jack and Jill"—Madera, Cal., Feb. 25-March 2, Fresno 4-9.
"Jane"—Findlay, O., March 2.

Keene's, Thos. W.—Chicago, Ill., Feb. 25-March 9.
Kendal's, Mr. and Mrs.—Baltimore, Md., Feb. 25-March 2, Washington, D. C., 4-9.
Kennedy's Players—Saratoga, N. Y., Feb. 25-March 2.
Kempton Comedy—Indianola Ill., Feb. 25-March 2, Carey 4-9.
Lyceum Theatre—N. Y. City Feb 25, indefinite.
Lewis', Lillian—Cleveland, O., Feb 28, March 2.
Labadie-Rowell—Princeton Ind., March 1.
Lowe's Comedy—Chanute, Kan., Feb 25-March 2, Parsons 4-9.
Lambert & Williams' Players—Luverne, Minn., Feb. 25-March 2.
Larsen's, Geo. W.—Falconer, N. Y., Feb. 28-March 2, Cattaraugus 4, Cherry Creek 5 East Randolph 6, Portville 7, Franklinville 8, Mt. Morris 9
Langtry's, Mrs.—Pittsburg, Pa., Feb. 25-March 2.
Lyceum Dramatic, Henderson's—Anderson, Ind., Feb. 25-March 2.
Lewis', Arthur—Montreal, Can., Feb. 25-March 2
"Little Hurricane"—Rochester, N. Y., Feb 28-March 2.
"Lost Paradise"—Minneapolis, Minn, Feb 27 St. Paul 28-March 2.
"Limited Mail"—Cincinnati, O., March 3-9
"Land of the Midnight Sun"—N. Y. City Feb. 25-March 2, Brooklyn, N. Y., 4-9.
"Lost in New York"—Hot Springs, Ark., Feb 27, Camden March 1, Texarkana, Tex., 2, Marshal 4, Dallas 5, Gainesville 6 Sherman 7, Paris 8, Denison 9
"Lost in Egypt"—Mansfield O., March 4.
"Little Christopher"—N. Y. City Feb 25, indefinite
"Little Trixie"—Hoboken, N. J., March 4-5, Binghamton, N. Y., 7-9.

Morrison's, Lewis—Chicago, Ill., Feb. 25-March 2.
Mantel's, Robert—Brooklyn, N. Y., Feb. 25-March 2, Williamsport, Pa., 4, Wilkesbarre 5, Scranton 6, Allentown 7, Hazleton 8, Reading 9.
Mansfield's, Richard—St. Louis, Mo., Feb. 25-March 2 Cincinnati, O., 4-9.
Meyer Thorne Comedy—Rocky Mount, N. C., March 1, 2.
Martinot's, Sadie—Chicago, Ill., Feb 24-March 9.
Melville's Comedians—Kankakee, Ill., Feb 25, indefinite.
Manola-Mason—Boston, Mass., March 4-9.
Murphy's, Joseph—Toronto, Can., Feb 25-March 2 Niagara Falls, N. Y., 4, Syracuse 5, Utica 6, Johnstown 7, Cohoes 8, Albany 9.
Morris', Felix—Brooklyn, N. Y., Feb. 25-March 2
Marks' Bros.'—Wingham, Can., Feb. 25-March 2, Kincardine 4-9.
McCarthy's, Dan—Detroit, Mich., Feb. 23, Wilmington, Del., March 1, 2, Washington, D. C., 4-9.
"Mme. Sans Gene," Pitou's—N. Y. City Feb. 25, indefinite.
"McFadden's Elopement"—Chicago, Ill., March 4-9.
"Milk White Flag"—Philadelphia, Pa., Feb. 25-March 2, indefinite

Nobles', Milton—Scranton, Pa., Feb. 28, Williamsport March 1, Lancaster 2, Waterbury, Ct., 4, 5, New Haven 6, 7, Hartford 8, Woonsocket, R. I. 9.
Nethersole's, Olga—Indianapolis, Ind., Feb. 27, Columbus, O., 28-March 3, Cleveland 4-9.
Neuville's, Mme. and Aug.—Syracuse, N. Y., Feb. 28-March 2.
Nora Jollities—Fayette, Mo., Feb. 28, Moberly March 1, Mexico 2, Fulton 4, Columbia 5, Macon 6, Brookfield 7, Chillicothe 8.
"New Boy"—Lawrence, Mass., March 6.
"Nobody's Claim"—Cincinnati, O., Feb. 25-March 2.
"New Dominion"—Kansas City, Mo., March 4-9.

O'Neill's—Augusta, Ga., Feb. 27, Macon 28, Jacksonville, Fla., March 1, 2.
"Old Jed Prouty"—Olean, N. Y., Feb 27, Wellsville 28, Elmira March 1, Corning 2, Bath 4, Penn Yan 5, Watkins 6, Owego 7, Ithaca 8, Binghamton 9.
"On the Go"—Norristown, Pa., Feb 27 28, Reading March 1, Binghamton, N. Y., 2, Roch

VARIETY AND MINSTRELSY

THE HIGH STREET THEATRE, Muncie, Ill., has closed indefinitely, owing to trouble regarding the lease of the house.

KATHERINE GYLES, club juggler, is laying off this week in Buffalo, N. Y., to take care of Edwina, the Sensation, who has been ill for the past ten days. Miss Gyles intends to stay with Edwina until she is able to be moved to this city.

CAUFIELD AND MCBARREN are successfully singing Willie Wildwave's waltz reverie, "Living Pictures in the Grate."

MANAGERS G. CLARK-RAZZILLIAN AND JUAN DE ZAMORA, of the Watson Sisters Co., inform us that they are negotiating with Mlle. Zolika, premier danseuese, for an elaborate ballet to be introduced into their spectacular burlesque next season.

PRINCE ALBENE is at St. Vincent's Hospital, this city, suffering from neuralgia of the head and face. He would be pleased to see his friends.

ROSTER REYNOLD'S WINTER CIRCUS AND SPECIALTY CO.—J. J. Van Gorden, proprietor; Fred Durell, manager; Frank Burchim, stage manager; FOX BROS., Will and George, Ben Fetter, O'Donnell and Littlefield, J. J. Welch, Katie Miller, Ella Cahall and Abbie Morey. This is our fourth week on the road through New York State, and we are doing a nice business.

THE MUSICAL RAVENS are playing the Manhattan Athletic Club, this city.

THE TWO GRACES, the California Trio and Millie Tourner met with flattering success last week, it is said, with the Gilt Edge Vaudevilles, at Lothrop's, Worcester, Mass.

LOTTIE COLLINS' TROUBADOURS will close their season on March 30.

OWING to the illness of Kitty Morton, of the Mortons (Sam and Kitty), the team were compelled to cancel their engagement with the Irwin Bros.' Big Show, and Sam Morton will work alone the remainder of the season.

SYMONDS, HUGHES AND RASTUS have been engaged by Sam T. Jack for his Extravaganza Co., beginning April 22.

MANAGER THOS. L. GRENIER, of the Lyceum Theatre, Chicago, Ill., has changed the style of performances at his house to the continuous sort.

MRS. MURPHY, wife of Wm. E. Murphy, late of the Four Emeralds, died Feb. 18, at her home in Jersey City, N. J., after a lingering illness. Besides her husband, two children survive her.

MRS. EMMA KENDALL, mother of Ed. Kendall, of the Lilly Clay Co., died Feb. 24, at her home in Roxbury, Mass.

STEWART AND GILLEN, boxers and sketch team, write us that they played Havlin's Theatre, Chicago, Ill., week Feb. 18, although they were billed at the Auditorium, Cleveland, O.

WILL LYLE'S MINSTRELS open at Hackensack, N. J., on Feb. 27. A number of well known performers are connected with the show, and an enjoyable entertainment is assured.

FRANK B. HUBIN has closed his traveling museum and is playing Kohl & Middleton's circuit.

MABEL FENTON, of Ross and Fenton, is recovering from a surgical operation, and the team will soon be seen together again. They intend to produce a new sketch, called from 'Trilby."

MRS. GRIFF WILLIAMS (Leona Lewis) has been ill for the past three weeks, and will not be able to work for some time.

GEORGE SCHRODE, of the Four Schrode Bros., acrobats, now with the Hanlon Co., has gone insane. He was found trying to enter the Boston (Mass.) Theatre early on the morning of Feb. 24, and upon being accosted it was discovered he was crazy. His mania is that he is supreme in his specialty, and that jealous rivals are endeavoring to ruin him. Family troubles are said to be the cause of his dementia.

CHAS STARES, who has been laid up in Williamsport, Pa., with a dislocated shoulder, will join his old partner, Bobby Price. They intend to go to San Francisco, Cal., in May.

LITTLE IRENE FRANKLIN, who is playing this week in Fall River, Mass., expects to go to Europe during the coming Summer.

THE SISTERS DON, Emma Lulu and Lizzie, are filling a month's successful engagement at Amsterdam, Holland. They intend visiting the United States again before long.

THE IMPERIAL QUARTET are singing the descriptive song, "True to the Ship," words and music by Annie Whitney and Herbert Dillea, with telling effect. They have a most decided success with it.

JAMES BRITTON is singing a new song by McGlennon at Keith's Union Square Theatre this week, entitled "To Err is Human, to Forgive, Divine," in which the singer produces ten dissolving views, illustrating the various subjects contained in the ballad, with marked effect. The act invariably wins much applause.

MAUDE HUTH, who has been laying off for the past fourteen weeks, is now the mother of a bouncing baby boy, who arrived Feb. 23. The little fellow is apparently in the best of health and has been blessed with an excellent pair of lungs.

BOOKINGS.—At the Crystal Palace Theatre, Mobile, Ala.: L. Dercourman, proprietor; M. L. Davidson, manager; Winnie De Witt, Grace Russell, Geo. Sisson, Dan Hart, Georgie Price, Wilson and Balsner, and Frank Chase, stage manager.....At Holland's Theatre, Fort Worth, Tex.: Anna Bates and Kitty Eyes, Josie Duncan, Grace Fisher, Wilson Bros., Bessie Garner, Maggie Lawler, Lillie Elsworth and Clara Lawrence, Harry Mendel, Will H. Stanley and John F. Burns.....At the New Court Street Theatre, Hamilton, O.: Myrtle Moore, Sullivan and McGowan, Tillie Vane, Charles White, Arnoldo, May Stevens, Josie La Vine, Perez, Kittie Layton, Irine Mills, Billy De Witt and the stock.....At the People's Theatre, Piqua, O.: Eddie Mulianey, Mamie Lincoln, Isabella Lorrell. Tom and Bessie Gilmore, Curtis and Gordon, Bert Durand, Geo. Derious and stock, J. H. Bloom, proprietor and manager; Bert Durand, stage manager; Ed Long, leader.....At the Hollis Theatre, Madison, Ind.: Dwight Axtell, contortionist; Roselle Axtelle, Lillie Davis, Ivy Myers, Etta Mellville, Alice Stewart and Annie Conners, Harry Bell, Harry White and J. C Miller.....At the Lyceum Theatre, Gloucester, N. J.: The Wood Family, Eddie, Emma, Dawson and Alex., Geo., Sr. and Jo; Carson and Manzie, The Traceys, Fannie Thomas, Blanche Harup, Mulgrew and Higgins, Louise Burns, Marie Long.....At Barton's Theatre, Newport News, Va.: Jno. Sherman and Blanford. Jno. J Adams, Eddie Scoffeld, Master Eddie Galety, the Wests, Tom and Ray; Nellie Monroe, Kittie Miller, Sadie Sands, Alma Clifton, Zella Reed, Josie Russell and the Howards.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House "Hearts of Oak," Feb. 13, had a good house. The matinee, 14, was poorly attended on account of the severe snow storm, and the night's performance was cancelled. Remenyi, violinist, 20, drew fair business. "Our Country Cousin" came, 21, to excellent house. Gov. Bob Taylor 22, Roland Reed 23, Grau's Opera Co. 25, 26, 28, March 1, 2.

TURNER HALL.—The Swedish Quartet came Feb. 22.

PALACE THEATRE.—Business is fair. On 18: Rex. Adams and Hall, George X Wilson, Grace Diamond, Fio Williams, Maida Pope and Dollie Wilson.

NOTES.—Horace Cone, author, poet and actor, lately with the Baldwin-Rogers Comedy Co., had a paralytic stroke while in New Orleans and was brought here, 15, by Stanley Ward, one of the company. Mr. Cone had closed with the company at Atlanta, Ga., on account of ill health. At late accounts he is somewhat better.

San Antonio.—At the Grand Opera House "Shore Acres" drew a small attendance Feb. 15, 16. The Baldwin-Melville Company opened 17 for the week, giving away 21 to Roland Reed, who stood them up. Coming: 24, Frank Jones; 25, Bob Taylor.

PEOPLE'S THEATRE reopens 24 with the usual stock in "Guilty Without Crime."

WASHINGTON THEATRE.—Moncrief and Meredith, Dalmore and Lee, Madge Davene, Flora Wheeler, Jessie Forrester, Bessie Cramer, May Cody, Ray Filburn, Josie Wilson, Tom Rooney, Dollie Williams and Joe Crotty.

BELLA UNION THEATRE.—"The Jolly Chums" this week.

Galveston.—At the Grand Opera House "Shore Acres" closed to fairly good business Feb. 12. The Galveston Quartet Society (local), assisted by Mme. Francesca Guthire Mayer and Herr Anton Schott, gave a concert 15 to only a fair audience, owing to a severe snowstorm. Due March 12, John L. Sullivan; 15, 16, "Wang."

Dallas.—At the Opera House Roland Reed, Feb. 18, came to S. R. O. "Shore Acres," 20, 21, had large and well pleased houses. "Jane" 22 and matinee, the Baldwin Melville Co. 23 and week at popular prices.....At Joe Mills': Zola Vera, Billy Miles, Kitty Grant, Ed Cooper, Rose Mitchell, Clara Lawrence, Barney Flynn, Cassie Woodburn, Alvin and Ricardo.

CONNECTICUT.

Hartford.—At Proctor's Opera House good business prevails. "The Still Alarm" comes Feb. 25, "A Trip to Chinatown" 26. Frederic Bryton, in "Forgiven," 27, Prof Jewett 28, "A Jolly Lot" March 1. "The Passing Show" did good business 18. Keller had a large audience 19. The Bostonians drew their usual large audiences 20, 21. Sol Smith Russell pleased good houses 22. Ward and Vokes packed the house 24.

UNITY HALL.—The Liliputians come 27.

FOOT GUARD HALL.—Sousa's Band drew a large audience 20. "Priscilla," by local talent, comes March 5, 6.

Bridgeport.—At the Park City Theatre "Appomatox," Feb. 19, played to good business. H. E. Dixie, in "A Night Off," booked for 22, did not appear. "Hot Tamales" comes 25, Peter Maher's Specialty Co. 27, Sol Smith Russell, in "A Poor Relation," March 1, "The Devil's Auction" 2.

AUDITORIUM.—Reilly & Wood's Co., Feb. 21, 22, 23, did a big business. "The Still Alarm" comes 26, 27, the American Gaiety Girl 28-March 1, 2.

KANSAS.

Topeka.—At the Grand Byrnes Bros.' "Eight Bells" packed the house Feb. 19. "Colorado" 23..... Hamilton Hall—Marshall's Military Band gave their tenth annual concert 20 to "S. R. O." A good sum was realized.

Leavenworth.—At Crawford's Grand Opera House "Eight Bells" did a splendid business Feb. 17. "The Fencing Master" comes 24, "Paul Kauvar" 27.

MISCELLANEOUS

NOTES FROM FRENCH'S NEW SENSATION.—We closed our season at New Orleans, La. The band of Company No. 2 plays for the parade and ball at the New Orleans Mardi Gras. Duffy and Sawtelle and little "Jim" go to Pittsburg, Pa.; the Raney Sisters have gone to San Antonio, Tex.; Potts and Potts have returned home; Dorian and wife join Harris' Circus; Welch joins the Chase Dramatic Co.; King Sarbro goes to the Eden Musee; Willie Martell will stay in New Orleans; Eggleston and Horner go to Cazenovia, N. Y.; Band No. 1 remains in New Orleans; Hallett and Carroll go to St. Louis, Mo.; Grant and Leroy to Cincinnati, O.; Olin to Mexico, Mo.; Lynch Children to St. Louis; Wambold and Son remain in New Orleans; J. N. Gaw to Cincinnati; M. Arden to St. Louis. M. P. Dolen, in charge of boats. Capt. J. E. McNair, manager of Sensation No. 1 is in New Iberia, negotiating for a steamboat. His wife was called to Portsmouth, Ohio, on account of the illness of her father. Mrs C. L. French, wife of the proprietor, was captain and pilot of No. 1 on La Fourche until the steamer laid up.

GENARO BROS.' ELECTRIC ENTERTAINERS are touring Minnesota to reported good business. Don Kromer, comedian, and Dock Pearson, musician, joined recently, taking the place of the Bellports. We have added shadowgraphs and black art to our show, and find they are two good drawing cards. We have ordered a new organ and a complete camp outfit for the Summer season.

CHAS. S. MANY, a truckman, of Sing Sing, N. Y., writes that during the week of Dec. 24-29, 1894, a freak show arrived in that town, which was billed as Kroemer & Keissmann's Greatest Show on Earth, and that after the third day the managers and everything connected with the show disappeared, leaving behind their entire outfit, which is still there.

E. G. FLADELAND reports good business with his toy matinees for school children.

ARNOLD E ERLING informs us that he was married in La Crosse, Wis., on Feb. 18 to Mertie V. Owen, a non professional, of that city. Mr Erling is in the medicine business, and known as The Diamond Prince.

PROF. W. MARKLE, hypnotist and descriptive lecturer, has been engaged by A. L. Witheral, manager of the Kalamazoo Wonderland, for two weeks, after which he will go East with Queen Esther, Jewish prophetess.

ALBERTI, juggler, has joined the Wizard Oil Co., No. 14.

DR WHITE CLOUD was a CLIPPER caller Feb. 23, on his return from France, Belgium and Germany. He says that some of the best theatres in the two last named countries were compelled to close their doors for several weeks during the Winter, owing to the extreme cold, the theatres there not being artificially heated. Dr. White Cloud visited Texas Jack, who is at present at Magedeburg with his Wild West Show, and he reported the show doing well. Business in those countries is, however, generally poor, and Dr. White Cloud states that at present there is no theatre open in either Rotterdam or Antwerp.

THE FRICKS go with Pawnee Bill's Historical Wild West to do their street work and Roman standing riding act.

JOHN N. LITTLE AND TONY KOEHLER, respectively business manager and pianist of the New Orleans Specialty Co., have left that organization.

MISCELLANEOUS SHOWS.—Notes from the Kickapoo Indian Medicine Co., No. 18, under the management of Voyer & Lexington: We just closed a six weeks' stay at Sault S. Marie, Mich. We turned people away every night. We are now back in Canada, and playing to big business. Roster: Dr. J. H. Voyer, lecturer and lightning tooth puller; Fred Lexington, eccentric Dutch comedian and gymnast; Frank Fisher, lightning crayon artist, magician and musician; Sam L. Bayliss, Irish and black face comedian, banjoist and ventriloquist; Ne Won Go Eagle, slack wire and contortionist. Dr. Voyer was presented a pin and ring by friends. The man in white walks regularly every Sunday. Jerry and Harry Marks, with their troupe of trained dogs, are a recent addition to the company.....Notes from the Indian Herbal Remedy Co.: We are playing Eastern Texas to fair business. At Grapeland now. Roster: Dr. W. Frank Wood, proprietor and lecturer; Mrs. Wood, tooth extracter; Etta Wood, pianist; Dr. Rastic Jack, assistant manager; J. F. Lane, advance agent; Milton Welch, John Watt, Geo. Evers and Tom Brown.....Dr. Lone Star writes as follows: "I notice in a roster of Kickapoo Indian Medicine Co., No. 16 recently, that the company is headed by Dr. Lone Star, and wish to contradict such, and say I am not connected in any way with that company, but have been with the Umatilla Indian Medicine Co., for the past five years; also that I am the only original Dr. Lone Star. The roster of my company is as follows: Dr. Lone Star, lecturer and manager; Mrs. Dr. Lone Star; Chas. S. Marton, stage manager; Jas. C. Beard, Harry La Reane, Eva La Reane and Freda La Reane. We are touring Nebraska to good business.....Roster of the Romany Gypsy Remedy Co., No. 5, now touring Maryland with reported fair success: Dr. Chas. Boyd, manager and lecturer; Nina, Romany character impersonator and vocalist; Ruby Atkinson, dansense, vocalist and specialist; Billy McClintock, comedian, organist and sketch; Tom Fanning, dancer, and S. K. Nabrial, facial change.....The Chippewa Indian Medicine Co., No. 14, is made up of the following: Dr. Fenton, manager and lecturer; Prof. Joe Kilgour, tooth extractor; Eddie De Alva, stage manager; De Alva and Parento, Gordon Fenton, John Rito, Little Myrtle and three Chippewa Indians. We are doing a good business through Pennsylvania. All are well and happy..... Roster of Umatilla Medicine Co., No. 26: Dr. White Eagle, lecturer and manager; Wm. Ravcraft, stage manager; Eddie Raycraft, Billy Farrell, Jarry Wilson, Chief Louie Deer and wife, Lottie Dear and Corn Eater. We are now touring Iowa to good business.....Roster of the Zuni Indian Medicine Co., No. 2, now touring Western Pennsylvania to good business: Dr. B. Herr, lecturer and manager; Mrs. B. Herr, treasurer; J. J. Welch, comedian and dancer; Dick Pyne, Irish and Dutch comedian; Master Willie Mortimer, contortionist and aerialist, and J. J. Welch's trick donkey..... Notes from Dr. W. L. Hirst's Medicine Concert Company of Entertainers: This has been the most prosperous season we have ever experienced. Hard times and the bad weather have not interfered with our business in the least. Tom Redleaf closed just before the holidays, and was replaced by Chas. E. Lewis; he is to rejoin us in the Spring. Frank A. Conly is singing some new songs. Phil Heath's life size marionettes are the hit of the show. We are now working near Philadelphia, and will soon commence to prepare for the tenting season.....Seneca Indian Remedy Co. roster: Dr. W. I. Swain, manager; Cora Stickney, Corporal Johnson, Jessie Ryan, Tolbert Turley, Chief Bunsha, Pine and Wild Grass. The entire company visited Manager Swain's home, in Memphis, Tenn., for one week.....Dr. Rolling Thunder, of Kiowa Medicine Co., No. 10, was presented with a gold watch on his birthday, Feb. 21, by Gus Allison, manager of Gus Allison's Specialty Co.....Notes and roster of the Kickapoo Indian Medicine Co., party No. 14, now touring Eastern Oregon: Dr. Harry Brady, lecturer; Burt Imson, manager, Irish comedian and marionettes; Harry Fitzgerald, musical director and concertina soloist; Chas. Kramer, musical artist and black face comedian; White Cloud, squaw and papoose. Business through Idaho and Oregon thus far has been uniformly good, and all the company are having up some of the "filthy lucre" for a "rainy day." Dr. S. S. Spencer closed Jan. 31 at Huntington and returned East. He expects to put out a "Belt" show in the near future. Dr. Brady joined at Baker City Feb. 6, after a short vacation at his home in Des Moines, Ia., this being his third visit to the Pacific Slope.....Notes from the Choctaw Medicine Co. No. 1: We are giving entertainments in the Gas Belt country, through Indiana, and are doing good business. The company at present consists of Johnny Smith, banjo soloist and comedian; Geo. De Carlo, contortionist; Mlle. De Carlo, seric comic; Florence Lester, soubrette, and Dr. Geo. Lester, manager and lecturer. Dr. Geo. B. McClellan, Diamond Dick, spent last week with us, on a visit.

MICHIGAN.

Jackson.—At Hibbard's Ida Van Cortland, week of Feb. 18, drew uniformly good business. Coming: "Special Delivery" 25.

WONDERLAND.—In curio hall: Zulu Samoson, Gus Warren (fire king), Harry Tessal and Prof. Merrick. Theatre.—Macks and Elliott, Mamie Haswick and the Downies. Fill M. Bassett has been engaged as stage manager. Business is good.

Grand Rapids.—At Powers' Opera House Alba Heywood, in "Edgewood Folks," drew a fair house. The "Robin Hood" Opera Co., 21, 22, drew two large houses. Coming: "Young Mrs. Winthrop" 25, "The Passing Show" Co. 27, "The Girl I Left Behind Me" March 13.

GRAND OPERA HOUSE.—Week of Feb 18 Wilson Day's Co. had a good week. Coming: 25, 26, 27 the London Belles Spectacular Co.; 28, March 1, 2, "Two Old Cronies."

SMITH'S OPERA HOUSE.—Week of Feb. 25: Will White, Jennie Robey, Alice Berwick, Eva Brandt, Rose Winchester, Mildred Howard, Anna Brewster, Cora Benard, Fannie Ward, Ozav and the stock.

Saginaw.—At the Academy of Music, Feb. 19 the "Robin Hood" Opera Co. had S. R. O. Joseph Murphy, 21, had a good house. "The Gaiety Girl," 23, drew a large audience. "Young Mrs. Winthrop" appears 26..... At Bordwell's Opera House the Fenton Bros. in "The Colonel and I," and the regular stock.....Geo. M. Wisner, manager of "McNulty's Visit" Co., has returned to the city on account of the serious illness of his star, George H. Emerick, who was attacked with pneumonia about two weeks ago. The company will not be able to resume their tour till some time next month.

Lansing.—At Baird's Opera House, Feb. 18, Jos. Murphy, in "The Kerry Gow," did a fair business. The Bostonians, in "Robin Hood," delighted a large house 20. Alba Heywood came 23, in "Edgewood Folks," to good business. "Special Delivery" comes 27. Mail Carriers' benefit, and "Young Mrs. Winthrop" 28.

GEORGIA.

Savannah.—Rhea played Feb. 18 before a good house. Al. G. Field's Minstrels followed 19 and John L. Sullivan 20. Coming: The Tavary Opera Company 25, 26, 27. "The Mikado," under the direction of A. L. Baker, a professional, was given before a packed house 22, some of the leading society ladies of this city playing the principal parts. The cast was strictly local and the performance was a success.....The Gaiety Theatre did a big business last week. Arabella Gold opened at the Gaiety Feb 18.

Atlanta.—At the Grand James O'Neill comes Feb. 25, in "Virginius," and 26, "Monte Cristo." "The Burglar" did fairly well 18. Lottie Collins, booked for 19 20, failed to open 19, having been detained in Macon. Two performances were given on the 20th, each being well attended. The four performances of the Tavary Grand English Opera 21-23 attracted large audiences at advanced prices. Booked: Hallen and Hart 27, "The Country Circus" March 1, 2.

OREGON.

Portland.—At the Marquam Grand the Calhoun Opera Company were greeted by a crowded house Feb 11, on the occasion of the reopening of the theatre under the management of Heilig & Lessler. The opera was "Amorita." "The Black Hussar" and "Said Pasha" drew good houses 12, 13. Rickett's Troubadours opened 18. George Kennan will lecture on "Siberia" 22, 23. The theatre will be dark week of 25, and Emily Bancker will be seen March 4 in "Our Flat."

CORDRAY'S THEATRE.—The Charles Riggs Dramatic Company presented "Passion's Slave" week of Feb. 18. Business was fair. "The Private Secretary" was put on 18. Griffen & Niell's stock company will open 25.

MOSHUNG'S NEW THEATRE COMIQUE.—Ollia Oatman, May La Rose, Birdie Harris, Maud Raymond, Frankie Overton, Nick Williams, Maud Rose and Walter Ford.

ANHEUSER.—Vera de Vere, Lydia Ross, May Devillion and Bertha Kellogg.

LOUVRE.—Rebagliati's Spanish Students.

NEW PLAYS.

"The Elixir of Life."

This farce comedy, by Walker Kennedy, received its initial presentation at Elgin, Ill., Feb. 18. Dr. Greene-Sardine, whose home and laboratory is in the suburbs of New York, is a cynical, crabbed old quack who poses as a great scientist. He has pondered over how to make "Elixir" until he has dried up and looks like the living skeleton at a country circus. He is mean to his family, mean to his servants, mean to himself. He discharges his servant girl because one day he chances to observe she has a pretty face. He swears pretty women are unscientific. He has spent his life in his laboratory, and supposes his daughter Violet, who has grown into a woman without h's noticing it, has kept her room quite as closely. But Violet is a modern twentieth century girl. In fact, she has played engagements in one of the leading theatres of New York for years. Her lover, Fred Kickshaw, is also a performer in the same theatre. After many years hard study the doctor succeeds in making four kinds of "Elixir"—not, however until he has been blown through the side of his laboratory by mixing chemicals not calculated to be put in the same vessel. He makes the Elixir "S" (strength), from the essence of bulldog, which makes "Sandows" of those who use it according to directions. Elixir "L" (love), which he obtains from the brain of a dove, causes everybody to love everybody else; old bachelors line up after marriage licenses, while the old maids to whom they are betrothed can scarcely wait. Elixir "H" (humor), is found in the head of a monkey, and is only given to those who desire to become comedians, humorists, or funny paragraphers for newspapers. The last is Elixir "D" (devil), and always raises what Molly Lease told Kansas farmers to raise instead of corn. The Doctor takes his own medicines, and in three weeks gains 130 pounds and develops into a sport masher. Rev. Joshua Faithful, of Arizona, an old bachelor preacher, calls on the Doctor for some Elixir, and is given Elixirs "L" and "D," and in five minutes shows an inclination to go against the Bank of Monte Carlo and mash every woman he sees, regardless of age. The Doctor and the Parson nearly fight a duel over an old maid who chances to call at the Doctor's office for some Elixir for her complexion. She takes a dose of Elixir "L" and promises to marry them both. She is the sixteenth female patient the Doctor has engaged himself to within an hour. This old maid is Fred's aunt, and is trustee of a large estate left Fred by his father so long as she remains single. Violet now sees a chance to put Fred into possession of his estate, and locks her father and Fred's aunt up in a room, with only a tank of Elixir "L" to watch them, while Fred hurries for a minister and a marriage license. The Doctor marries her because there are no other women in sight, and he fears she is the only one left. While they are locked up those who have taken Elixir "D" are having a good time. After the ceremony is performed Violet pours out all the Elixirs except "D" and steals the formulas. The Doctor and his buxom bride soon begin to pine away without Elixirs "L" and "S," and in a short time they become mere skeletons. One night near 11 o'clock Fred chances to pass the laboratory on his way to a mask ball, dressed as Mephistopheles. He hears the noise of a fistic combat inside and enters without knocking. The combatants mistake him for His Satanic Majesty. The Doctor, as a sacrifice, offers his pugilistic wife to the devil as a Christmas gift, but he positively declines. This frightens the old Doctor, and he readily consents to the marriage of his daughter to her chosen lover, Fred, who then throws off his mask. At this juncture the parson, who was married to a charming widow who had also taken Elixir "L," returns from his wedding tour in the same pitiable condition the doctor is in—dying for the want of the Elixir. Here Violet enters and gives back the formulas, and the Doctor makes Elixirs for all. By the liberal use of Elixirs "S" and "L" all are once more started on the high road of happiness, and the usual happy finale lowers the curtain.

"In Darkest Brazil,"

A play in four acts, by Edwin Houghton, was acted for the first time upon any stage Feb. 11, at the Theatre Royal, Hamilton, Can. The scenes are laid in Rio, South America. A Spaniard marries one of his own slaves, dies without acknowledging his wife and leaves a boy, who being of mixed blood and presumably illegitimate, becomes a slave and the property of the purchaser of the estate. Here he grows to manhood, and possessing more than ordinary intelligence, becomes the favorite of his master. The master becoming financially embarrassed stakes him against two thousand five hundred dollars. By the throw of the dice of Senor Castello, known to be the most brutal slave driver in the Brazils, the die is cast. Goniz loses and the slave becomes the property of Castello. The slave begs to see his wife and child, but Fernand, the overseer, having made up his mind to possess the wife, interferes, and Pietro is borne away. A young Englishman hearing the story resolves upon the purchase of the slave wife and child, but is refused, hence he makes up his mind to follow, and, if possible, aid him to escape. Taking the wife and child, together with a comrade who is touring Brazil for no other reason than just to be getting into trouble, they set out. After considerable trouble and laughable situations, the party arrive at the plantation of Castello. Here husband and wife meet, are about to escape, but are captured and taken to the diamond mines of South America. The husband secures a fortune in rough diamonds, which he buries, one by one. Through the Englishman they again attempt to escape, but are retaken, and are about to be shot, when a messenger arrives from the Emperor, announcing slavery abolished throughout the kingdom forever. Thus, to the perseverance of the young Englishman, everything comes to a happy finale. The cast: Jack Welling, Edwin Houghton; Senor Goniz, Frank Young; Senor Castello, C. E. Cairns; Simon Philper Harry Browridge; Fernand, John Parkes; Paetro, Miss A. Cameron; Gus, George Plumb; Captain Darang, Harry Good; Miraldo, Virginia Houghton; Andre, Baby Case.

"Ptarmigan, or a Canadian Carnival."

This comic opera, in two acts, was acted for the first time on any stage at the Grand Opera House, Hamilton, Can., Feb. 15. The libretto is by Miss J. U. McIlwraith (Jean Forsyth), and the music by J. E. P. Aldons, both of Hamilton, and the work is dedicated to the Canadian Club, of that city. The word Ptarmigan is called after a bird of that name, which changes its color twice during the year, hence its relation to the character in the opera. The story: Ptarmigan, an unconscious villain, is in love with Maple Leaf, who is loved also by Bob o' Link. Because Canada has proven, in his opinion, a slow country, Ptarmigan goes to the United States, where he becomes a naturalized citizen. Returning to Canada at the time of an ice carnival, he is seized by Al. Louette and Corbeau, French Canadians in love with British rule. Freeing himself from them, he rushes into the snowshoers' camp and asks protection, making known his identity. They, not knowing of his act of disloyalty to the British throne, receive him with open arms. Then the French Canadians appear and, by signs, accuse him of the crime, and he is seized and bound to a tree. Maple Leaf discovers and releases him, and Hepatica, a newspaper woman in search of sensations, afterwards rescues him from a guard in the ice palace and takes him off with her, introducing him in the second act at Blue Belle's drawing room as M. Purple Martin, the great Canadian painter. His identity is finally disclosed by Hepatica to Bob o' Link, and Robin shows the naturalization papers which he signed. Ptarmigan agrees to tear these up, and is at length again restored to full companionship with his old Canadian friends, becoming Hepatica's newspaper boy in place of Whiskey Jack, the Indian, who, through contact with civilization, has become spoiled for her purpose.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Anson, Ada
Arnold, Alice
Anderson, Helen
Atherton, Agnes
Alberta, Mlle.
Abbott, Annie M.
Atwood, Elsie
Archer, Mrs. Sam
Aaron, Lizzie
Armstrong, Viola

Barrett, Emma
Barry, Jennie
Boydell, Nellie
Bankson, Mary E.
Blair, Ella W.
Barton, Jeannie
Boothe Frances
Boyd, Mamie
Bellont, Elena
Beckman, Laura L.
Belott, Laura
Bruce, Kate B.
Bell, May
Bertelle, Lola
Bradburn, Pearl
Bucks, Jennie R.
Baylis, Bertha
Bridges, Eloise
Boyd, Jessie
Bradley Pauline
Beach, Lillie
Barry, Helen
Black, Pauline
Beverly, Daisy
Claxton, Kate
Clark, May
Calhoun, Julia
Coghlan, Rose
Carter, Ethel
Chandler, Ella
Cooper, Maggie R.
Coleman, Trixie
Chappelle, Clara
Castillian Sisters
Clifton, Ray
Cain, Blanche N.
Carroll Rose
Cummings, Blanche
Conley, Martha
Carlotta, Miss
Clifton, Jessie
Conley, Martha
Cameron, Annie
Carr, Marie
Chrissie, Mrs. Ed.
Calwell, Ollie S.
Chandler, Effie
Coon, Mary
Coleson, Madge

Downie, Ada B
Ducrow, Belle
D'Elmar, Camille
Darrell, Lida
Durbin, Maud
Denleigh, Maud
De Wolf, Marie
Desmond, Eileen
Dixon, Marguerite
Davenport, Queenie
Detty, Maud
De Haven, Minnie
Darlington, Mildred
Ducrow, Belle
Devere, Jennie
Drew, Dorothy
De Bar, Florence
Du Roy, Lizzie

Emmett, Minnie
Edmison, Maude
Elwood, Julia
Earle, Lola
Emmett, Katie

Fougere, Eugenie
Frifeldt, Belle
Fortesque Sisters
Franklin, Marietta
Francis, Laura
Florence, Katherine
Fisher, Mary
Fulton, Mrs. Robt
Franklin, Martha
Flynn, Gertie
French, Mrs. M.
Fields, Nettie
Florence, Eugenie
Graham, Elsie
Geyer, Julia
Gaylor, May
Gerald, Florence
Gray, Ada
Guiberson, Dollie
Gilbert, Allie
Garrison, Ella
Glaser, Lulu
Gray, Mabel
Grayson, Ella
Gilson, Gertie
Gilday, Fanny B.
Gray, Bertie C.
Green, Emily
Gould, Clyde

Hill, Nellie
Howe Madge
Haynes, Gertrude
Hayward, Miss M.
Holland, Mrs. Frank
Howard, Bernice
Harmon, Laura
Houk, Snow
Herst, Ethel
Hudson, Mabel
Hayden, Ola
Hunter, Lou
Hunter, Louise
Irving, Belle
Isnard, Tessie
Julian, Mrs. Fred
Jarbeau, Vernona
Kingslee, Edna
Kasten, Rose
Knott, Lillian
Kelsey, Georgia
Kildare, Flossie
King, C. M.
Kelly, Mrs. E. B.
Lonsdale, Lottie 12c
Lysle, Annie
Lane, Lillie
Lilford, Jeanette
La Chevalier, Lily
Le Vyne, Lettie
Lewis, Elsie
Lionel, Kittie
La Rue, Grace
Lilli, Delia
Lee, Emma R.
LeBlanche, Flossie
La Ville, Ida
Lynn, Mrs. G. D.
Melrose, Lizzie
May, Lulu
McCausland, Miss
Marshall, Madeline
Montella, Edna
Mignon, Helen
Maxsall, Allie
McCoy Sisters
Mora, Helene
Markle, Emma
Mackey, Julia
McEvoy, Minnie
Meehan, Alma
Milburn Grace
Miller, Dollie
Millar, Mrs. N. B.
Mansfield, Vede
Magri, Countess
Mascott, Theo.
McDonald, Agnes
McEvoy, Minnie
Moore, Flossie
Miranda, Lottie
Myrtle, Helen
McDowell, Pauline
Mordaunt, Nellie
McCoy Sisters
Mascott, Vinie E.
Nawn, Hattie
Nevaro, Dollie
Nicholson, Rosie
Nelson, May
Norville, Sidna

O'Hara, Alice

Potter, Bella
Pullman, Dot
Potter, Ella
Queenie, Mlle

Russell, Amy
Raymond, Mrs. R. A
Rockman, Pauline
Robey, Jennie
Rogers, Ida
Remington, Earl
Redman, Hattie
Russell, Ada
Raldem, Lillie
Richmond, Hattie L.
Randall, Clara
Raycieta, Lillian
Raymond, Lizzie B.
Raymond, Sadie
Ray, Mrs. J.
Rhea, Jeanette
Russell, Flossie
Raymond, Alice
Raymond, Lottie
Rosina, Miss
Scott, Eugenie
Suits, Anna
Stoddard, Minnie
Sargent, Jessie &c
St. John, Frankie
Sweeney, Mrs. J.
Smith, Grace
Sharpe, Kitty
Stowe, Emily
Ten Broeck, Helen B.
Stewart, Lizzie
St. Clair, Bertha
Sutherland, Mabel
Seibert, Emily
Sollee, Ida
Smith, Grace

Tucker, Emma
Thorne, Effie
Thornton, Birdie
Taylor, Bessie
Thompson, Ollie
Thompson, Daisy C
Trumbull, Rene

Venner, Maud
Vaders, Vernie
Vivian, Bella
Vera, Mlle.
Van Etta, Ada

Wade, Trixy
Ward, Mabel
Washburne, Lillie
Willard, Alma
Williams, Daisy
Williams, Bella
Wade, Daisy
Willard, Eloise
Wainright, Marie
White, Isabel
Walton, Charlotte L.
West, Maggie
Waldron, Annie
Wright Sisters
West, Anna
Way, Miss V.
West, Mrs. Jas.
Wilson, Nina
Wynne, Mona
Waite, Emma

Yale, Adele

Zoe, Mlle.

GENTLEMEN'S LIST.

Aiken, Geo. W.
Archer, Chas.
Armstrong, Geo. W
Atherton, F. P.
Aldrich, C. T.
Alward, Dr. G.
Aronson, Abe
Atwell, Geo. H.
Atwell, Wm.
Allen, Archie
Ashby, J. D.
Alson, Geo.
Allen, H. M.
Allright, Little
Austin, W. O.
Alwards, Dr. A.
Arnold, Harry
Ashida, R.
Alson, G.
Ashby, John W.
Ali & Beni
Arden, Marlow
Allen & Delmaine
Alfredo, Dr. H.
Adams, Wm.
Adler, Max
Aplale, Jack
Aronson, Abe

Bryant, A. J.
Beymer, W. S.
Bentley, Ben
Bernard, Chas.
Beasley, Lon
Barrington, C. B.
Barnes, Burt
Brown, Henry D.
Bailey, Capt.
Berol, Max
Brooks, Geo.
Bishop, Willard
Buchanan, W. L.
Bernstein, Jeff
Bennett, A. M.
Byrne, J. H. W.
Block, Henry
Beals Irven
Browne, Harry
Brami, Harry
Bradshaw, W. F.
Berry, Wm.
Bernstein J. D.
Bruce, O. C.
Barnstead Jr., E. H
Bartlett & May
Boyle & Graham
Bowen, Eli
Burke, J. & Rosa
Brady, Ed.
Burns, Harry
Ballinger Family
Burse, Jack
Bentley & Greve
Bush, L. T.
Binns & Binns
Blaney, H. C.
Britton, Robert
Barnard, Geo. N.
Bartlett, S. H.
Beaver, Prof. U. S.
Blanden, Lon
Browning, F. V.
Brown & Harrison
Burt, Sam
Bryant & Connors
Brief, Joe M.
Bigelow, E. D.
Baker, Pete
Byrne, John H W
Boyd, Archie
Breen, Fred
Ballantine, Tom
Bryant, Bobby
Bayliss E.
Baker, Peter F.
Burke, Will F.
Burrill, Frank
Bratton, Chas F.
Barry, Will M.

Carmanelli & Lucille
Core, John C.
Carnalla, Wm.
Clifford, H. P.
Consadine, Dan
Clements, A. H.
Cole, A. V.
Closson, Prof.
Chand

WORLD OF PLAYERS

— Col. Sinn's new Montauk Theatre, in Brooklyn, N. Y., which, it is expected, will be the handsomest place of amusement in this country, will be opened in September. The site for the new house is the best that could have been selected in that city, being in the very heart of the great shopping district, and in the midst of the mammoth dry goods stores. Brooklyn has grown to such an extent that all retail business has gradually moved up town. In abandoning the house which for nearly a quarter of a century has had the name of Sinn at its head the well known theatrical firm of Col. and Walter Sinn have simply kept pace with the requirements of their business. The new Montauk Theatre will be on Fulton Street, below Flatbush Avenue. The Fulton Street frontage will be 44ft., with a frontage on De Kalb Avenue of 85ft., and a total depth of 275ft. The plans were prepared by J. B McElfatrick & Son, who have designed many of the handsomest theatres in this country. The cost of the new house will be nearly $500 000, and work is progressing rapidly. The interior of the theatre will have as a prevailing color cream in pink and gold. The stage will be 50ft. in depth, 75ft. wide, and 75ft. high. The same degree of carefulness for the comfort of the public in front will be observed back of the curtain. The dressing rooms will be fitted with every modern convenience, and the great depth of the stage will admit of the production of any piece. During the thirty-four years that Col. Sinn has catered to the amusement loving public of Washington, D. C., Philadelphia, Pa., and Brooklyn, N. Y., he has built up a reputation for liberality of contracts and just dealings with managers.

— The Moore Family Star Concert Co. closed their Winter season at Lasselsville, N. Y., Feb. 14, on account of continued bad weather, having been snowbound for eight days. They expect to reopen early in April. J. Albert Taylor will be retained as advance representative.

— Fannie K. Trumbull, of the John L. Sullivan Company, was suddenly called to Chicago, Ill., last week, by the sickness of her mother.

— Florence Hamilton has been re-engaged for leads by Manager John W. Danne, of the Patti Rosa Comedy Co.

— "Texas, or the Siege of Alamo," opened the new Grand Opera House at Bowie, Texas, Feb. 15, and report a crowded house.

— Frederick Renolds is playing the role of Robt. Hampton, in "The Man Without a Country," formerly played by Chas. B. Hanford. Mr. Renolds joined the company at Jacobs' Academy of Music, Chicago, Ill., Feb. 17.

— Lulu Muller, who is with Rosabel Morrison's "Faust" Co., played the character part of Martha at an hour's notice last week, at Grand Island, Neb., and is said to have been very successful.

— Julie Walters will put on his new play, "A Money Order," at Grand Rapids, Mich., in March. It has already been produced in several one night stands.

— Contracts have been awarded for a new ground floor opera house at Paris, Ill. The house will be 102x65ft., stage 35x55ft. in the clear, height 45ft. to gridiron, scenery 118ft., proscenium 30x25ft. There will be eight dressing rooms. The house will be lighted by gas and electricity, and will have a seating capacity of 900.

— During the engagement of "The Temptation of Money" Company at North Baltimore, O., Fulton, the leading man, was taken suddenly ill. Harry T. Glick with one rehearsal played the part in a manner which did credit to himself and company.

— James M. Watson, member of "Charley's Aunt" Co., No. 1, was benefited by his friends before leaving Philadelphia, Pa., at which there were present Messrs. Needles, Lansing, and Doughty, of different companies which were in the city, and Fred B. Johnston, an ex-minstrel. All enjoyed themselves.

— "The Black Sheep" Co. went by special train from Boston, Mass., to Concord, N. H., Feb. 19, and gave a private performance of the piece to the members of the New Hampshire Legislature.

— A benefit performance for the Actors' Fund is being arranged in Philadelphia, Pa., to be given April 19, at the Walnut Street Theatre. In addition to the companies playing in Philadelphia, the Lyceum and Empire stock companies of this city will contribute to the entertainment. Fred Zimmermann will manage the benefit.

— James B. Gentry, who shot and killed Madge Yorke, Feb. 17, in Philadelphia, Pa., was arrested in that city early on the morning of 20. When arrested the murderer had a fractured skull, a fractured rib, and three small stab wounds over his heart, where he had cut himself with a small penknife, all of which were inflicted with suicidal intent. He was at once taken to the German Hospital, and the doctors of that institution consider his condition serious.

— Mrs. Caroline M. McGlenen, widow of the late Harry McGlenen, so long business manager of the Boston, Mass. Theatre, died, Feb. 22, in Boston, of paralysis, aged sixty two. She was well known in charitable work and was a member of the Woman's Charity Club, Woman's Relief Corps, Golden Cross, and American Legion of Honor.

— John L. Sullivan's "A True American" Co. disbanded Feb. 22, at Jacksonville, Fla. Billy Wright, of Pittsburg, Pa., intends to take Sullivan, Howard, Danny Dwyer and three others to Cuba, where they will give sparring exhibitions for two months, after which they will go to Madrid, Spain.

— Alba Heywood writes: "I shall close my season March 1, and begin work on my new comedy, by Herbert Hall Winslow. I close early, as my advertising matter for 'Edgewood Folks' is used up, and I don't care to get out a new edition for the short time before the production of my new piece. I shall use my curtain raiser, 'Down in Injianny,' also by Mr. Winslow, next season, giving it unusual prominence in the way of special paper and special scenery."

— Lewis Rodgers has resigned from the Phelps-Whelan Co., and signed with the "Peck's Bad Boy" Co., to play the leading comedy parts and do his specialties.

— Arthur H. Beebe has purchased an interest in "Swat" from Sweden," which opened recently at the People's Theatre, Minneapolis. The company is now touring Illinois with success. The managers are Bronson, Keenan & Beebe.

— Messrs. Mitchell and Zahn were CLIPPER callers Feb 23. They state that their season as managers of Daisey Beverley, in "Silver Bird," closed at Reading, Pa., Feb. 16. The season opened at Arcade, N. Y., Jan. 9. From the second stand, Olean, N. Y., the managers stated, "it was nothing but one continual round of fight, which ended in a couple of black eyes at Bloomsburg, Pa." Mrs. Beverly (Marie Cortlandt) and daughter, Little Pansey, and son, Oscar (Trayie), jumped the show at Nanticoke, Pa. Capt. J. M. Beverly went to Wilkesbarre, Pa., where he found them working in the Wonderland. He returned with the trio to Reading in time to open our engagement at the Grand Opera House.

— Ida Leon and Baby Rex have been engaged for the Spring tour of Ada Gray. Miss Gray has closed her company until lent is over.

— Harry N. Farren, who managed Jacobs' Clark Street Theatre, Chicago, Ill., this season, is making arrangements with a Boston manager to put in a first class stock company in his theatre for the month of May, putting in some of the largest productions in the line of melodramas.

— Minnie De Haven has closed with the Rice Stock Co. and been re-engaged as leading lady with the Mora-Williams Co. Miss De Haven was with this company the first part of this season.

— Ross Whytal's one act romantic military play, "Taps," was acted for the first time on any stage at the Girard Avenue Theatre, Philadelphia, Pa., Feb. 18, with the author in the cast.

— "Joan of Arc," a comic opera, by Guy W. Carryl and R. M. Stultz, was sung for the first time at Ford's Opera House, Baltimore, Md., Feb. 19, by amateurs.

— Wm. C. Hudson's new five act play, "Sealed Lips," was acted for the first time at the Taunton, Mass., Theatre, Feb. 19, by Arthur Lewis' Company.

— Roster and notes from Ellinwood's Players: Owing to the approach of lent, we have disposed of our band. The roster is. Thos. Ellinwood, W. H. Hartigan, James Mahaldy, Harry M. Graves, Geo. Bosh, Harry Wainwright, Burns Bros., Harry and Joe; Lillian Bayer, Lettie Sheppard, Queenie Montrose and Murrillo Hazlett. The tour will extend to June 1, when we go under canvas. Harry Burns is a strong drawing card with us, and always catches the house by his clever singing and dancing specialties. This is our forty third consecutive week, having opened the first week in May last, at Montclair, N. J.

— Walter D. Botto has been confined to his bed during the past week, suffering from nervous prostration.

— Amele Losee closed her engagement with the Eva Tanguay Co. Feb. 16, at Herkimer, N. Y.

— Ada Gray will rest during lent, and resume her tour April 15. She will play until June, and then sails for England.

— Fanny Cohen will sever her connection with the "Finnegan's Ball" Co., in Philadelphia, Pa., on March 2.

— Mr. and Mrs. William Hewlett, who were married in Philadelphia, Pa., about a year ago, were again married Feb. 19, in this city, by the Rev. Dr. Houghton. Mr. Hewlett is a non professional. His wife, whose maiden name was Carrie Billings, was known to the stage as Carrie Livingstone, and was at one time a member of the Vernona Jarbeau Co. No separation had occurred between the couple, and the second ceremony was performed to gratify a sentimental wish of Mrs. Hewlett to be married by Dr. Houghton.

— The Tripp Opera House, Hamilton, N. Y., was destroyed by fire Feb. 19.

— "College Boys," which was put on at the Grand Opera House, Philadelphia, Pa., Feb. 18, is a renamed and very slighty altered version of Henry J. Byron's "Our Boys." Frank M. Wills is responsible for the alterations.

— "La Tentation," which was produced at the Standard Theatre, Philadelphia, Pa., Feb. 25, is Dion Boucicault's "Led Astray," the name alone being changed

— St. George Hussey's new play, "A Bluff," by C. F. Lorraine, was acted for the first time on any stage at the Opera House, Paterson, N. J., Feb. 20, and proved a failure.

— Hascall Comedy Co. notes: Business continues fair. There have been only three changes in the company this season, and we have been out twenty-two weeks. We opened at Tuscola, Ill., on Feb. 18 to S. R. O. It was a return engagement.

— Herbert Chesley has joined the Palace Theatre Stock Co. in Boston, Mass.

— Sadie Hasson closed her "A Kentucky Girl" season in Cincinnati, O., Feb. 23, and opened 24, at Robinson's Opera House, in her old success, "Nobody's Claim," which will be played the remainder of this season.

— The International Music Trades Exhibition, of London, Eng., will hold their first exhibition June 13 to 24, inclusive, at the Royal Agricultural Hall, in that city. It is the intention of those in charge of the exhibition to make it a congress of manufacturers, dealers and importers of musical instruments in Europe and America, with the idea of fostering business relations between the manufacturer and the purchaser.

— Ernest Lamson has joined James A. Herne's No. 1 "Shore Acres" Co, to play Dr. Samuel Warren.

— Notes from Pugh's Theatre Co.: We opened our play, "Tony, the Convict," at the Elk Garden (W. Va.) Opera House, Feb. 21, to a crowded house. Each lady was presented with a novel and song book. The company numbers nine people. Roster: Walter Pugh, manager; W. E. Boylen, stage manager; John Hines, Fred Ravenscroft, Chas. Wiseman, Marie Boylen, Nellie Flynn, Bertie Clark, Stella Murphy.

— Edwin P. Hilton, manager of A. Y. Pearson's "Land of the Midnight Sun" Co., reports good business with that company.

— Vic C. Gilpen and Clara Lagangie, both members of the Lillian Lewis Co., were married Feb. 6, at West Superior, Wis.

— Mabel R. Haines, of "The Milk White Flag Co.," is ill with pneumonia in Chicago, Ill.

— Frank Herrick, late of "The Police Inspector," joined the Lillian Tucker Co. for leads. Business, we are informed, continues excellent in Bangor, Me., where the company has established itself. Miss Tucker and Mr. Whittier are making hits in their singing and dancing specialties.

— W. E. Gant, who has successfully managed the Kasson Opera House in Gloversville, N. Y., for the last three years, has leased the Empire Theatre, Holyoke, Mass., and takes possession April 1.

— Samuel Davis, Clarence Caldown and Floyd Hitchinson, members of "The Passing Show" Co., were arrested, Feb 20, on a train, while on their way from Springfield to Worcester, for gambling. They were taken to the lockup, and were bailed out in season to catch a train for Worcester to join the company at Worcester Theatre. They reported at the District Court, Webster, Mass., for trial, pleaded guilty and were fined $10 and costs apiece.

— The funeral of Madge Yorke, who was murdered in Philadelphia, Pa., Feb. 17, by James B. Gentry, was held Feb. 21, in the Church of the Eternal Hope, this city, the Rev. Dr. E. C. Bolles officiating. There was a large attendance, including many theatrical people, and there were many floral pieces. The body was taken to an undertaking establishment after the funeral, whence it was taken to Woodlawn Cemetery for interment.

— Mme. Cottrelly has been engaged to play the part of Mme. Pinard, the concierge, in A. M. Palmer's production of "Trilby." Bertha Welby is to appear as Mrs. Bagot, the mother of Little Billie, and John Glendenning has been secured to play the Laird.

— William Gillette has written a new play, which will be tried this season. It is said to be a war play that doesn't go into the war.

— Ida Florine Lederer, who brought suit for $50,000 damages against *The New York Tribune* for publishing a story of her marriage with Geo. W. Lederer, has been awarded a verdict of six cents.

— Wilson Barrett intends to produce his new play, "The Sign of the Cross," during his engagement in Chicago, Ill.

— Hill's Standard Theatre Notes.—Business with this company is fairly good—not bad, by any means. The weather has been very stormy for the South and very cold, still we have no cause to complain of our reception. Alice Kemp is a general favorite, and the company makes a good impression everywhere. Two additions were made recently and they strengthen the show considerably. We will close our season in May.

— John J. Dougherty will close with Walter Sanford's "Power of Gold" Co. March 2, to join a Boston production.

— Henderson's Lyceum Co. opened the Fisher Music Hall, at Anderson, Ind., Feb. 25.

— The Kempton Comedy Co. opened a new theatre in Newman, Ill., Feb. 12.

— Tommy Shearer is still playing the comedy roles with the Waite Comedy Co. (Western).

— Al. H. Weston joins Griffith's "Faust" Co. on March 2. He mourns the death of his mother, which occurred on Feb. 21.

— Chas. L. Young writes that he is again able to attend to business ahead of "Gioriana."

— Manager A. H. Hart, who formerly directed the tour of Hart's Boston Novelty Company, has engaged Frances Olney to head Hart's Boston Comedy Company next season in a new farce comedy.

— F. W. Mindrop writes us that he will shortly issue *The Amusement Bulletin*, an advertising sheet for the use of shows upon the road. He further writes: "My 'ad.' in the old reliable, THE CLIPPER, of a recent date, brought me one hundred and eighty-four answers. If all advertisers fare as well as I have for my little investment, the old reliable must have a good standing all over North America."

— Harry L. Rawlins has been engaged by Miss Wardell as stage manager and to play Ricketty Rice, Warden, McCork and Solomon in "The Diamond Breaker. The company open their Spring tour at Lothrop's Theatre, Worcester, Mass., Feb. 25.

— Will E. Gant, for the past three years manager of the Kasson Opera House, Gloversville, N. Y., will relinquish that house and assume the management of the Empire Theatre at Holyoke, Mass., about April 1.

— Alf. C. Pearce joined Conroy & Fox's "Hot Tamales" Co. last week.

— Harry Rogers has closed with Walter Sanford's "Prodigal Daughter" Co.

— "Hoss and Hoss" Co., which closed its regular season Feb. 23, will reorganize. Chas. T. Aldrich and Jacques Kruger have retired from the cast.

— The following attractions are playing C. B. Jefferson, Klaw & Erlanger's Southern circuit this week: Roland Reed, Alex. Salvini, Rose Coghlan, Lottie Collins, Fanny Rice, and Hallen and Hart.

— Robert Elliott closed with the Charles Dickson Co. in Montreal, Can., and joined the "Man Without a Country" Co. in Chicago, Ill., playing the title role.

— Roster of the Lucille Rodney Dramatic Co.: Lucille Rodney, Bessie Morlin, Alice Wheat, Lottie Allen, Lee Beggs, G. F. Warren, Warren Catterlin, F. A. Blaydes, Louis Angelo, F. L. Weathers. Lucille Rodney, proprietor; G. B. Rodney, manager and advertisement agent; A. J. Loughlin, treasurer; Lee Beggs, stage director; F. A. Blaydes, press agent. We play "The Deacon"

— D. B. Sweetser, proprietor of the opera house at Marion, Ind., which was recently burned, intends to rebuild shortly.

— John L. Sullivan's trunks, containing his wearing apparel, were seized, Feb. 23, on an attachment sworn out by Viola Armstrong, a member of the defunct company, who claims that Mr. Sullivan owes her $200.

— "Under Two Flags," a four act operetta, words by Cadets White, Augustin and Hinkley, set to the music of Strauss, Bizet, Gounod and Tobani, was sung for the first time at Grant Hall, West Point, N. Y., Feb. 23, by the cadets of West Point.

— "The Bow Bells, or Maidens Up to Date," by Maude Hosford, was acted, for the first time at Chickering Hall, this city, Feb. 23, by amateurs.

— Stuart Robson's new play, "Lightfoot's Wife," a modern comedy, by Adrien Barbusse, was originally acted Feb. 24, at the Grand Opera House, New Orleans, La.

— Henry Winchell has closed a twenty-four weeks' engagement with "The County Fair" Co.

— James F. Davis, a tenor singer and actor, who had been connected with "The Captain Hearne" Co., was admitted to the Insane Pavilion at Bellevue Hospital, this city, early on the morning of Feb. 24. The afflicted man was taken to the New York Hospital by three men, who stated that they had found him wandering in the streets and acting strangely. He was at once removed to the Bellevue Hospital. He has had several violent spells, and it is thought that he is hopelessly insane. Charles Harris, who has been his roommate in this city for some time, states that Mr. Davis had no doubt been driven crazy by his mother's misfortunes and his inability to help her. He had received a letter from her from Boston, Mass., on Feb. 18, and on reading it he fell unconscious to the floor. Since then he had acted strangely and it was Mr. Harris' intention to hand him over to the authorities Feb. 20 but Mr. Davis eluded him.

— C. M. Holland announces that he will star jointly with his brother, Joseph Holland, next season.

— The Chicago, Milwaukee and St. Paul Railroad Company has paid Richard Mansfield $2,500 as a settlement for the injuries received by his wife (Beatrice Cameron) Feb. 18, in Milwaukee, Wis., when a switch engine crashed into his private car.

— "One of the Boys," which was presented by Willie Collier at Worcester, Mass., Jan. 14, for the first time under that title, was originally known as "A Back Number."

— Geo. L. Gregory informs us that he is reorganizing his "Humpty Dumpty" Co., and will reopen his season April 15. Next season Mr. Gregory intends to produce a new spectacular pantomime, entitled "Phantoma, or The Seven Wise Owls and the Fairy of the Haunted Glen."

— Roster of Bell's Comedians: Geo. H Bell, general manager; Prof. N. C. Zeigler, musical director; Nannie Bell, Julia Fleury, Maggie Hardy, Ralph W. Mellette, F. C. Comins, Harry Ives, Thomas Davis, Herbert Garratt, and an orchestra of five pieces.

— Notes from Barnes & Marvins' Players: We are now in our twenty-ninth week. We have played only the larger towns in Illinois, Missouri and Iowa, and are booked until the latter part of June. The company has made a good impression everywhere, and business has been good, considering the financial depression. All our return dates have been played to increased receipts. Our repertory contains sixteen plays. Little Edna Reming, child actress, singer and dancer, is a favorite everywhere. We have four clever specialty performers and carry an elaborate assortment of stage dressing and decorations. The roster: Mac M. Barnes and Chas. B. Marvin, managers; Chas. B. Marvin, proprietor; Louise Reming, Little Edna Reming, Maude Beagle, Laura Hurlburt, Mrs. Marvin, Harold Chalmers, Chas. Sinclair, Robert Athon, Prof. Short and R. A. Barnes

— Catherine Carr, the star in "The Elixir of Life" Company, is said to be a Southern lady, who is very clever with the rifle. She spends her Summer in the lake region of Northern Minnesota. Miss Carr, like most Southern girls, was taught to use her rifle when very young, and those lessons she has not forgotten. Warren W. Ashley and John C. Leach, the two comedians of the company, are reported to be doing very well as Dr. Green Sardine and Joshua Faithful. Harry H. Lentz is the musical director. Others in the company are Alexander Leonard, C. Jay Smith, Flora Keller-Leonard, Sadie Cheatham, May Wetherell and May E Cunard.

DISTRICT OF COLUMBIA

Washington.—John Drew, in "The Butterflies," was accorded a flattering reception last week at Rapley's National Theatre, as the house was well filled during the entire engagement. The play was new here and made a favorable impression. "Midas," an operatic absurdity by the Rouge et Noir Club, of Baltimore, for charity, occupied Allen's Grand Opera House Feb 18 when the auditorium was crowded. Prof. Geo. T Sheldon's dancing academy pupils rendered "Cinderella" 20, and the Abbey & Grau Opera Company finished the week. The house was filled to its utmost capacity during all four performances, at extremely high prices, several of the boxes having been sold at $80 each, while the choice of orchestra chairs went as high as $50. The second and last week of Prof John L Stoddard's illustrated lectures closed 23 with "The Passion Play." This course, like all its predecessors, was patronized by audiences limited only by the seating capacity of Rapley's Academy of Music Gus Bothner's "A Bunch of Keys" was tendered one of the most prosperous weeks of the season at Butler's Bijou Theatre Gus Hill's New York Stars were cordially received at Kernan's Lyceum Theatre, where they gave satisfaction to large audiences

RAPLEY'S NATIONAL THEATRE.—"Charley's Aunt" Feb. 25-March 2, Mr and Mrs. Kendal 4-9

ALLEN'S GRAND OPERA HOUSE.—"The Black Crook" Feb. 25-March 2

RAPLEY'S ACADEMY OF MUSIC.—Primrose & West's Minstrels Feb 25-March 2 "The County Fair" 4-9

BUTLER'S BIJOU THEATRE.—"The Police Patrol" Feb 25-March 2, Dan McCarthy, in "The Pride of Mayo." 4-9

KERNAN'S LYCEUM THEATRE.—Hyde's Comedians (return engagement) Feb. 25-March 2, Russell Brothers' Comedians 4-9

AN AMENDMENT to the Sundry Civil Bill was offered in the U. S. Senate, 18, appropriating $150 000 for the purchase by the Government of the lot lately leased by John W. Albaugh from the estate of the late James G Blaine, located on Lafayette Square, in the immediate vicinity of the White House and several department buildings. Mr. Albaugh had already contracted for the erection of a first class, fire proof opera house on the property. Excavation had already begun, and the contracts called for the completion of the house for occupancy at the commencement of next season. Besides this he has already booked several attractions. The amendment, if adopted—and it has much support in the Senate—will compel Mr. Albaugh to give up his idea of erecting his opera house. He has, however, furnished each Senator with a printed protest, and he has many friends among the Senators. But it remains to be seen if his efforts will succeed.

RHODE ISLAND.

Providence.—At Keith's Opera House, week of Feb. 18-23, Carl A Haswin, in "The Silver King," enjoyed a good week's business. This week Oliver and Kate Byron for the first time in many years, in "The Ups and Downs of Life," followed by "Down in Dixie."

PROVIDENCE OPERA HOUSE.—Feb 18-23 "The Girl I Left Behind Me" played to a fair week's business. The first half of this week Sol Smith Russell and the remainder of the week "A Black Sheep." "A Trip to Chinatown" next week

WESTMINSTER THEATRE.—Mimco's City Club played a return date with success The company, with one exception is the same as when here early in the season, but the business was much larger. This week, "Old Age and Youth." March 4-9, Peter Maher's Co.

TROWBRIDGE'S STAR THEATRE.—Feb. 18-23, Katherine Rober supported by a strong company, in "A Heroine in Rags." The show was good, and the business was the largest of the season. On 20 Miss Rober had a benefit for two performances, and the S. R. O. sign was up both before and after the curtain went up, showing that Miss Rober has lost none of her popularity with the patrons of this house. This week, "Side Tracked," and on the following week Manager Trowbridge will make his debuton the stage, in "The Boy Detective."

SQUIBS.—Manager John W. Phillips of Trowbridge's Star Theatre, at a meeting of the Providence Lodge of Elks, Feb 19, was appointed toastmaster of social sessions held during the year. He was presented with a large floral token.....Doorkeeper John Rankin of the Providence Opera House, who was reported as being on the sick list last week, is still confined to his bed..... Tom Miaco, proprietor of the City Club, says he is having a drama written for Frank James, entitled "His New Life," and intends to star Mr James in it next season. It is not to be a blood and thunder drama, but a straight, quiet piece Not even a shot will be fired during the whole performance. Mr Miaco says he is going to surround Mr. James with as good a company as he can hire.

Pawtucket.—At Lothrop's Opera House, Feb. 18, 19, 20 May Smith Robbins, in "Little Trixie" did big business. The last half of the week the house was dark for the first time in two seasons. During the present week Jos. J. Dowling, in "Capt. Hearne, U. S. A."

NEBRASKA

Omaha.—At Boyd's Theatre "Fantasma" opened a four night's engagement Feb 24, Herrmann comes 28, March 1, 2, "Paul Kavar" 3 and week. Eddie Foy and the American Travesty Co played to crowded houses Feb 17 20. Walker Whitesides played to good business 22 23

EMPIRE THEATRE.—"Pawn Ticket No. 210" opens a four nights' engagement 24, Barnes & Marvin Comedy Co comes March 3 and week, May Yokes 10 and week. The house was dark the past week. Vernona Jarbeau was booked but failed to appear

Lincoln.—At the Lansing Cleveland's Minstrels had big business Feb. 9. Hopkins' Transoceanics came 11 to a fair house L L. Infantry Minstrels packed the house 12. Sadie Martinot, in "The Passport" did a fair business 13. Eddie Foy, in "Off the Earth," came to excellent business 21, 22. "Eight Bells" did not do their usual business 23. "Paul Kauvar" comes 25, "Pawn Ticket 210" 26." Clay Clement March 1, the Whitney Opera Co 2, Griffith's "Faust" 14.

FUNKE.—Max O'Rell had a light attendance at his lecture "Her Royal Highness, Woman," 11. Morrison's "Faust" came 13 to good business. Herrmann 27

ALABAMA.

Mobile.—At the Mobile Theatre Stewart Robson, Feb. 15, 16, had good houses. The Marie Tavary Grand Opera Company 18, 19, at advanced prices, did a large business. Mabel Paige 20-21, at popular prices, did well. "The Country Circus" comes 25, 26.

VARIETY AND MINSTRELSY

THE MEMBERS of the Lottie Collins Co. who were arrested on the charge of riotous conduct in Macon, Ga., were discharged at the hearing before Recorder Freeman, in that city, and the man at whose instance the arrests were made was censured by the Court and fined $30. The press of Savannah and Macon denounced the arrests in unmeasured terms, and the people in the latter city induced the company to give two extra entertainments, a matinee and an evening performance, at both of which the theatre was packed to the doors, and the show was given an enthusiastic reception.

ALBERT CHAPMAN, the valet of Sandow, was released from custody, Feb. 23, in New Orleans, La., when arraigned for trial, owing to the failure of Sandow to appear to prosecute. He stole $3,000 worth of diamonds during his employer's engagement in that place and fled to this city, where he was arrested just as he was about to sail for England. The jewels have been recovered and are held in New Orleans.

AUGUSTA MINES is reported to be meeting with success singing "The Bowery Boy" and "Emily's Wedding."

THE HOYT BROS. have separated.

THE MILLETTE BROS., acrobats, received many beautiful floral offerings during their engagement at Rich's Theatre, Fall River, Mass., week of Feb. 18.

E. W. CHIPMAN AND JACK GOSS have again joined hands.

WITMARK & SONS have been in constant receipt of inquiring letters for music ordered by the trade and profession, which did not arrive at its destination. It was found, recently, evidence being conclusive, that a party who was in the employ of the porter abstracted packages from the mail while taking it to the postoffice. He was arrested and finally sentenced to one year's imprisoment. Messrs. Witmark desire to state that if those who have written for music which they have not received will write again, their communications will receive prompt attention.

NOTES FROM THE ROYAL TRANS-OCEANIC CO.—We played to the largest business ever done in Joliet, Ill., by any comedy co. Edwin Weston and Cupontis are the proprietors and managers. We carry ten people, besides a troupe of eight Turkish people.

FRED W. BARTLETT, cornet soloist, who was injured on Feb. 3, in Philadelphia, Pa., through his horse running away, was able to be removed to his home from the hospital 21.

E. D. SHULTZ, formerly of Klaw & Erlanger's staff, has withdrawn from their employ to accept an engagement with F. Ziegfeld Jr., proprietor of the Sandow Trocadero Vaudevilles and will be the representative of that company. Melville Stoltz will continue as business manager for Mr. Ziegfeld, who is booking his company for next season. Mr. Sandow is now preparing an entirely new performance for his New York engagement.

BLOCKSOM AND BURNS are at the Winter Garden, Berlin, Ger.

HARRY F. WINSMAN is at the Buckingham, Louisville, Ky., this week, and will return to New York about May 1.

FRANK V. HENSHAW AND HARRY W. COLLINS have returned from their tour through South America, and will do specialties.

MARIE WARREN is singing "O, Restless Heart" with success.

FRANK WILLIAMS informs us that his partner, Harry O. Shafer, was married on June 20 to Pearl Ashley, in Leadville, Col.

MLLE. DOLORES FERNANDEZ (Mrs. Bart S. Gilmore) has recovered from a severe attack of *la grippe*, and is able to be at work again.

H. A. MORAN AND C. S. CLARKE have joined hands.

MAUDE RAYMOND'S mother died in this city on Feb. 12. Miss Raymond was playing in New Haven, Ct., when notified of her mother's illness, and immediately came to this city.

MACART'S troupe of performing dogs and monkeys made a most favorable impression at Lothrop's Howard Athenæum, Boston, Mass., and remain there this week.

WILL G. MACK AND BILLY O'DAY have joined hands.

ELLA DUNBAR is recovering from an attack of *la grippe*. She was obliged to cancel a date in Boston, Mass., through being too ill to play.

ROSTER OF THE AMERICAN GAIETY GIRLS BURLESQUE CO.—Lewis & Harvey, proprietors and managers; A. H. Wood, business manager; Sam Harris, master of transportation; the Fields, sketch; Elliott Sisters, songs and dances; Dixon and Wills, knockabout comedians; Florence Zeller, character singer; Andy Lewis, eccentric comedian, and Harvey and Evans, musical team.

FRANK DAVIS AND LIZZIE GEROME were at the Alhambra, Belfast, Ire., at last advices.

HARRY THOMSON, the German dialect comedian, is slowly recovering from his recent severe illness in Brooklyn, N. Y.

CLIFF. W. GRANT, former manager of "The Jay Circus," and H. S. Levison, a business man of Cincinnati, have entered into an agreement to produce "Duffy's Masquerade." The piece is said to be funny, and a select company has been engaged to support E. A. Clark, the star. Mr. Grant will carry a male and female band and present a novel street parade. The people thus far engaged are: E. A. Clarke, Mlle. Rea, (Four) Punchinellos, Zingaretta Sisters, Belle Jansen, Eunice Ray, Ali Ben Muzze's Arabs, with horses and ponies. The company will travel in their own private car. Henry Hof has charge of the stage, and is preparing some novelties to be introduced in the piece. The Punchinello Family, pantomimists, are not with the "A Jay Circus" Co., but are featured with this company.

BOB MACK, of Meeker and Mack, was a recent CLIPPER caller, and stated that the team is going to sail for England, where they are booked for six months.

PRINCE FLATOW is playing over the Davis Circuit.

HARRY NETTER was a recent CLIPPER caller and informed us he will take the management of the Bijou Theatre in Ansonia, Ct., March 4

FRANK A. DIXEMONT, monologue and singing comedian, will leave the stage for the present and go on the road as a commercial drummer for a firm in Des Moines, Ia.

FRED BANDELL has been confined to his house in Chicago by *la grippe*. During his illness he lost his hearing, and it was feared he would not recover.

MONS. LA FLURE has signed with John F. Fields' Drawing Cards for the remainder of this season and also for 1895-96.

NELLIE O'NEIL has joined hands with Lillie Sutherland.

ABBIE A. TUCKE, wife of Col. Geo. E. Tucke, late manager of Wonderland Musee in Peoria, Ill., died in McPherson, Kan., on Feb. 20, from cancer of the stomach. Deceased was well known by professionals and leaves a host of friends. Her remains were taken to Bangor, Me., her former home.

LEN. G. SHELBY is filling the position of press agent at Gorman's Theatre, Manchester, N. H. Business at this house, we are informed, has been uniformerly good.

MANAGER GUS HILL was called upon the stage of the Empire Theatre, Indianapolis, Ind., on Washington's Birthday by Past Exalted Ruler Will English, of Indianapolis Lodge of Elks, who on behalf of the members of Mr. Hill's Novelties presented him with a diamond Elks' watchcharm, it being his thirty-third birthday. After the evening performance Manager Hill and the entire company were taken in carriages to the Elks' club room and a supper was tendered them by the Indianapolis Lodge of Elks. Homer June had charge of the arrangements.

BEN BRUNS, late of Curtis' Comedians, has joined the Exeter Minstrels for the season.

JOHN WALLEN, of Waller and Waller, was presented by his wife with a baby girl recently.

THE NASHVILLE STUDENTS gave a benefit for Bob Britton, a sick professional, at Fort Smith, Ark., Feb. 15. They will open a new opera house at Siloam Springs, Ark., Feb. 28.

MARION AND PEARL, black face comedians, open at Tony Pastor's Theatre, this city, March 4. This is their first appearance in the East in two years.

GIBSON AND VANDY are laying off at Miss Gibson's (Mrs. Vandy's) home in Columbus, O. They were obliged to cancel four weeks' time on account of Miss Gibson having a felon on her right forefinger, but hope to be able to open in Cincinnati, O., March 11.

ALCIDE CAPITAINE sails home to Europe March 9.

LES DIEZ go to San Francisco, Cal., after their engagement at Koster & Bial's.

J. D. HOPKINS is expected to arrive in New York this week.

ALM G. BEE, banjoist, comedian, etc., has again doubled with Evon M. Ferm, after a separation of three years. The team are rehearsing a new comic singing and talking act.

H. W. WILLIAMS' METEORS closed their season in Miner's Eighth Avenue Theatre, this city, on Feb. 23.

JOHN LE CLAIR was among the number who entertained the inmates of Bloomingdale Asylum, evening of Washington's Birthday.

C. K. HARRIS states that he is in daily receipt of congratulatory telegrams regarding the success of his latest descriptive song, "Fifty Years Ago." He intends to have all the despatches framed and hung up in his office to show to his many professional friends who call the success of his latest effort.

HAROLD B. CROSBY AND JOSEPH MILLAR have joined hands.

J. H. BLOOM has changed the name of his theatre in Piqua, O., from Bloom's to the People's Theatre.

THE FLETCHER TROUPE OF FANCY AND COMIC Skaters, with their skating dog, Beauty, leave Feb. 27, for London, Eng., on the Paris, to fulfill engagements at the Canterbury and Paragon Music Halls.

AL. H. WEST, of La Drew and West, is ill with *la grippe* at Canton, O.

THE MEERS BROTHERS will be with Weber & Fields' Company next season.

AMELIA GLOVER and Signor Tagliapietra are playing J. D. Hopkins' circuit of theatres.

MORRIS' PONY CIRCUS has closed with Thatcher & Johnson's Minstrels.

TODD JUDGE arrived home from Europe Feb. 23.

MILTON B. WELCH AND GEO. EVERS have joined hands.

HALTER AND MARCO, who are in Europe, have separated.

NOTES FROM SAM T. JACK'S "BULL FIGHTER" Co.—Lew H. Carroll has been engaged to play the role of Jags for the remainder of the season. Frank Werson is now playing the role. He will rejoin his wife, Lottie Walters, next week. She has regained her health and is nursing a baby boy.

RICHARD PITROT, the Fletchers and Alburtus and Bartram sail for England Feb. 27.

MASSACHUSETTS.

Boston.—A virtuous wave, not at all tidal in its character, has just passed over Boston, but, however, without doing any damage whatever. It was rolled up by a body of people in the community known as the "Watch and Ward Society," who have taken unto themselves a pretty big task. This coterie of pure minded people have discovered that Sunday evening concerts are deleterious to the morals of the community—of which they (the Ward Society) have set themselves up as conservators, hence they seek their total abolishment. In the Board of Aldermen last week Alderman Folsom introduced an order in effect that all licenses for Sunday evening concerts should be revoked on and after March 4. The paper was referred to the Committee on Licenses and that sub-body of the municipal government sat down upon it with a 'dull thud" of aldermanic ponderosity. And that little breeze blew lightly o'er, while, meantime, managers were busy booking talent for future events in the Sunday evening line Business generally was good last week, the near approach of the Lenten season driving many to the theatres who would probably have deferred their visits until warmer weather sets in.

CASTLE SQUARE THEATRE.—Considerable interest is manifested in the first production on any stage of Ernest Lacy's drama, "Rinaldo," which will be presented at the Castle Square Feb. 25, with Joseph Haworth in the title role supported by a strong company, the star assuming and creating the title role, in which it is claimed he will have ample scope for the full display of his talents as an actor. It will be splendidly and accurately scened, in accordance with the period and the locality (Florence), and the costumes will also be historically correct. It will be on at the Castle Square during Mr. Haworth's engagement. 'Aladdin Jr.," was shelved 23, after a successful run.

BOSTON THEATRE.—Tuesday evening, 26, is set for the appearance of Fanny Davenport in "Gismonda," when the play will be presented in this city for the first time. "Gismonda" will probably run several weeks at the Boston. Hanlons' "Superba" drew fine business during its run here and was withdrawn 23.

COLUMBIA THEATRE.—"Shenandoah" will be played at the Columbia 25 It will run only one week, and will be followed by Mrs. Potter and Kyrle Bellew, in repertory. "A New Boy" closed its brief run 23 to a big house.

PARK THEATRE.—"The Twentieth Century Girl" is booked for a run at the Park, beginning 25 "A Black Sheep" closed its remarkable run 23 to an overflowing house

BOSTON MUSEUM.—"Zip," as presented at Manager Field's house last week, had fine business, and on Saturday evening, at a very early hour, every seat in the house was sold. Annie Lewis in the title role has scored a most unmistakable success. "Zip" will continue for some time.

HOLLIS STREET THEATRE.—Nat C. Goodwin is playing a phenomenal engagement here. Last week, when he presented "A Gilded Fool," the house was packed to its utmost limit at every performance, and it was difficult to secure even standing room. This week he presents "In Mizzoura" This will hold the stage only during the first half of the week, the remainder being taken up with the presentation of "A Gold Mine." Next week, John Drew, in "The Bauble Shop."

business with "The Rainmakers" 22, 23. Booked: "The Prodigal Daughter" 25-27, "The Stowaway" 28, Robt. G. Ingersoll March 2.

MUSIC HALL.—"The Banker's Daughter," Feb. 18-20, and "10,000 Miles Away," 21-23, pleased big houses throughout the week. The ten cent Wednesday matinee is drawing crowded houses. "Called Back," 25-27, and "Escaped From Sing Sing" 28-March 2, will be staged by the Tucker-Meldon Co. The following specialty people appear Feb. 25 and week: Proto, Eva Williams, and Four Carmen.

BIJOU THEATRE.—The opening specialty bill was hardly strong enough, but served to draw fair houses Booked for 25 and week: McAvoy and Rogers Frank Kennedy, Tom Bryant, Swinburne and Howard, Belle Clifton, Frank Hanson, A. M. Thatcher and Joyce and Phipps.

NOTES.—The company playing "Capt. Paul" on the New England circuit closed 23.....William Farnum has closed with Lothrop's forces and joined the Tucker-Meldon Co., who have a five weeks' engagement at Music Hall.

Worcester.—At the Worcester Theatre "The Prodigal Daughter," owing to the uncertainty about its appearance, drew only fair houses Feb. 18, 19. "The Passing Show" crowded the house at advanced prices 20. The Emmett Guards (local) did a good business 21. Thatcher & Johnson's Minstrels came to a good sized house 22. Sol Smith Russell packed the theatre at advanced prices 23. There were many local Knight Templars present. The Holy Cross College Dramatic Society (local) 25, "A Trip to Chinatown" March 1, 2, "A Black Sheep" 4, 5.

FRONT STREET OPERA HOUSE.—The Peter Maher Athletic and Specialty Co. did a fair business all last week. Violet Mascotte's British Burlesquers come Feb. 25-March 2, the Ladies' Club Burlesque Co 4-9.

LOTHROP'S OPERA HOUSE.—The Gilt Edge Vaudeville Co. appeared to good houses all last week. "The Diamond Breaker" Feb. 25-March 2, "Killarney and the Rhine" 4-9.

MANAGER CHARLES E. HARGRAVES, of the Front Street Opera House, is to manage a burlesque show of his own next season, to be known as McHenry's English Swells.

Lawrence.—At the Opera House "Capt. Paul" played to fair business Feb. 18, 19. "The Prodigal Daughter" was billed for 20, 21, 22, but canceled, owing to attachments on scenery and stock at Salem, Mass. Thatcher & Johnson's Minstrels were greeted with a good house 23. Coming: March 6, "The New Boy;" 7, "The Stowaway."

PARK THEATRE.—Opening Feb. 25: Rawson and June, Sadie E. Schuman, Cunningham and Duncan, John Crowley, Alden and Burgess and Grace M. Hodgen.

NOTES.—The ushers have secured Billy Barry, in "The Rising Generation," for their benefit.....Merlie Banfield, of this city, joined "The Cotton King" Co. here 16.

Lynn.—At the Lynn Theatre the Wilbur Opera Company came Feb. 18 and played the week to good business. Coming: "The Stowaway" March 5, "Humanity" 7-9.

MUSIC HALL.—Manager Charles E. Cook has relinquished his lease on this house to the Eastern Amusement Company, and it is now under the temporary charge of Managers Dodge & Harrison, of the Lynn Theatre. The hall will be closed for a short time to make repairs, when it is proposed to open again with first class attractions. Flynn's Gaiety Girls and Leoni & Everett's Ladies' Club companies did a good business here last week.

Springfield.—At Gilmore's Court Square Theatre Feb. 19, "The Passing Show" drew a large house against strong outside attractions. Sol Smith Russell, in "A Poor Relation," had "S. R. O" 20. Joe Ott, in "The Star Gazer," had good returns 22. The Bostonians had large business afternoon and evening 23, in "Robin Hood" and "Prince Ananias." Booked: 25, "The Girl I Left Behind Me;" 27, "A Trip to Chinatown"; 28, "The Devil's Auction."

TUCKER'S PARLOR THEATRE.—Booked for week of 25: Alex Wilson, Jessie Lorraine, Eunice and Frank Ellis, Lizzie Johnson, the Howes, George and Lora Ritchie, Brown Bros. and Jenn.

Taunton.—At the New Theatre Mr. and Mrs. Arthur Lewis, in "Sealed Lips," Feb. 19 had good business. Coming: "A Black Sheep" 25, Thatcher & Johnson's Minstrels March 1.

OHIO.

Cincinnati.—The Cincinnati Chamber of Commerce has welcomed presidents, senators, congressmen and sprigs of royalty upon its floor. Actors have also been received there, but Pauline Hall was the first fair favorite of the footlights to enter the rostrum. She is a Cincinnati girl, and it was here that her early trials prefaced her triumph. Pauline Hall was touched with the work of the Coffman Mission, and evinced a desire to contribute to the good cause. Rev. John T. Coffman gladly accepted her offer of a benefit performance, and the merchants on 'change endorsed the idea. On the eve of Washington's Birthday an auction sale of the boxes took place at that institution for the affair booked for Feb. 23. Premiums ran from $125 to $ 0. There was cheering and hand clapping when Pauline Hall, escorted by President James M. Glenn, of the chamber, and followed by Mayor John A. Caldwell and Mr. McClelland proceeded to the rostrum. Miss Hall enjoyed the reception.

GRAND OPERA HOUSE.—"Charley's Aunt" arrived Feb. 25. Pauline Hall's engagement was a successful one. Cincinnati always welcomes her own and there is a warm spot here for Miss Hall. "Dorcas" proved a pleasing operatic comedy. There were two souvenir matinees. At one roses and carnations were given and at the other photographs of Miss Hall. The Liliputians March 3.

WALNUT STREET THEATRE.—Otis Skinner made his first bow here as a star Feb. 25, in "His Grace de Grammont." Later on he will put on "The King's Jester." Mrs. Langtry spent a busy and profitable week here. In her former visits to Cincinnati she was unfortunate. She played here one week when the flood was at its fullest and the city was in darkness. That was before the day of electric lights and calciums, and lamps were used on the stage. On another occasion a riot occurred while she was here. Mrs. Langtry played to audiences of great proportions last week. In "A Wife's Peril" she was noted as at least pleasing. "As In a Looking Glass" held the boards the latter part of her sojourn. The afternoons of the company were taken up for rehearsal of "Gorsip." Richard Mansfield March 4.

HAVLIN'S THEATRE.—"The Two Sisters" was presented Feb. 24. "The Trolley System" did fairly well. "Side Tracked" March 3.

PIKE OPERA HOUSE.—Frank Hall's regime began Feb. 24. Maze Edwards arrived several days before that date, and the official announcement was made that Louis Nash will be resident manager; Billy Rice, general amusement manager, and Charles Stewart, stage manager. "Perpetual motion variety" is promised, and the curtain will not drop between 1 and 10.30 P. M. The new scale of admission fees runs from ten to fifty cents. Billy Rice is to appear every Tuesday and Wednesday. There were fifteen turns in the opening bill. Those booked are Charles and Jennie Stewart, Akimoto Japs, Sigfried, Shafer and Clark, Karl and Ladell, the De Forrest Sisters Walter Ford and Frankie Francis, Morris and Goodwin, Mlle. Alberta, Bessie Phillips, Thomas J. Ryan and Mary Richfield, Girard Leon the two Nibbes and Will G Ferris. The last week at the Pike before the new era of continuous performances was well filled in. Two tremendous audiences enjoyed the Elks' Minstrels, and their benefit, '8, was a financial triumph. There was no professional talent in the show, and A. J. Boex acted as musical director. "Clouds" was presented under Y. M. I auspices 20. The Symphony Orchestra was in command 21, 22 23. Eugene Ysaye, Corinne, Moore-Lawson and Cortland Palmer were the soloists.

FOUNTAIN SQUARE THEATRE.—C. W. Williams' Comedians were reinforced Feb. 24 by Lew Dockstader and Bark Ben Achmet's Arabs. James B. Mackie, in "Grimes' Cellar Door," played to good business last week. George W. Monroe, in "My Aunt Bridget," March 3.

HEUCK'S OPERA HOUSE.—Edmund Collier played an important role Feb. 24, in the interpretation of "The Cross Roads of Life." A. Y. Pearson's "White Squadron" put in a good week. "The Limited Mail" March 3.

ROBINSON'S OPERA HOUSE.—Sadie Hasson remains over one more week, and on Feb. 23 was seen in "Nobody's Claim." Arthur E. Sprague joined the company and assumed the role so long filled by J. J. Donberg. "A Kentucky Girl" did nicely, the matinees being especially well attended.

PEOPLE'S THEATRE.—Ola Hayden was one of those featured in Sam Devere's own company, which returned to "the house of vaudeville" Feb. 24. Whallen & Martell's "South Before the War" did a fair business. The New York Stars March 3.

KOHL & MIDDLETON'S MUSEE-THEATRE.—During the coming Summer the entire house will be remodeled, for the pioneer continuous theatre promises to keep abreast of the times. The old story of good business can still be told. The new faces Feb. 25 were: Leah May, Janson, Riano and Bentley, Irene Rice, J. W. McAndrews, the Crawfords, Lillie Lampton, Misses. Barrett and Estelle, Harry Winston, Greenville Sisters, Homer and Wallace, Master Whitman, Bob Kelley, Mons Le Fleur, Bonnette Sisters, the De Hart Trio, Jennings and Fair, Kelley and Ashley, Howe and Bell, Morgan and Rich, the Delmores, Tom Gallagher, Wesley G. Gregory, Kittie Rogers, Johnnie Coulter, Langford and Oliver, Mlle. Lura Lowe, James and Roach, Young and Secord, Otis Favor, Singer and Talcott, Castle and O'Brien, Harris and Lee, Ada Downing, James Kelley, Minnie Lee and Eugene Bertrand.

ODEON.—A large audience enjoyed Robert I. Carter's discourse on "Music and Pantomime." Minna Wetzler, at the piano, assisted the lecturer by instrumental illustrations. Law Wallace was heard Feb 22, 23.

GOSSIP.—The week's transients included R. B. Ward ("Two Sisters"), Louis Shaw (Sam Devere) and S. Goodfriend (Otis Skinner).....Charles S. Strunk, who has been so ill with typhoid fever, is convalescing. He does not expect to resume his rank of chief of ushers at the Grand, and Admiral N. Foster, now in charge of the corps, will continue in that position.....Harry Yost has succeeded Al. Lane as doorkeeper at the Walnut Street Theatre.....Belle Jansen is seriously ill at her home with nervous prostration.....Corinne Moore Lawson was in Montreal last week.....John W. Kearney has been entertaining L. Lynne Herndon, of Louisville.....Two plans for the reconstruction of Music Hall have been submitted.....Max Heinrich was the soloist at the "Pop" once more Feb. 24. He gave a dinner to a few friends at the University Club 24.....Henry Green, who came here to announce the coming of 'Charley's Aunt,' has been ordered in advance of "The Girl I Left Behind Me," now *en route* to the Pacific Coast.....The whisper that Robinson's Show would not go out this season has met with an unofficial denial.

Cleveland.—Business does not seem to improve as the season progresses. The ways of our theatre patrons are past understanding. An attraction that draws one season to overflowing will the next be a frost, and vice versa.

EUCLID AVENUE OPERA HOUSE.—Frank Daniels and Eleanor Mayo, in "Princess Bonnie," week of Feb. 18, did well. Julia Marlowe-Taber week of 25 in repertory, including "The Love Chase," "Romeo and Juliet," "As You Like It," "The School for Scandal" and "Ingomar." Olga Nethersole week of March 4.

LYCEUM THEATRE.—"Friends" was performed week of Feb. 18, doing only fairly well. Chas. H. Hopper, a Cleveland boy, in "The Vale of Avoca," and Lindsay Lewis, in "Cleopatra," divide week of 25.

CLEVELAND THEATRE.—"Blue Jeans," Feb. 18, 19, 20, did a nice business. To Robert Fitzsimmons and company, 21, 22, 23 however, it remained to do the banner business of the week. Three evening and three matinee performances were given, and big business was the bill at each. The S. R. O. sign was hung up before 8 o'clock, 23, for the first time in many weeks at this house. "Shaft No. 2" week of 25, Bobby Gaylor week of March 3.

STAR THEATRE.—Manchester's French Folly Company did not open very conspicuously Feb. 18, but things improved as the week advanced and business was passable. Russell Brothers' Comedians week of 25, Sirohs' Vaudevilles March 4.

WHEATLEY & LANE'S IMPERIAL MUSIC HALL.—The attendance fell off the past week considerably. The Ryans, Elrosa, club expert; Geo. Coffey, Hattie and Leah Duncan, and Emma Wood were the attractions the past week. New people week of 25: Margaret Newton, Chas. H. Stanley, Primrose Lavarne, and Novo and Reagan.

CUES.—Lew Fields of Weber and Fields, has been presented with a boy by his wife.....Frank N. Drew, father of Manager Drew, of the Star, is out, after a tussle with *la grippe* and starts for New York this week to look after green pastures.....Chas. B. Hanford joins Lillian Lewis at Toledo Feb. 25.....Joe Howard, stage manager, and Prof. D. D. Moore severed their connection with the Imperial Music Hall the past week.....The Fitzgibbon Family left the Robt. Fitzsimmons Company Feb 23.....Notwithstanding rumor to the contrary, Capt. Chas. Glori is still with and manager of the Robt. Fitzsimmons Company.

Dayton.—At the Grand Opera House Stetson's "Uncle Tom's Cabin" drew well Feb. 16. "The Gaiety Girl" came 18, to fair business. The Third Regiment's Band Concert 19, was well patronized. The advance sale for "Charley's Aunt" 23, was large. The Rentz-Santley Co. comes 26.

PARK THEATRE.—"Two Old Cronies" came to fair business 18, 19, 20. "Ole Olson" 21, 22, 23. Due: "The Ship of State" 25, 26, 27, Jas. B. Mackie, in "Grimes' Cellar Door" 28-March 1, 2.

SOLDIERS' HOME THEATRE.—Robert Downing produced a double bill 21, "David Garrick" and "Richard the Lion Hearted." Business was good. The Philharmonic Concert (local) well patronized. Coming, "A Pair of Kids" 28.

ASSOCIATION HALL.—The John Thomas Concert Co. comes 25.

Columbus.—At the High Street Theatre "Ole Olson" comes Feb. 25-27, followed March 1, 2, by Lillian Russell. Primrose & West's Minstrels, Feb. 18, turned away people. Robt. Downing, 19, did well. "Jane," 21, had fair business.

GRAND OPERA HOUSE.—Corinne opens Feb. 25 for three nights, Olga Nethersole comes 28 for four performances. "In Old Kentucky" closed a successful week's engagement 23.

Steubenville.—At the City Opera House Bob Fitzsimmons' Specialty Co. had good business Feb. 18. "McNulty's Visit" failed to show up 23. The house remains dark week of 25.....At the London Theatre, week of 25, Allen and Rivers, Orlando and Loretta, Edith Elmore, Dee and St. Clair, and the stock.....Haze St. Clair has been quite ill from the effects of a fall received while doing high kicking.....Harry Reed, of the Opera House, joins the advance brigade of the Sells Show. This makes his second season with them.

Mansfield.—At the Memorial Opera House "Young Mrs. Winthrop" pleased a large audience Feb. 14. Bartholomew's Equines showed to fair business 18, 19, 20. Lewis Morrison, in "Faust," faced a packed house 22. "The Two Johns" came to fair business 25. Corinne, with the Kimball Opera Co., comes March 1, "Lost in Egypt" 4.

Springfield.—At the Grand Opera House "A Gaiety Girl" did a good business, Feb. 19. "The Two Sisters" filled the house 22. Coming: Davis' "Uncle Tom's Cabin," 23; the Rentz Santley Burlesque Co., 25. Black's Opera House has been dark for the past week.

Findlay.—At the Marion Opera House the Boyer Comedy Co. drew a large house Feb. 14. The Kimball Opera Co. played to S. R. O. "Jane" March 2.

MISSOURI.

St. Louis.—At the Olympic Theatre the only complaint the Liliputians made last week was that the house was not big enough to hold the people, so they remain this week. Eddie Foy, in "Off the Earth," March 3, "The War of Wealth" 9.

GRAND OPERA HOUSE.—Olga Nethersole drew large audiences last week. Francis Wilson this week, in "The Devil's Deputy," Rose Coghlan 3.

HAVLIN'S THEATRE.—"The Slaves of Gold" this week, with Elmer Grandin and Eva Mountford as the stars. Amy Lee, in "Pawn Ticket 210." March 3.

STANDARD THEATRE.—The Irwin Brothers' Show did a good business last week. Gus Hill's World of Novelties this week, Atkinson's Comedy Company, in "Peck's Bad Boy," 3.

HOPKINS' THEATRE.—Business was big last week. This week: Sig. Tagliapietra, the Martell Family (5) Ronaldo Brothers (3), Bogart and O'Brien, McNulty Sisters, Lynn Lee Beecher, Chas. Fich and wife and the comedy drama, "Blatz, the Alderman."

HAGAN THEATRE.—"Alimony" drew fair houses after the first night. Richard Mansfield this week, in "Napoleon Bonaparte," "Arms and the Man," "Beau Brummel," "Prince Karl" and "The Scarlet Letter."

ESHER'S ALHAMBRA THEATRE.—John Nevin, Gorman and Fields, Ed. Weber, James Daniels, Lottie Thorne, Bessie La Verne, Georgie Palmer, Jim Ryan, Oscar and Sallie Kherus, Maude Lewis, Jessie Chapman and Frank L. Gay.

THEATRE COMIQUE.—Ed. and Rolla White, Rixford and Chapman, Evans and Davies, Murray and Gray, Pearl Andrews and J. J. Murray.

GEM THEATRE.—Beeson and Fox, De La Tipps, Dottie Dimple, John Curtin, Mlle. Marie Lilly La Clede, John Morris, Flossie Ellsworth, Lilly White, Diamond Whitlock and Chas. Grady.

WINTER GARDEN.—Manager Robt. Carleton has put in a new front and vestibule, and announces La Belle Fatemah, Sreeda, Nagil, Bahoot, Salem Aboud, Geo. Abil, Nagiel Fahani, Ameena, Marietta, Rahlan, Birdie Carleton, Hela, Chas. Reese, Lottie Swann, Ed. Markey, Redmond and Grey, and Dickey Evans.

LONDON MUSIC HALL.—The Guthries, Fred Guyette, Nellie Neville, Don Divo, Billy Lee, the Hewletts, Emma Weston, Madge Mack, Gertie Holden, Minnie Palmer and the stock company.

WONDERLAND MUSEUM.—The baby elephant, Whale Oil Gus, Metza Family (gymnasts), two legged hog, Thompson (nail king), tattooed man, Jacobs' Band, and the stock company, in "Hazel Kirke."

BIJOU THEATRE.—Schaefer and De Vere, Geo. Talbot, Tillie De Lanche, Jessie Adams, Georgie Hillyer, Belle Patterson and Dora Goff.

THORNTON'S THEATRE.—This new place of amusement made a good start last week, and promises to be successful. This week: The Craig Family (5), Will S. Venell, Edwin Melvin, Laura Butler, Bush Sutherland, Chas. Mitchell, Edgar Wheeler, J. W. Cole, Ollie Cole and Midget Masters.

BRYANT'S THEATRE.—Leslie and Sarsfield, Sylvia Belmont, the Lundgrens, Dot Fisher, Alice Atkinson, Flo. Freeman, Adolph Gonzales, Ida Walling, Dave McCord, Georgiana, Jeannette Cherba, Ha Beebe, Amorita and J. J. Herbert.

CHAT.—Scott Raymond is organizing a company here to present a new drama, entitled 'Down the Slope.'.....The Philharmonic Society are giving their concerts at the Germania Theatre, Fourteenth Street and Lucas Place.....Bernhard Stavenhagen, the pianist, and Jean Gerardy, the young violoncellist, under the direction of Marcus R. Mayer and Jefferson D. Leerburger, gave a concert at Entertainment Hall 26.....Louis Beckman, late manager of the Winter Garden, has been receiving a visit from his wife, Laura Lee, the vocalist. She has changed her stage name to Helvetia and sings at Hopkins' Chicago Theatre this week.....The St Louis Theatrical Brotherhood gave their annual ball at Masonic Hall 25.....Hal Reid, Bertha Westbrook (Mrs. Reid) and Master Reid joined "The Slaves of Gold" Company here.....A new set of scenery and a drop curtain were put in the Gem Theatre last week. The ladies' dressing rooms are above the stage and are neatly furnished.....Ed. Gray goes out in advance of J. Mortimer's "East Lynne" Company, joining them at Little Rock, Ark., for a trip through Tennessee and Kentucky.....W. W. Freeman will open the new theatre at Columbus, O., Aug 2 (State fair week).....Alice Shaw, who came here to appear at Hopkins' Theatre, got a release from Col. Hopkins 17, and will leave for Berlin, Ger., via New York, next week, for a short engagement.....J. Will Holton, manager of Crawford's Theatre, St. Joseph, Mo., was here on a visit last week.....S. E. Taylor, late press agent of Hopkins' Theatre, this city, takes the position of treasurer at Hopkins' Theatre in Chicago.....'The Slaves of Gold" Company laid off here last week.

Kansas City.—Last week witnessed the opening of another variety theatre. We now have five legitimate houses and three variety theatres.

COATES' OPERA HOUSE.—Last week Thos. W. Keene, in "Richard III," "Hamlet," "King Louis XI," "Othello," and "Richelieu" surprised everybody with a good week's business, showing that the legitimate still has charms to draw. This week Eddie Foy and the American Travesty Company will make their first appearance here in 'Off the Earth.' Next week, Francis Wilson, in repertory.

GRAND OPERA HOUSE.—Last week Cleveland's Minstrels had fair attendance; this week, 'Alabama;' next week, Hanlons' "Fantasma."

NINTH STREET THEATRE.—Last week the Whitney Opera Company, in "The Fencing Master," had a big week's business, turning people away at three or four performances. Dorothy Martan, in the title role, received praiseworthy criticism. This week McKee Rankin, in 'The Danites" and "The Canuck." Next week, Clay Clement, in "The New Dominion."

GILLIS OPERA HOUSE.—Last week Ruscoe & Swift's 'Uncle Tom's Cabin" managed to stay the week out. This week "Two Old Cronies."

THEATRE COMIQUE.—This week: Thyrsa Emma Gailes, Tom Fey, Bertha King, Wallace Sisters, Nina Clifton, Dan McCarthy, Minnie Lees, Rosa Alice Clifford, Marettia Sisters Mlle. Vivian, Carl Creto and Conley. Manager Walker has remodeled the front of the theatre, changing the entrance. In spite of opposition business keeps up.

NOVELTY THEATRE.—Last week: Harry Barrymore, Bertina Leslie, the Murrays, Mike Whelan, James E. Black, Lulu Thies, Edward O'Connor and Jerome and Alexis. This week: Bennett's Trans Oceanic Novelty Co.

COLISEUM THEATRE.—The old Coliseum Theatre, which has been dark for about ten years, was reopened 16. In older times this house was one of the best known variety theatres in the West and many a performer, who is now up in the profession can look back to the time when he did his turn at this house. Frank Monroe, the manager of the Novelty Theatre is also manager of the new house, so performers will change from one house to the other. The house was opened to an immense audience, with the following programme: Grace Hartland, Carl Charles, Bessie Vernon, Sam Mayfield, Hebeda, the Mills, Miss Allyn, Frank Bennett, Aldine and Alda, Rajan, Ed. Doherty, La Petto Bros. and Mons Geller. This week's people are: Jerome and Alexis, Bettini Leslie, Jas. F. Black, Doherty and Mayfield, Bennett and Hartland, and Aldine and Alda. The staff: Frank Monroe, general manager; E. B. Chadsey, business manager; E. T. Doherty, stage manager; Sam Mayfield, director; N. E. Newberry, leader; Chris. Shambeck, stage carpenter. Popular prices will prevail. Matinees Sunday, Wednesday and Saturday.

CLIPPERINGS.—All the theatres, with the exception of Coates gave matinees on Washington's Birthday.....Chas. O. Kidmall, of this city, has written a melodrama entitled "An Honest Man," which will be given a local production at the Auditorium, March 21, 22, 23.....Jennings and Machette have gone to Pittsburg to fill an engagement.....Carrie Lowen, a clever St. Louis amateur, will make her first Kansas City appearance at a charity concert at the Auditorium, March 1.....Ahern and Patrick have accepted terms with and will join the "Elixir of Life" Company.....Pop Chas. Christy is out of the hospital. There is talk of a benefit for the purpose of sending the old veteran to Hot Springs.

St. Joseph.—Tootle's Theatre was dark the past week. "Off the Earth" came Feb. 23, and tested the capacity of the house, as every seat was sold in advance for both performances. "Pawn Ticket 210" comes 28, "Fantasma" March 2.

CRAWFORD'S THEATRE.—"Eight Bells" came Feb. 21, and drew the largest house of the season. The 'S. R. O." sign was displayed early in the evening, and many people were turned away. "Colorado" comes 25, 26, "The Fencing Master" 28, "Paul Kauvar" March 2.

EDEN MUSEE.—Business the past week was good. Week of Feb. 25: Oklahoma Bill and May, Leo and Collins, the Stewarts, and the Rinehart Opera Co., in "Erminie."

MINNESOTA

Minneapolis.—At the Grand Opera House William Morris opened for three nights, in "The Lost Paradise," Feb. 25. Robt. Downing follows 28, for the remainder of the week, in repertory. "492" week of March 4. "The New Boy" caught on in good style Feb. 18, 19, 20. Robt. Hilliard had good business 21-23.

BIJOU OPERA HOUSE.—"A Green Goods Man," headed by Paul Dresser, comes 24, for the week. "The Girl I Left Behind Me" March 3. "Old Glory" was well received Feb 17-23.

THEATRE COMIQUE.—For Feb 25 and week: Belport and Potter, Scott and Lawrence Nellie Oneita, Casey and Doyle, J. H. Price, Billy Foster and the stock. Business is good.

KOHL & MIDDLETON'S PALACE MUSEUM.—Beginning 25: Ella Ewing (giantess), King (lightning calculator), Prof. Hubin (magic), Mlle. Reina (snake charmer). The Hayward murder will be shown by a wax group, with the buckskin mare and the buggy. On the stages: Agnes Atherton, Baker and Lynn, Chas. Diamond, R. P. Crohus Stoddard and Lawrence and the Suttons. The attendance is satisfactory.

NOTES.—The benefit entertainments for Feb. 18, 19, 20, at the Metropolitan Opera House, were a success, netting the Associated Charities $3,500. The war song concert was repeated 23.....Robert Hilliard will play a return engagement, 11, at the Grand, giving his new play 'Lost, Twenty Four Hours," which he was unable to give as announced at his first engagement.

St. Paul.—At the Metropolitan Opera House Robert Hilliard played a successful engagement Feb. 17, 18, 19, with "The Littlest Girl" for a curtain raiser to "The Nominee." He is secured for a return engagement. He was to have produced, for the first time on any stage, "Lost 24 Hours," at his engagement here, but, being snowbound for two days while *en route*, he did not have sufficient rehearsal, and he proposes to bring the piece out here on his return engagement. Members of the Minnesota Boat Club produced "A Tragedy" being the exact opposite of its title, 20, to a big house. The cast was entirely local, consisting of members of the boat club and their lady friends. Robert Downing comes 24-26, in "The Gladiator;" 25 and matinee 27, "Ingomar;" 27, "David Garrick" and "A French Marriage." The Wm. Morris Company comes 28 March 1, 2 in "The Lost Paradise." Robert Hilliard plays a return engagement week of 3, at which "Lost, 24 Hours," will be produced for the first time.

GRAND.—"A Green Goods Man" was here week of Feb. 17 to a good house. Week of 24, "The Girl I Left Behind Me." Barney Ferguson and Barney Fagin, in "Duffey's Blunders," March 3 and week.

BOSTOCK.—New faces Feb. 24: Thomas and Welch, Bertha Stead, English Atkins and May Malcolm. Holding over: Bob Branigan, Hearne and Hearne, Lillie Dean, Minnie Rice and the stock.

NOTES.—On 18 just as Robert Hilliard was to make his second entrance in the first act of "The Nominee," he was handed a telegram informing him of the death of his brother, Harry Hilliard, in London. Mr. Hilliard did not know his brother was ill, so the shock was all the more severe. The curtain was rung down immediately, and Theodore Babcock, of the company, stepped before the footlights and acquainted the audience with the reason for the curtain going down so abruptly. In a few minutes the curtain was again rung up and the play proceeded. Once or twice Mr. Hilliard's feelings overcame him, but he proceeded with his part.....Harry Taylor, stage manager of the American Travesty Co., was shot above the left eye during the performance at the Metropolitan, 25, by the accidental explosion of a small cannon used by the company. A piece of grape-shot entered the eye at the outer edge. He was at once taken to his hotel and the piece was extracted. His wound was not serious, and he is about his work as usual.

Duluth.—At the Lyceum "A New Boy" did well Feb. 15. "The Doctors," a new comedy, by Chipman, was played by the Bohemian Club 21, to a large audience. Wm. Morris filled out the week in "The Lost Paradise." Robert Downing March 4, 5.

TEMPLE OPERA HOUSE.—Max O'Rell was to give one of his lectures Feb. 21, but postponed it. Pain's "Last Days of Pompeii" booked for 15, canceled.

THE PARLOR THEATRE will be ready to open March 4, with Mamie Sommers, Blanche Adams, Allen and Burnette, the Rankins, McCarty and Williams, and Edmund Welch.

IOWA.

Des Moines.—At the Grand Opera House Lillian Brainard comes Feb 25 and week, 'Two Old Cronies" March 9. The house was dark week of Feb 18.

FOSTER'S OPERA HOUSE.—Sadie Martinot and Max Figman, in "The Passport," came Feb. 18 to a fair house. "Alabama" drew well 21. Coming: "Eight Bells" March 1, 2, Robert Hilliard 7, "In Old Kentucky" 9.

WONDERLAND MUSEUM AND THEATRE.—Week of Feb 18: Curio hall—Plantation singing and dancing. Bijou stage—The stock in a farce comedy, Miss. Howe, Leo Rinehart, James Doyle and P. G. Babcock. Theatorium—Kinetol Sisters' Metropolitan Specialty Show. Good business continues.

EDEN MUSEE (FORMERLY WORLD'S FAIR MUSEUM).—Week of 18: Curio hall—The Murellos and Prof. Johnson. Bijou stage—Wilson's Comedians. Theatorium—Marie Diamond Stock Company, in "A Giddy Girl." Business is good.

NOTES.—Billy Link and Jennie Platt left for Chicago 18.....Lon Crowley has disposed of his interest in the East Side Museum to his partner, J. L. Rush, who has changed the name of the place. Lawrence Prosser will have the management of both stages, and intends putting on three plays of his own. Fred W. Bowlin is now musical director.....Schaefer and Ives engaged in a billiard contest at Foster's 21. The contest was given under the auspices of local billiard enthusiasts and a fair crowd was present.....Louise McElroy, a Marshalltown Ia., girl, joined the "Alabama" company last week.....Harry Tillotson has left Lyons' Comedians and is at his home in this city.

Council Bluffs.—At Dohany's Theatre "A Breezy Time," booked for Feb. 16, 17 drew slim houses 16 and canceled 17. "The Last Days of Pompeii" booked for 20, did not come. "Eight Bells" comes 27, 28.....George D. Louden, treasurer of "A Breezy Time" Co., was struck by a piece of falling scenery after the matinee performance 16, and sustained a fractured ankle and an ugly scalp wound. Although his injuries were very painful he remained on duty during the evening performance.

Marshalltown.—Odeon bookings: "The Fete of St. Christopher" (local) Feb. 25, "Eight Bells," March 4. Shaffer & Ives had a small house Feb. 19. "Alabama" had a large audience 20. Louise McElory (the Daughter of the Regiment), of this city, received a regular ovation upon her appearance as Mrs. Stockton. She was showered with flowers by her admiring friends. This was her professional debut.

Burlington.—At the Grand Holden's Comedy Co. held the boards last week to uniformly good business and gave satisfaction. This week the Flints will entertain and draw well. "Eight Bells" is due March 7.

Dubuque.—At the Grand Opera House, 18, 19, Hanlon's "Fantasma" played to full houses. The Boat Club Minstrels, local talent, 21, 22. Holden's Comedy Company, in repertory, 25-March 2.....Maud Powell's Concert Company appeared in the Stout Auditorium to a fair audience Feb. 18.

KENTUCKY

Louisville.—At Macauley's Theatre Francis Wilson, in "The Devil's Deputy," entertained large houses the fore part of last week. Robert G. Ingersoll held the boards Feb. 21 in his lecture on "The Bible." W. H. Crane followed, 22, 23, in his new play, 'His Wife's Father," to good houses. Lillian Russell 25-28, Lottie Collins March 1, 2.

TEMPLE.—Etta Pocior Otis, in "Oliver Twist," Feb. 21-23, attracted good audiences. "Wang" comes 25-26.

AVENUE.—Geo. Munroe, in "My Aunt Bridget," pleased everybody on the opening night, but the patronage was poor the remainder of the week. "The White Squadron" week of 25.

GRAND OPERA HOUSE.—Lillian Lewis, in "Cleopatra," attracted good sized houses last week. "A Railroad Ticket" week of 25.

BUCKINGHAM.—The Rentz-Santley Burlesque Co. played to remarkably good business last week. The Bison City Specialty Company week of 25.

GEM THEATRE.—The same people booked for last week hold over.

NOTES.—James P. Whallen, one of the proprietors of the Buckingham, was taken ill 18 and was forced to take to his bed. He is threatened with pneumonia, and his condition is such as to alarm his friends and physician.....Nelson Hughes, an acrobat, who has been performing at the National Theatre, was taken to the City Hospital, suffering from pneumonia, the effects of wearing thin tights during the recent cold snap.....The Temple was occupied 19 with a local attraction called "The Gallimanfry," composed of society people.

DELAWARE.

Wilmington.—The Grand Opera House was occupied by local attractions the past week. Booked: "The Amasons" Feb. 27, Milton Aborn's Bijou Opera Co. March 6 and week.

WONDERLAND MUSEE.—Business is big. People for Feb. 25 and week: Lecture Hall—Walters (blue man) and Prof. Chas. V. Lee. Theatre—Carlin and Clark, M. J. Fenton, Scanlon and Stephens, the Raynors and Mlle. Garrett.

UTAH.

Salt Lake City.—The Griffin & Niell Stock Company, which has been playing at the Grand since its opening, played a three nights' engagement at the Salt Lake Theatre Feb. 18-20 at popular prices, giving "Men and Women" to the capacity of the house. "A Temperance Town" 21-23.

GRAND.—This house remains dark 18-?2, while "Frou Frou" is rehearsed by the new stock company. Victory Bateman is leading lady for the new company, which will remain at this house with a change of bill weekly.

NEW YORK CITY

Last Week's Events.—So far as new or important events were concerned the past week was the dullest of the current season. Not only was there not a single new play presented, but no change of attraction whatever was made in the principal theatres. The weather was mild and pleasant during the entire week, and business was correspondingly good, the extra attendance upon Washington's Birthday materially assisting in swelling the receipts. During the week the Casino was added to the list of variety houses, and a new Hamlet was submitted to public scrutiny.....The continued performances for week ending Feb. 23 were: "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "Madame Sans Gene" at the BROADWAY, "The Case of Rebellious Susan" at the LYCEUM, "The Fatal Card" at PALMER'S, "Little Christopher" at the GARDEN, "Too Much Johnson" at the STANDARD, the Stock Co. at DALY'S, "The Old Homestead" at the STAR, "The Major" at HARRIGAN'S, "Rory of the Hill" at the ACADEMY OF MUSIC, "Humanity" at the FOURTEENTH STREET, "The Twentieth Century Girl" at the BIJOU, "The District Attorney" at the AMERICAN, Beerbohm Tree at ABBEY'S, "Gismonda" at the FIFTH AVENUE, and "A Milk White Flag" at HOYT'S, the five last named closing upon that date.....The one week stands closing Feb. 23 were: "Yon Yonson" at the PEOPLE'S, "The Still Alarm" at NIBLO'S, "The Stowaway" at JACOBS' THIRD AVENUE, "Charley's Aunt" at the GRAND OPERA HOUSE, Mrs. Potter and Kyrle Bellew at the HARLEM OPERA HOUSE, and "In Old Kentucky" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, DORIS', the OLYMPIC, the CASINO, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....The CASINO, after a considerable period of darkness, reopened Feb. 20, as a music hall, under the management of Rudolph Aronson. Back of Mr. Aronson, supplying the sinews of war, is an organization known as the Casino Club. The house has undergone some slight changes, and has been repainted and regilded with good effect. Immediately in the rear of the seats upon the lower floor is a lounging place containing tables for the serving of refreshments. A dress rehearsal was given 19, to which many more guests were invited than could be accommodated in the house. The programme presented contained the names of several performers already well known here, and also presented the names of foreign performers brought over here to make their American debuts, and to add eclat to the opening. The first to appear were the three Powers, in their fancy skating act. They were followed, in the order named, by Lina and Vani, eccentric duettists; Mons. Pichat, French dancer and imitator; the three Wentworths, comical acrobats, and Mlle. Chatel, lightning sketch artist. The first part of the programe closed with the presentation of Gilbert and Sullivan's "Trial by Jury," which was well rendered by the following people: The learned Judge, Louis Harrison; The plaintiff, Ada Palmer Walker; The defendant, Edgar Temple; Counsel for the plaintiff, Frank David; Usher, Joseph C. Fay; First bridesmaid, Anita Wilson; Foreman of jury, F. W. Regas. After a brief intermission Rudolph Aronson took the leader's chair and conducted the orchestra in the rendition of his Strauss Jubilee Waltz. The performance was then resumed, and in turn appeared the Flexmore Troupe, pantomimists; Spadoni and Miss Agnes, athletic jugglers; Signorita Juanita, French chanteuse, and John H.

FIFTH AVENUE THEATRE.—This house was filled completely Feb. 25, when Wm. H. Crane gave, for the first time in this city, "His Wife's Father," a four act comedy, by Martha Morton, the central idea of which is taken from the German of L'Arronge, and which was originally produced at Rapley's National Theatre, Washington, D. C., Jan. 26 last. The audience displayed a tendency to applaud without discrimination during the early scenes of the play, a disposition evidently inspired through friendliness for the star, but as the play progressed the actual interest increased until the final ending, and the evidences of approbation were awarded in their proper place, and with sufficient frequency and earnestness to stamp the production as entirely successful. Mr. Crane appears in a role not unlike, in general temperament, his previous comedy creations, but he is nevertheless refreshing and artistic in the handling of a type of humanity seldom met in the actual walks of life, yet, strangely enough, quite consistent and not at all overdrawn. The story of the comedy, which has previously appeared in these columns, may be briefly referred to as dealing with a father's devotion for his only daughter, whom he had given in marriage, which brings about distressing results of the sort generally accredited to the over officious mother in law, but which in this case, inspired by love, and a consequent desire for the happiness of the object of the over generous affection, are acts of kindness, but are equally embarrassing and as thoroughly undesirable. The lines of the plot are clearly drawn, well brought out and entirely consistent, although surprisingly unconventional, a fact for which the authoress deserves due consideration and praise. It is to be regretted that the comedy does not admit of a more general action of the entire company, not a few members of the cast being thrown into commonplace roles, adding little to the story, and serving to strengthen the production from a numerical standpoint only. Annie O'Neill brought sweetness and womanly grace to the chief supporting role, and in the few trying situations the plot affords fulfilled the requirements completely. Orrin Johnson is cast in an agreeable part, and deserves praise for his apt conception. Kate Denin Wilson scored a flattering success with a neat bit of character work, well fulfilled, and to Percy Brooke much praise is due for his well sustained and intelligently conceived work in the second comedy role. The most refreshing and thoroughly agreeable service of the evening was rendered by Ffolliott Paget, who sustained her enviable reputation in a manner most delightful, winning the most pronounced individual triumph scored by any member of the support. A word of praise is due the management for the artistic stage embellishments of the production, the third act being set in a manner to win a hearty round of applause. Mr. Crane was most cordially welcomed on his first entrance, and from the start commanded the admiration and keen attention of his hearers, with numerous curtain calls as the consequent result. Miss Morton was called before the drop at the end of the second act, and bowed her thanks for the friendly welcome her efforts had called forth. "His Wife's Father," upon this occasion of its pronounced and well merited success, was cast as follows: Buchanan Billings, Esq , Wm. H. Crane; Frank Hamilton, Orrin Johnson; Maynard Langdon, Geo. F. DeVere; Ferdinand Langdon, Jos. Wheelock Jr.; Matthew, Percy Brooke; Neil Billings, Annie O'Neill; Aunt Eliza, Kate Denin Wilson; Mrs. Canary, Ffolliott Paget; Kitty Canary, Mary Sanders; Adelaide Langdon, Maud Carlisle; Celia Langdon, Louise Brooke; Mr. Rawlins, D. J. Fingleton; Mr. Vanderpoel, B. Douglas Ryer; Rev. Dr. Andrews, Frank Calburt; Maid, Ida Burrows.

MINER'S BOWERY THEATRE.—The French Folly Co. is the attraction this week, drawing fairly well filled houses to the opening performances on Feb. 25. The company includes many well known people, and an excellent entertainment was provided. "Bradley's Fourth of July" opened the show, Billy B. Van doing well as Owen Bradley, assisted by James Lowry, John Fitzgerald, Nellie Handley, May Adams, Victoria North and Charles Kelly. Zella Clayton was first on the list of specialties, in a number of well rendered songs. Lowry and Handley, comedy sketch team, were applauded. Fitzgerald and Kelly, Irish comedians, concluded their laughable act with a lively boxing bout. May Adams exercised her strong voice to the best advantage and was heartily encored. Van and Leslie, in their sketch, followed, Billy Van's antics raising much laughter. Clark and Vivian, in a variegated act, and Okabe's Japanese troupe of six finished the olio. The Japs performed a series of remarkable feats in balancing and acrobatic work, a slide performed on a rope by one of them being a surprising feat. "The King's Daughters" is the title of the burlesque which brought the performance to a close. It was productive of much laughter, and the character bits introduced were appreciated. Billy Van, May Adams and the rest of the company were cast appropriately. Robert Manchester is manager; Phil J. Stresslinger, business manager; George H. Harris, advance; John Lester, stage manager; Max Sturm, leader; Charles Lillian, properties. Next week, H. W. Williams' Own Co.

LONDON THEATRE.—Sam T. Jack's Creole Company opened to good houses Feb. 25. The "Tropical Temple of Thespis" introduced the dusky vocalists and dancers in a profusion of songs and fun. Tom Brown, Mr. and Mrs. Tom McIntosh, Alexander May, Doc Sayles, Ed. and Frank Mallory, Geo. Williams, Chas. E. Johnson, Belle Davis, Florence Ellsworth and chorus, were heard to advantage. Tom Brown, in descriptive songs; Mallory Brothers, singers and dancers; Williams and May, athletic comedy team, and Mr. and Mrs. McIntosh, in their sketch, with songs, made up the olio. "La Danse Electrique" and "The Moonlight Minuet" were well put on. "Plantation Pastimes" closed the show. John W. Isham is the manager, Ridge Waller, press representative; Jake Miller, stage director; J. B. Stamford, leader. Next week, the May Howard Co.

HARRIGAN'S THEATRE.—"The Major" is now in the fourth week of its run. The season at this house will soon end, although there seems to be some uncertainty about the actual date of closing. Manager Hanley has made extensive bookings for the road tour, and intimates that it may be extended to foreign lands. Should this plan be adhered to, Mr. Harrigan and his company will be long absent from this city, and the present opportunity of seeing this organization should not be neglected. Queenie Vassar retired from the company at the close of last week, and will for a time seek rest.

MINER'S EIGHTH AVENUE THEATRE.—Harry Williams' Own Co. opened a week's engagement here night of Feb. 25, with an audience of good size in attendance. The company is made up as follow: Kherns and Cole, Mons. Durreel, John Pathen, Imogene Comer, Kaye and Henry, Frank Moran, McCale and Daniels, Gregory Brothers and J. W. Kelly. The programme concludes with the sketch entitled "Rooney's Mishaps." J. W. Kelly easily carried off the honors of the evening with his songs and witty sayings. Next week, Weber & Fields' Co.

HERALD SQUARE THEATRE.—"Rob Roy" entered on Feb. 25 upon the eighteenth week of its run at this house. It is still drawing well, and will no doubt maintain its good record unimpaired until the close of its engagement. The one hundred and fiftieth performance is announced for Feb. 27, when souvenirs will be presented, as usual.

BROADWAY THEATRE.—"Madame Sans Gene" still commands good attendance at this house. It began on Feb. 25 the seventh week of its run. The new translation, which was used for the first time 21, has added much interest to the performance, and has proven of especial value to Miss Kidder, as it has materially strengthened her role.

EMPIRE THEATRE.—"The Masqueraders" seems to lose none of its interest nor popularity as the weeks roll by. It started on Feb. 25 upon the thirteenth week of its run with excellent attendance, and it would, in all probability, draw good houses until the end of the season had Mr. Frohman not decided upon other plans.

GARDEN THEATRE.—"Little Christopher," with Bessie Bonehill to the fore, with its entertaining specialties and its exhibit of Kilanyi pictures, is still reaping a substantial harvest. It began on Feb. 25 the twentieth week of its run.

PALMER'S THEATRE.—"The Fatal Card" entered on Feb. 25 upon the ninth week and the last fortnight of its stay. It has proven very successful here and should have a prosperous career upon the road.

LYCEUM THEATRE.—"The Case of Rebellious Susan" continues to delight large audiences at this house. The ninth week of its run began Feb. 25, and the demand for seats shows little if any abatement.

STANDARD THEATRE.—"Too Much Johnson" continues on its career at this house. It began Feb. 25 its fourteenth week. Souvenirs of the one hundredth performance were distributed upon that date.

ACADEMY OF MUSIC.—"Rory of the Hill" entered upon its fifth week at this house Feb. 25.

STAR THEATRE.—Denman Thompson, in "The Old Homestead," continues to entertain good sized audiences at this house. On Feb. 25 this popular play entered upon its ninth week here.

HOYT'S THEATRE.—The regular Fall and Winter season of this house having closed with the departure of "A Milk White Flag," on Feb. 23, Charles Frohman took temporary possession of the house, 25, under his recent arrangement with Mr. Hoyt, whereby the new lessee will occupy it until the beginning of the regular season next Fall. Mr. Frohman's first offering was "The Foundling," a farce, in three acts, by W. Lestocq and E. M. Robson. This play had its first production at Hooley's Theatre, Chicago, Ill., on 12 of the current month. It narrates the tribulations of Dick Pennell, a young man who has been reared as the son of Sir Nicholas Pennell, and who has in this guise become affianced to Sophie Cotton, daughter of Major Cotton, a sportive gentleman, who is, nevertheless, very much under the domination of his wife. Dick accidentally learns that he is not the son of Sir Nicholas, but is a foundling, and having, in honor bound, communicated this intelligence to his betrothed and her parents, his marriage is necessarily postponed until he can discover his parents. He immediately begins a search for his mother, from which arises many humorous incidents and complications. The tribulations of the young man are greatly increased by his efforts to aid his friends in matters vital to their peace and happiness. There falls into the hands of Mrs. Cotton a letter addressed to the festive Major by Tricky Little Maybud, a music hall dancer, who addresses him as "Old Rum-ti-tum," and who announces she is coming to Brighton, the scene of the play. In order to screen the Major, Dick takes the girl from off his hands. He plunges into further trouble by his efforts to save one of his friends, Alice Meynall, from a distasteful marriage, arranged by her father, and to secure her union to the man of her choice, Jack Stanton. Through a misunderstanding of his plans Miss Meynall claims Dick as her husband, and his relations in all directions become greatly strained. Eventually it is discovered that he is the son of the brother of the Baronet, and, having been born in wedlock, he is still an eligible match. The other complications are speedily disposed of, and everyone is happy when the curtain falls, not excepting the audience. The play is considerably superior to the average of its class, and is at times extremely diverting. It is legitimately humorous, and scintillates with genuine and original wit. It is difficult to maintain interest in a farce through three acts, and the difficulty has not been overcome in this case, but, as new complications are constantly supplied, there is comparatively little resulting weariness. Much of the humor is broad, but the gamey flavor seemed to please the audience, and, judging by the reception accorded the play, success will attend its run. The performance was in the main satisfactory, but would have been more so had S. Miller Kent, in the role of Dick Pennell, moderated his transports, and been less stagey. E. M. Holland, as the Major, easily carried off first honors, and was extremely entertaining. Cissy Fitzgerald contributed a dance to which the term decorous would scarcely apply, but which was received with storms of applause. She spoke her lines with an English accent and pronounciation which was vastly amusing. The play was thus cast: Major, E. M. Holland; Dick Pennell, S. Miller Kent; Timothy Hucklebridge, Jos. Humphreys; Sir Nicholas Pennell, Kenneth Lee; Jack Stanton, Edward Emery; Alice Meynall, Margaret Craven; Sophie Cotton, Georgia Busby; Mrs. Cotton, Helen Tracy; Miss Ussher, Maggie Holloway; Tottie, Jane Stetson; The Tricky Little Maybud, Cissy Fitzgerald. This play was preceded as a curtain raiser, by "Lethe," a one act play, by A. E. Lancaster, which was originally performed at the Empire Theatre, this city, by pupils of the Empire Theatre Dramatic School, on April 12 last. It tells of the hidden love of a young girl for an artist who loves her foster mother, and when the sad intelligence comes of their approaching marriage the fond heart breaks. It afforded ample opportunity to Annie Russell to display her emotional power, and her charming bit of acting was thoroughly enjoyed. She had excellent support. The cast: Lethe, Annie Russell; Mrs. Adelaide Vanvary, Madeline Bouton; Edgar Atheling, C. J. Richman.

MANAGER A. H. SHELDON'S BENEFIT occurred at the People's Theatre on Sunday night, Feb. 24. It was the fifth affair of its kind since Mr. Sheldon assumed the management of the house, and, like the former occasions, was an entire success. Many people were unable to gain admission. A floral horseshoe was sent by the Seminole Club, and a wreath of flowers encircled Mr. Sheldon's picture during the evening. The following appeared: Alida Perault, Prof. Max Adamsky, Robert W. Lynch, the Brunelles, the Roucieres, Mlle. Flossie, Clarance and Kate Worrell, Raymond Shaw, Henri Cazman, Harry C. Stanley, Frank Oakes Rose, the Deaves, Prof. Robert Stanton and the beneficiary, who appeared for the first time in six years as a specialist, also in a sketch, assisted by his son, Arthur Sheldon, and others, entitled "Waiting for the Next Act."

METROPOLITAN OPERA HOUSE.—The season of grand German opera, under the direction of Walter Damrosch, began Feb. 25, with a performance of Richard Wagner's three act music drama, "Tristan and Isolde," which was thus cast: Isolde, Frau Rosa Sucher; Brangaene, Marie Brema; Tristan, Max Alvary; Kurvenal, Franz Schwarz; Seaman, C. H. Clarke; Melot, Rudolph Oberhauser; King Mark, Emil Fischer. Of the above Frau Sucher, Frl. Brema, Herr Schwartz and Herr Oberhauser made their American debut on this occasion. Further announcements for the week include "Siegfried" 28, and matinee March 2, and "Lohengrin" March 1. Nicolaus Rothmuhl, one of the principal tenors of this organization, made his American debut evening of Feb. 24, in concert, at Carnegie Music Hall.

BIJOU THEATRE.—"Madeleine, or the Magic Kiss," a comic opera in three acts, words by Stanislaus Stange, music by Julian Edwards, was given its first New York production Feb. 25, at this house, by the Camille D'Arville Opera Co. The opera was given its original presentation July 31, 1894, at the Tremont Theatre, Boston, and the story has already appeared in our columns. The work is unpretentious, but possesses more plot than is usual with operas of its class. The dialogue is amusing, and the music generally is pleasing, and there are a number of "catchy" airs. The choruses are good, and the work is well staged. Camille D'Arville appeared in the title role. Aubrey Boucicault was excellent as Baron De Grimm, who is rejuvenated by Madeleine's kisses. His acting as the decrepit centenarian and as the septugenarian was clever and in keeping with his makeup, while his work as a man of fifty and a dashing youth of twenty-five was worthy of equal praise. The Dr. Gourmet of Geo. C. Boniface Jr. was thoroughly enjoyable, and J. K. Murray, as Frederi Ribeau, was entirely satisfactory. Marie Dressler, as Mary Doodle, a sextuple widow, won much applause, and Maud Hollins made a pleasing Vivette. The others did well. The cast in full: The Baron de Grimm, Aubrey Boucicault; Dr. Gourmet, Geo. C. Boniface Jr.; Frederi Ribeau, J. K. Murray; Frederi, H. M. Ravenscroft; Jules, Henry A. Stanley; Mary Doodle, Marie Dressler; Margot, Hilda Hollins; Vivette, Maud Hollins, and Madeleine, Camille D'Arville. Julian Edwards, composer of the work, is musical director. The opera will stay here three weeks.

KOSTER & BIAL'S.—An audience that packed this popular house to the doors gathered together on Monday night to pass judgment upon the programme presented week of 25. The Muhlemann Trio of Swiss Mountaineers were new comers, and proved themselves to be good singers. The Rossow Brothers, lilliputian athletes, began their seventeenth week with their popularity undiminished. Monday night was the one hundredth performance of these clever little people at this house, and at the close of their act they were each presented, on behalf of Koster & Bial, with a gold medal, appropriately inscribed, to commemorate the occasion. Cissie Loftus entered upon her sixth week and gained new admirers. The Frantz Family, acrobats (second week); Paul Cinquevalli, king of jugglers (eleventh week); Alcide Capitaine, flying trapeze (second week); Hurley and Wilton, triple horizontal bars (third week); Mons. Statuville, character imitations (seventh week), and A. O. Duncan, ventriloquist, completed the list of performers, all of whom were well received. The programme closed with the living pictures, a new picture, "Between Love and Duty," being produced for the first time. After the performance the Muhlemann Trio rendered musical numbers (vocal and instrumental) on the promenade.

NIBLO'S THEATRE.—Edwin Barbour's strong melodrama, "Land of the Midnight Sun," had a very large audience to applaud its picturesque scenes and listen to its interesting story on Monday night, Feb. 25, in this theatre. The audience at times grew boisterously enthusiastic, and the principals of the cast were frequently honored by curtain recalls. Edwin Barbour still appears as Capt. Jollyweather, and Charles Barringer is very effective in the character of Sunlocks. Next week, Bobby Gaylor, in "Sport McAllister."

FOURTEENTH STREET THEATRE.—Although it was announced that "Humanity" would close at this house Feb. 23, the play was continued 25 (its fourth and last week). "The Shaughraun" will follow March 4.

THE CASINO.—This house, as is noted in another part of this paper, was reopened to the public on Feb. 20. The present undertaking is the second attempt of its present manager, Rudolph Aronson, to place the house upon a paying basis with vaudeville, ballet, farce and operetta as the standard attractions. The interior has been brightened up throughout, and furnished with new carpets, a new curtain and new scenery, and the needed addition of electric lights is at once observed. Stately palms and potted plants give a cheerful effect in auditorium and balcony, while the bank of imitation fruit, trees and shrubbery on the buffet floor, behind which Lichtenstein's Hungarian Band play at intervals during the evening, is skillfully arranged. The audience on Monday night, 25, was a large and well dressed assemblage. The programme was made up as follows: C. W. Williams, ventriloquist; the two Wentworths and a not very clean looking pig, announced on the programme as "The Three Wentworths;" Signorita Juanita, French chantense, whose costumes are rich in color and texture; Spadoni and Miss Agnes, jugglers; John H. Keefe, Yankee farmer; M. Pichat, a clever French imitator and dancer; the Three Powers, grotesque bicyclists; Mlle. Chatel, rapid oil sketch; the cantata, "Trial by Jury;" the ballet, "Sports d'Hiver;" the American debut of the Brothers Carpas, a very clever duo of young acrobats, and Baroness Berzsenyi, in Hungarian songs and dances, who did not create a very favorable impression upon her audience by her work.

JACOBS' THEATRE.—"The Hustler" opened the week here Feb. 25, before big audiences at both afternoon and evening performances, when approval was bestowed upon it, the play being well remembered on account of former satisfactory visits. Much of the dialogue has been changed, the old witticisms being dropped for newer and better ones, and the play being brightened up considerably throughout. Several varied and enjoyable specialties were contributed by Watson & Hutchings, Smith and Cook, John T. Tierney and Ed. J. Heffernan. Following is the cast in full: Con McFadden, John T. Tierney; Anheuser Bush, Harry Watson; Quiver Kilum, Ed. J. Heffernan; Beau Brummel, James P. Smith; "Bud," James F. Cook; Howell N. Shout, J. B. Bradley; Al. Toepipes, Ernest Wilson; Rufe Garden, Thos. H. Humphries; Lower Base, M. C. Reynolds; Anna Danta, Alice Hutchings; Carrie Onn, Irene Hernandez; Daisy Bell, Mamie Mayo; Marguerite, Julia V. Taylor; Sweet Marie, Gertie Millington. George Dixon's Specialty Co. comes next week.

DALY'S THEATRE.—Shakespeare's comedy, "Two Gentlemen of Verona," was revived at this house Feb. 25, after a sleep in this land of nearly half a century. It was thus cast: Duke of Milan, George Clarke; Proteus, Frank Worthing; Valentine, John Craig; Sir Thurio, Sidney Herbert; Sir Eglamour, Gerald Maxwell; Antonio, Campbell Gollan; Panthino, Charles Leclercq; Launce, James Lewis; Speed, Herbert Gresham; Host, Tyrone Power; The First Outlaw, Hobart Bosworth; Second Outlaw, Thomas Bridgland; Sylvia, Maxine Elliot; Lucetta, Sybil Carlisle; Julia, Ada Rehan. This play was first produced in this country by Mr. and Mrs. Charles Kean, at the old Park Theatre, in this city, on Oct. 6, 1846. They gave it, however, only four performances, but soon after that it was acted in Philadelphia, Boston and Baltimore, since which period it has had no revival until the present time.

PEOPLE'S THEATRE.—The first city production of "Rush City," a farce comedy, by Gus Heege, occurred here night of Feb. 25. It is a lively production of the slap, bang order, but its lines are witty and cleverly satirical of real estate speculations. It was first produced at the Bijou Theatre, Brooklyn, N. Y., on April 19, 1894, and the story appeared in THE CLIPPER of June 2 of that year. There was a good sized audience present on Monday night. The cast follows: John J. Rush, Sherrie Matthews; Prof. Leyden Jar, Harry Bulger; Washington Chumley, Jos. Coyne; Rev. Ephraim Turner; John Gilroy; Pat McIntyre, M. J. Gallagher; Dan Healy, T. Edward Hall; Tarantu'a Tom, Frank O Brien; Y. R. U. Blue, Ralph Penfield; Dunn Brown, Gus Robbins; Thinking Men, Wm. Konst, C. L. Carson, Marsh Warner, Lee Robinson; Mrs. Winfield Moriarty, Adelaide Randall; Nannie Jerolomon, Merri Osbourne; Calliope Emerson, Celia Mathews; Jessie Dinkledoff, Sadie Claflin; Minnie Llewellyn, Josie Claflin. Next week, Steve Brodie, in "On the Bowery."

WORTH'S MUSEUM.—Evenly good business continues to be the rule here. The list of performers in the continuous show this week contains these names: Nat. J. Ricks, the Russells, the Grimes, Chas. Ravel, Pearl Raymond, Ed. Colby, Bob Coles, Hen Wise, Stella Wiley, Mabel Ward and Harry J. Keeler.

MRS. POTTER AND MR. BELLEW will play an engagement at the Fifth Avenue Theatre in April, following Wm. H. Crane.

TONY PASTOR'S THEATRE.—For several weeks past business at this house has been on the increase, and the attendance Feb. 25 filled every seat in the auditorium Mr Pastor had prepared a good bill for the amusement of his patrons, but on Monday afternoon he sprang a surprise in three Hindoo jugglers and mystifiers, who introduced some very clever work, including a Hindoo basket trick, which has been seen here before. Their act went so well that they were immediately engaged for the week Mr. Pastor was in high glee night of 25. He sang two new songs, one of which, "Up in the Gallery," is very catchy and which will probably become very popular on the street. Georgie Parker, in character songs and dances, did not come up to expectations. Edward and Louise Lorette, in a comedy in shadows, were well received. James T. Murray and Alice G Alden, in "The Postman's Call," were clever and the audience showed their appreciation of their neat work. Alonzo Hatch, in illustrated songs and dances, received plenty of applause. Max Pettingill and his dog created considerable amusement The De Forrests, in their whirlwind dancing, were loudly encored. Ramza and Arno, funny gymnasts kept the audience in good humor. The Weston Bros., in their musical act as the Dago and Coon, were funny and received rounds of applause, while Wm. and Ida Morrello and their somersault dog Bob, who closed the bill, sent the audience home in good humor Miss Morrello does some good work on the wire, while Wm. Morrello makes a funny clown. The dog shows careful training, his tricks being very cleverly performed.

KEITH'S UNION SQUARE THEATRE.—There doesn't seem to be any let up to business at this house. Late comers always have to be satisfied with standing room, and several times last week the sale of tickets had to be stopped, which was also the case Feb. 25. The bill this week introduced Tschernoff's dogs for the first time at this house. The care which has been taken in their training is shown in all their tricks, and the dog drama, "The Deer Hunt," shows to what perfection the animals can be brought. James Thornton, in his latest songs, fairly brought down the house. That he is popular here cannot be denied. Zenora and Foden, in their hand balancing acts, were well received. David Schofield, mimic and story teller, met with success, this being his second week. Kallassa, the juggler, did some clever work, the Ammons-Clerise Trio, in their interlude of music, mirth and dancing began a return engagement 26 and were well received. Baldwin and Daly, the happy Hottentots, were funny, and were loudly applauded. Glenroy and Hogan, in their boxing act, did good work, while the others on the bill were: May Wentworth, in songs; Mlle. Carrie, in a musical act; Prof. A. J. Martine, ventriloquist; Nettie Fields, singer and dancer; James Britton, character and descriptive vocalist, and Bentley and Greeve, musical act.

HUBER'S PALACE MUSEUM.—The principal features in the curio hall this week are the South Sea Islanders, in their native dances (said to be their first appearances in New York); Mlle Morello and her troupe of educated spaniels, the Smith Twin Sisters, Kenyon (equilibrist and head balancer), Wilson (expansionist) Prof Cabulles' illusion, Eveleen (water queen) and M. Shultz's kennel of trained great Dane dogs, which have been in training since the first of the year. Stage—Jeff Vincent, Collins and Ray, May Walsh, Prof. Kurtz, Tanner and Rennat, and Miles and Ireland.

MRS. KATE LAWLOR was awarded $2,530 damages Feb. 25 by the Court of Common Pleas in her suit against T. Henry French Mrs Lawlor's husband died from the effects of being kicked by one of the horses that took part in "The Prodigal Daughter" at the American Theatre.

Harlem.—At the Opera House Mrs. Potter and Kyrle Bellew did a fair week's business Feb 18-24, and made a favorable impression the fore part of the week in high comedy, passing to tragedy on Wednesday evening, when they presented "Charlotte Corday" for the first time in New York. The piece was acted for the first time in America at the Baldwin Theatre, San Francisco, Cal., last July. The play is by I. C. Montesquison. It was poorly staged and was somewhat marred by faulty English, at times it being impossible to understand Mrs. Potter. The Trocadero Vaudeville Co., headed by Sandow, gave their first New York performance at this house 25, to a large and friendly audience. Next week, Thos. Q. Seabrooke.

COLUMBUS.—"In Old Kentucky" packed the house at each performance last week. "On the Mississippi" was presented 25, for the first time in Harlem, to a large audience. This style of drama always pays at this house. Next week, Bill Hoey, in "The Flams."

OLYMPIC.—Sam Jack's Creoles did one of the best week's business of the season. Rice & Barton's Comedians, in "McDoodle and Poodle," opened to a crowded house 25, and will no doubt do well all week, as the show is different from the general run of other attractions playing this house. Next week, Reilly & Wood's Co.

HARLEM MUSEUM.—This house was not forgotten last week, which came near being a record breaking one. This week: Curio Hall—Holland Band of ten people, Gus Garholt and Yankee Scott. Stage—Alf. Christie and Jennie Pearl, John S. Swart, Ad. Carlisle, Jessie Carll, Geo. H Turner, and Helen Russell.

MAX BAYERSDORFER, manager of the Athenæum, denies that salaries were not paid when this house closed 17. He says balances are due some performers whose claims are in dispute. He further says the house has closed for repairs.

NEW YORK STATE.

Brooklyn.—There is plenty of good material on the local boards this week, and theatregoers will revel in a varied abundance of attractions, two of our playhouses making several changes of bill each during the week. Some of the pieces are entirely new to Brooklynites. One play has been here once before this season, but comes this time under a new name, and has also been worked over so as to bring out several characters more prominently Several old favorites have returned, and should be given a hearty welcome. Business must have been satisfactory last week, if good houses may be taken as a criterion, and there is no apparent reason why the current week should not be just as successful if the attendance will average the first night audiences. The public are anxiously looking forward for the time when Knowles & Palmer will assume the management of the New Park Theatre. Manager Knowles is a wide awake, up to date hustler in theatrical affairs, and knows pretty nearly what the public wants It was he who introduced the scheme of two and three weeks productions of plays in this city, which meets with the general approbation of the theatregoers. If Manager Knowles can carry out his plans, which are not as yet fully decided upon, a wonderful improvement in the arrangement of bills will be seen at the Park when the next season has fairly begun. Some of the pieces seen here this season could easily have run two or even three weeks, and met with success, while others met with a biting frost, and that, too, before their engagements had hardly more than began. Next season will see many important changes in the theatrical and operatic line. A new theatre will then be added to the list and some changes will be seen in others. This will be noticeably so in regard to the Star, where the present form of amusement will be changed to that of continuous performances. The arrangements for the future of the Grand Opera House are still in abeyance, and nothing of importance will be done until after the close of the present season. Grand opera met with so much success that Abbey & Grau are seriously contemplating the production of grand opera in this city next season on a more gigantic scale than has heretofore been seen here. They fully realize that the Brooklyn people appreciate a good thing when they see it, and will pay a high price for a first class article. The amateurs will soon begin their rehearsals, for they expect a busy time during March. One or two plays, if not more, will be given this week, but the real work of the leading amateur societies of this city will be seen next month.

COLUMBIA.—A large audience greeted John Drew Feb. 25, when he began his annual engagement in "The Bauble Shop." Mr. Drew showed to good advantage, and the piece is considered the strongest in which he has ever appeared here. "Shenandoah" finished a successful two weeks' engagement 23. Palmer Cox's "The Brownies" March 4.

BIJOU.—One of the finest repertories seen here this season is presented this week. Manager Harry C. Kennedy has Robert Mantell, who will be seen here for the first time in several years, as his attraction. Mr. Mantell's opening piece which was given Feb. 25, when this spacious house was packed to the doors was "The Corsican Brothers." It will be repeated on Wednesday and Saturday nights. On Tuesday evening and at Thursday's matinee "Monbars," will be the bill. On Friday night, "Hamlet," and on Thursday evening and Saturday matinee Mr. Mantell will be seen in "The Marble Heart." John Kernell scored a success last week in "McFadden's Elopement" Gus Heege, in "Yon Yonson," March 4.

PARK.—Felix Morris was given a hearty reception by a big audience Feb. 25, when he opened for a brief engagement, in which he will present five plays, three of them being new here. As a first night's attraction he offered "A Game of Cards," followed by "Behind the Scenes." This bill will be repeated Tuesday, Friday and Saturday nights and at the Wednesday matinee. On Wednesday and Thursday nights he will produce "The Laird" and "The Best Man," both new. At Saturday matinee "The Old Musician" will be used as a curtain raiser to "The Best Man." "A Trip to Chinatown" played to good houses last week. Nat C. Goodwin, in repertory, March 4.

GRAND OPERA HOUSE.—William Collier has returned to this city for another brief engagement, and he was given a rousing welcome Feb 25. He has changed the name of "A Back Number," which he appeared in a short time ago at the Park, to "One of the Boys," and has changed the part of Ike, in which he made such a decided success while on his last visit here, into one of greater prominence. A large audience was present on the opening night. The piece is sure of another good run this week. "The Flams" had a big run last week, when the sign "Standing Room Only" was frequently displayed. Charles Dickson, in "Incog," March 4.

STAR.—"The Derby Winner" is the attraction Manager Harry Doel Parker presents to his patrons this week, and it should prove a good drawing card. Big houses were the order at both performances Feb. 25, when it was seen here for the first time. The piece is produced on an elaborate scale. The scenes peculiar to a race track are well depicted, and met with success, as did Gen. Grant's cabin in the first act and the race for the St. Louis Derby in the last act. In the company are Arthur Dunn, Frank Dayton, Porter J. White, Max Miller, Louis B Hall, George Kobler, P. Daly, W. Eldridge, F. Rawlins, Oliga Verne, Jessie Hatcher, Mina Gennel, Viola Arthur, and Mrs. W. Eldridge. Mr and Mrs. Byron, in "The Ups and Downs of Life," were the attractions last week. "Land of the Midnight Sun" March 4.

HYDE & BEHMAN'S.—A most excellent programme is presented here this week in Reilly & Wood's Big Show. The two performances Feb 25 saw two crowds that more than filled the house, which is the best evidence that the show will meet with financial success during its engagement. The double performances given daily by Lingard's Serenaders last week were largely attended. The Night Owls March 4.

HUBER & GERHARDT'S CASINO.—Manager Gerhardt has arranged a particularly attractive bill this week, and a crowded house witnessed the first night's performance Feb. 25. The Johnson Brothers, the Swedish athletes, will remain this week. Others are Charles Willard and Billy Hall, Fred Piper and Mamie Flower, Ned Bennett, Amelia Runa, Minnie Schult and others. Manager Gerhardt announces the Japanese living pictures next week.

AMPHION.—If the big audiences that attended the performances of "Delmonico's at Six" here last season can be taken as a criterion, its profit this week is assured. Marie Jansen, the star, has a large following in this part of town, and a goodly number was present Feb. 25, when she began a week's engagement. Della Fox crowded the house at every performance last week. Chauncey Olcott will bring "The Irish Artist" week of March 4.

GAYETY.—"The Dazzler," which has been seen in this part of town before, opened Feb. 25 to a good sized audience. Week of March 4, "A Run on the Bank."

EMPIRE.—Walter Sanford's Stock Company is here this week with "The Power of Gold," a highly popular and sensational melodrama. The opening house was good. Steve Brodie did a land office business last week. "The Hustler" week of March 4.

LYCEUM.—The Phillips Stock Company make a new departure this week in the shape of something more classic than their past efforts, by presenting "Leah, the Forsaken." The title part is essayed by Emma Bell. The opening house was satisfactory.

UNIQUE.—Manager Carr has discontinued his burlesque stock company, and in its place this week he gives his patrons a good vaudeville bill.

Buffalo.—At the Academy of Music "Shore Acres" comes Feb 25 for one week, "The Girl I Left Behind Me" March 4-6, "A Bunch of Keys" 7-9. "The Dazzler" and "Old Jed Prouty" met with fair patronage last week.

STAR THEATRE.—De Wolf Hopper started Feb. 25 for three nights. Wilson Barrett 28-March 2, Sol Smith Russell 7-9. Thomas Q. Seabrooke's Co. did a large business, "S. R. O." appearing at some of the performances Mr. Seabrooke departed for your city 22, owing to the death of his mother. Stage Director Smith acceptably took the under study.

LYCEUM THEATRE.—"Superba" started 25 for the week. The Sandow Trocadero Vaudevilles next week. "Ivy Leaf" closed profitably here 23.

COURT STREET THEATRE.—Bob Fitzsimmons' Co started 25 for six days, The City Sports next week. Geo. Dixon's Co. had a substantial date, finishing 23.

SHEA'S MUSIC HALL.—Zara, the Bonitas, Lodell and Alvarez Satsuma, Three Helston Sisters, Harry Brighton, Judge Brothers, Nell Valenaca, the Andersons, Fred McClellan and Estelle Raymond.

NOTES.—The last orchestra concert but one of the season, will be given at Music Hall, 28 with R. Watkin Mills, soloist.....Ysaye returns March 12, for the Vocal Society Concert.....Albert Lloyd, who has been directing the coming production of "The Mikado," by local talent, had trouble with the management, and returned to New York.

Albany.—There was variety enough to suit everybody last week, and all the theatres did a big business. The Leland Opera House opened the week with the annual tournament of the Albany Athletic Club on Feb. 18, at which a number of noted boxers appeared. The theatre was crowded. Feb. 19, 20 Wm. Collier, in "One of the Boys," played before good sized audiences. Feb. 21, Marie Jansen, in "Delmonico's at Six," served to fill the theatre to the doors. The week ended with three performances of "Down in Dixie," 22, 23 with large attendance at each. Booked: 25, "The Ensign;" 27, 28, "In Old Kentucky;" March 4, 5, Sol Smith Russell in "A Poor Relation" and "Peaceful Valley." 9 Joe S Murphy in "The Kerry Gow."

HARMANUS BLEECKER HALL had "Prince Pro Tem" Feb. 21 22 and large audiences were seen both nights. Coming: 25, 26, "Sowing the Wind;" 27, "The Passing Show;" 28, March 1, "Darkest Russia;" 5, Robert Ingersoll will lecture; subject "The Bible."

THE GAIETY THEATRE had May Howard's Burlesque Co last week, and did a large business. Booked: 25-March 2 the City Club Burlesque Co.; 4-9, "The White Crook" Co.

Rochester.—The Lyceum will remain dark until March 1, when "Sowing the Wind" comes for the last two nights of the week. Marie Jansen did a fair business the last two nights of last week. Announced: March 4-6, William Barry; 7-9, the Sandow Trocadero Vaudeville Company.

COOK OPERA HOUSE.—Charles L. Davis, in "Alvin Joslyn," begins an engagement Feb. 25, for the first half of the week, when Bobby Gaylor, in "Sport McAllister," comes for the remainder of the week. Last week "Old Jed Prouty" and Agnes Herndon had fair business. March 4-6, "On the Go."

THE ACADEMY OF MUSIC has Iola Pomeroy, in "Little Hurricane," for the current week's attraction Last week the City Sports played to large audiences. Week of March 4 the Rose Hill Burlesque Company.

WONDERLAND MUSIC THEATRE.—The following attractions make up the programme for the week: Curio Halls—Rialto (strong jawed man). Dexter and Satinela (wire haired boy). Theatre—Marlowe and Plunkett, Harry Sefton, May Deagle, Lew Randall and George E. Austen.

Troy.—At the Griswold Opera House "Land of the Midnight Sun" did fairly well Feb. 19. "Down in Dixie" did a good business 20, 21. William Collier, in "One of the Boys," had fair houses 22, 23. St. George Hussey, in "A Bluff," comes 25, 26, "The Ensign" 27, 28, "In Old Kentucky" (third visit this season) March 1, Thomas Q Seabrooke, in "The Grand Vizier," March 2.

RAND'S OPERA HOUSE.—The Adonis Club, in "Clouds," packed the house Feb. 18 The Troy Yacht Club, in "The Grand Duchess," played to S R. O. 19, 20. Marie Wainwright, in "Daughters of Eve," had a packed house 22. The Troy Dramatic Club play "Won Back" 25, "The Girl I Left Behind Me" came 26, "Sowing the Wind" (return visit) 28.

GAIETY THEATRE.—The White Crook Burlesque Company comes 25 for the week. The Fay Foster Burlesque Company did a big business all last week.

Syracuse.—At the Wieting Opera House E. F. Davis' "U. T. C." Co. had large business Feb. 22. Booked: "The Passing Show" 25, Thos. Q Seabrooke, in "The Grand Vizier, 27-28. "The Girl I Left Behind Me" March 1-2.

EASTABLE THEATRE.—Billy Barry in "The Rising Generation," March 1-2.

H. R. JACOBS' THEATRE.—"Shaft No. 2" drew well Feb. 18-20, as did "The Dazzler 21-23 Sheridan & Flynn's City Sports 25-27. Mme and Augustin Neuville, in "The Boy Tramp" and "Cell 32,"

Quincy.—At the Empire "A Passing Show" played to enormous business Feb. 21. "Wang" drew a large house 19. Noss' Jollity Co. comes 26, Robinson Opera Co. March 4 and week.

EDEN MUSEE.—This week's people: Curio hall—South Sea Island Joe and Beno. Bijou stage—Prof. Taylor and Watts and Green. Theatorium—Murray's International Vaudeville Co.

TURNER HALL.—Frankenstein Orchestra and Barry and Ella Gray.

NEW JERSEY.

Newark.—Last week's business was a poor reflection of the previous week. At Miner's the audiences that greeted 'Darkest Russia" were enthusiastic, but of moderate size, the holiday attendance being fairly good. Kellar played a satisfactory week earlier in the season, and his present three nights, Feb. 25, 26 27, should be equally profitable. A comfortable house welcomed his opening. "The Passing Show" comes 28-March 1, 2. This is the first presentation here. Peter Dailey, in "A Country Boor," 4-9.

JACOBS'.—"Hot Tamales" was given rather a cool reception Feb. 18, 19, 20. "The Tornado" fared somewhat better the remainder of the week, drawing fair audiences on the holiday. "Yon Yonson" has never been done in Newark and its stay this week will likely prove agreeable to the clientele of this house. The opening performance was well attended. "The Silver King" week of March 4.

WALDMANN'S.—H. W. Williams' Own Co. played their return date last week with a zest that pleased good houses through the week. The May Howard Co. return this week. They usually command close attention, and will probably do so this week. They opened well Feb. 25. The City Club Sports come March 4-9.

NEWS.—Col. W. M. Morton, manager of Miner's Theatre, had quite a severe fall night of 20. As he was stepping from a trolley car in Roseville the car started and he was throwa down, injuring his side and leg and spoiling his clothes. At present he is about with a cane..... A can of powder exploded on Jacobs' stage during the performance of "The Tornado," 21. No one was injured.

Hoboken.—In spite of all opposition Robert G. Ingersoll lectured, Feb. 24, to one of the largest audiences ever seen at the Hoboken. Mrs. Porter and Kyrle Bellew opened for three nights 25. The play was "Francillon," and was witnessed by a large audience. The remainder of their stay will be devoted to "Charlotte Corday," "Camille" and "Theresa." "The Still Alarm," 28-March 2. Next week, "Little Trixie" and "Jane," three nights each. Business last week was good.

BIJOU.—Manager Morrison opened a week ahead of his advertised time. The International Comedy Company, G. H. Murray, manager, presented a strong array of talent, including some attractive living pictures. The people with Mr. Murray comprised the Inmans, Nellie Parker, Lynch and Lovely, W. A McCormack, Harriet Hamdin, Frank and Katie Cushing, Harry Weaver, Kurts and Charlotte and Flossie. Everything considered business was good. The house presents an improved appearance since opening under the new regime, and the prospect for Manager Morrison looks very encouraging. The staff: H. A. Brockway, treasurer; Edward Gorden, leader; Geo. Willin, stage manager; Geo. Mehl, advertising agent; Ed. Smith, doorkeeper; Henry Lackwitz, chief usher, and W. Brandon, proprietor. This week the Monte Carlo Girls is the attractive headline. The company is under the management of Charles Forrester. The people: Leroy, the Sells, Ada Stockholm, Bob and Kittie Emmet, Little Lillian, the Hill Sisters, Fanny Forrester, Leo Zanfretta, and a large and well formed contingent of chorus girls. A special engagement is Freda, the muscle dancer, in national and holy dances of Turkey.

IMPERIAL.—Bebe Riel, Paddy Miles, Effie St. Clair, Harry Burgoyne, Louise Watson, Lillian Jerome, and Prof Sanders. Business is good.

NOTES.—Nellie Parker unceremoniously left the Internationals at the Bijou 21, and went to Providence, R. I., to join the Reilly & Wood Show.....Sadie Schamdangian, a Turkish girl, sailed from England 23, to join Manager G. H. Murray. The company is idle this week, but will again resume at Paterson week of March 4. In the company will be Lynch and Lovely, the Cushings Harriet Harndin, Kurtz, Charlotte and Flossie, and Harry Weaver. Herve Harndin will be manager.....Prof. E. J. Conod, a blind pianist, became suddenly crazed while performing on his favorite instrument during a concert given at Frech's Casino, West Hoboken, for his benefit, 19. The audience was very small, and this seemed to have a depressing effect upon the Professor. When he went to the piano to play the 'Victory" march the audience noticed that he was unnecessarily pounding the keys. Suddenly he jumped from his seat, with features distorted, and began hurling curses at the audience in a most shocking manner. The ladies in the audience became horrified and made a hasty exit from the hall. The curtain was lowered and several men tried to calm him. A special officer who took hold of him was struck several times in the face. He was finally overpowered and taken to the station house. There he continued his ravings. He will remain in a cell pending his removal to the county jail to be examined. All night and all day 20 he sang a distracted medley interspersed with impromptu speeches. He is subject to fits of temporary insanity, and spent some time in an asylum last year. He is known as a splendid pianist, and has composed some well known pieces of a high order.

Jersey City.—Donnelly and Girard will give the Academy patrons a laughing week, opening Feb. 25. Oliver Byron, in "The Ups and Downs of Life," follows. "The Ensign" gave patriotism a new impetus in this city and closed a profitable week 23.

BON TON.—Granjean and May, Napier and Marzelo, Auber Sisters, Marion and Pearl, Allen and Delmain, Gibson and Miles, Geo. Gaskin, Belle Darling, Jas. Gaylor, Thos. Ryan, Stinson and Merton, M. Drew, P. E. Sweet and Bates and Bates. Business continues large.

J. J. C.—Belle Henshaw, Lillie Lawrence, Alice Markham, Geo. Kane, John Lynch and Fred Raymond. Business continues good.

WASHINGTON.—Tessie Sullivan, Jennie Martine, Hattie Myers, Kate Hall and Lulu Martine. Business is good.

NOTES.—J. W. Dickson has joined "The Ensign," relieving Business Manager Fred Peel, who goes with "In Old Kentucky."..... John Boyle is the new treasurer at the Bon Ton, and Henry J. McGonigle has been appointed principal doorkeeper. To accommodate the vast crowds, 21, four performances were given....."Mr. X," a one act farce, by Sydney Rosenfield, was produced by the W. J. Florence Dramatic Society at Hasbrouck Hall 21. The plot hinges on the mistaken identity of two insurance agents of the same name, Xerxes Xaiver, who create a vast amount of trouble, which could be easily explained in a very few words, but the author thought best to lengthen out the agony about sixty minutes. The cast: Xerxes Xavier, Harry C. Russell and Robt A. Deats; Anthony Henn, F. W. Decker; Joshua Tick, J. F. Smith; Molly, Carrie Baker; Mathilda Henn, Ida M. Buckbee, and Jessie Henn, Gertrude Stillman. The action takes place at Anthony Henn's house, on the Harlem Road. Gen. Lew Wallace will lecture at Hasbrouck's Hall Feb. 28.

Elizabeth.—At the Lyceum Theatre "The Hand of Fate" came Feb 22 to medium sized audiences. The Elizabeth Athletic Club Minstrels (local) 23, drew to the capacity of the house. To arrive: "Darkest Russia" 25, "She" 28, Mrs. Potter and Kyrl Bellew March 2.

DRAKE OPERA HOUSE.—Smith's "Uncle Tom's Cabin" Feb 22 drew a packed house at matinee and a large audience at night. The performance was satisfactory. To arrive: "The Tornado" 25, "Killarney and the Rhine" March 1, "Hazel Kirke" 9.

TIPS.—Manager Drake, of the Drake Opera House, will, he says, keep his house open all Summer, and will introduce band concerts and light operas three nights a week. Powerful electric fans will be placed in the theatre and popular prices prevail. The foyer will be used as an ice cream retreat, where patrons may set and quaff iced drinks and eat cream during the performances. A stock company will be organized which will play in repertory during the season. The company will number about ten people. Additional ventilators will be made in the roof and on the sides of the theatre.

Trenton.—At Taylor's Opera House Waite's Comedy Co. played to "S. R. O." last week. Mr. and Mrs. S. S. Baldwin opened to a crowded house Feb. 25, for a week's engagement. Bookings: "The Tornado" March 5, Gen. Gordon 6, Ward and Vokes 11.

ASSOCIATION HALL.—Capt. Jack Crawford is booked for March 1, 2, under the auspices of Aaron Wilkes Post, No. 23, of Trenton.

TRENTON MUSEUM.—Business last week was good. Week of Feb. 25: Curio Hall, Deino Friz, assisted by Maud Churchhill; C. A. Lutes, Lewis' Curio Exhibit and Allen's Punch and Judy. Theatorium.—The living pictures are retained for the third week. William Collins and George Mandell, Alex. H. Wilson, George W. Lewis and Laura Mulick, Millie Gerito, Billy Higgins and Joe Higgins.

NOVELTY THEATRE.—This house is still dark, as Lester Franklin and company are on the road.

Paterson.—At the Opera House St. George Hussey tried her new play, "A Bluff," by C. F. Lorraine, Feb. 20, and met with poor success. There is very little dialogue or plot, and after the second act there were very few people in the house. For the sake of record the cast is appended: Kurt Van Gussell, Chas G. Patterson; Mr. Chas. D'Auber, L. C. Newman; Sam Snow, the colored servant, Sim Collins; A Policeman, Carl Butters; Mrs. Bella D'Auber, Jerome Edwardy; Nora Van Gussell, Grace Vaughan; Jane Black, James Farley; Mrs. Kurt von Gussell, St. George Hussey. Bookings: Prof. Baldwin, Spiritualist, March 4-9; Active Athletic Club, stag, 11; "Down in Dixie" 14-16, "Darkest Russia", 19, 20, D. M. Bristol's Equines 21-23.

CALIFORNIA.

Los Angeles.—Prof. Herrmann delighted large audiences at the Los Angeles Theatre, Feb 12-16, at advanced prices. The Royal Opera Co. produce "King Solomon" 21-23.....At the Burbank Theatre "The Galley Slave" was well received 10-16. "The Wages of Sin" 17-23. The Burbank has been greatly improved by the arrangement of new loges in the body of the house..... The Orpheum is enjoying good patronage. People opening 18: Hilda Thomas, Conway and Leland, Stack and Milton, Gretta Le Roy, Daily and Jordan, Harry Potter and the Eddy Family.....J. H. Shunk and family are here for their usual Winter sojourn.....G. A. Vanderbeck, proprietor of the Detroit Baseball Club, left for he East 14.

MASSACHUSETTS.—[See Page 828.]

Brockton.—At the Park Theatre last week Flynn's London Gaiety Girls played to excellent business. The house has been entirely renovated. This week, Bowery Girls' Burlesque Co.

WORLD PLAYERS

— Edwin Brink has joined Ford's "An American Hero" Co. to play leading business, taking the place of Robert Rogers, who will hereafter manage all of Mr. Ford's attractions.

— C. E. Sudley, who played Phillip Maury in "Coon Hollow," has withdrawn from that company and returned to this city.

— Roster of Rentfrow's Jolly Pathfinders: J. W. Rentfrow Jr., manager; Mrs. J. W. Rentfrow Jr., Grace Rentfrow, Della Pringle, John and Lizzie McDowell, Walter Fredericks, Marion Douglass, W. E. Hoenstien, leader of band and orchestra; Edward Vinton, Edward Hastings, Wm. Hamilton, Ad. Vradenburg, Chas. Lawrence, Richard Bothe and C. A. Clark, advance. Business is reported good.

— Gertie Boswell has been engaged by William Barrett to play a role in "The Sign of the Cross," which is to have an early production.

— "Baggage Check" Notes: Our business last week at the Empire, Philadelphia, was the largest we have played to this season. Helen Jewell, formerly of Russell's Comedians, will take Madge Yorke's place. Negotiations are pending whereby the show will come into New York City for a six weeks' run at a Broadway house. Mr. Blaney stays with the company two weeks longer then will go to New York to get his new piece, "A Chattel Mortgage," ready for production.

— T. Page Smith, advance agent for "The Trip to Chinatown" Co., will be ahead of the "A Milk White Flag" Co. next season.

— Edna Courtney was married to James M. Caldwell on Feb. 24, in this city.

— W. D. Mann, manager for William Hoey, and for many years manager for Evans and Hoey, will occupy a similar position with the Della Fox Opera Co. next season.

— "Captured at Last," a comedietta, in two acts by E. M. Robinson, was given its first production Feb. 23, at Wheeling, W. Va.

— 'Old Glory" closes its season March 9.

— "Charley's Aunt" closes its season on March 2.

— 'Blue Jeans" closes its season March 10, at Kalamazoo, Mich.

— John W. Thompson, who has been in England for several months, playing "On Hand" in the English provinces, with Minnie Percival, Geo. W. Moore Jr., manager, will return to America next week.

— During the illness of Miss Rutledge, of Rice's "1492," No. 2 Co., week of Feb. 18, Cora Strong successfully assumed the role of Chappie.

— Notes from J. F. Stowe's "U. T. C." Co.: We are still doing a good business. Our company now numbers thirty people, with two bands in our street parade. We are doing a better business this season than we did last. We had a wedding in the company at Richmond, Ind., Feb. 20, our business manager, J. H. Hannigan, and our Topsy, Fiorance Ockerman, being the contracting parties.

— May Evans closed with the "Colonel and I" Co. at Dayton, O.

— Manager W. J. Winterburn, of the Walker Whiteside Company, rejoined his star at Omaha Neb., Feb. 23, after a serious illness of three months' duration.

— "Mr. X," a one act farce, by Sydney Rosenfeld, was acted for the first time on any stage at Hasbrouck Hall, Jersey City, N. J., Feb. 21, by the Florence Dramatic Club.

— 'The Husband," a four act drama, adapted by Espy Williams from Tom Taylor's "Retribution," was acted for the first time at the Academy of Music, Richmond, Va., Feb. 23, by R. B. Mantell.

— "The Thunderbolt" is an eccentric comedy by Purkiss and Todd, which was acted for the first time at the Academy of Music, Richmond, Va., Feb. 11, by Winired Clarke's Co.

— A press dispatch states that the Board of Health of Malvern, Ark., have declared a quarantine against Hot Springs, Ark., on account of the many cases of smallpox in the latter city. No trains will be permitted to leave Malvern for Hot Springs or return, except through trains from St. Louis.

— "Sealed Lips," by W. C. Hudson, was acted for the first time on any stage at the Taunton, Mass., Theatre, Feb. 19 by the Arthur Lewis Company.

— "Rinaldo," by Ernest Lacy, received its initial presentation at the Castle Square Theatre, Boston, Mass., Feb. 25, with Joseph Haworth in the title role.

— The first performance in America of C. T. Dazey's "The War of Wealth" was given at the Chestnut Street Opera House, Philadelphia Pa., Feb. 25. It was originally acted Feb. 8 at the Royal Theatre, Bolton, Eng., for copyright purposes.

— Imre Kiralfy is engaged in London, England, in an exposition of the Empire of India, which is to be held in Earl's Court, London, S. W., opening in May next. Mr. Kiralfy, who conceived the idea and designed the exposition, has secured as patrons the Maharajas of Baroda, of Bhannagar, and of Travancore, of Kolliapur, and the Rajahs of Bobbili, of Viragapatam, and of Kutch, and all England is said to be showing great interest in the proposed show.

— 'Colorado," a melodrama, written by Mrs. Henrietta Mumminger, was produced for the first time at Colorado Springs, Col., Feb. 18. T. R. Perry is the manager.

— Bertie B. Thornton, who has been ill with pneumonia at her home in Cleveland, O., is convalescing.

— Notes from Johnson's "U. T. C." Co.: We go on the road about April 1, and will play in halls until June, when we will go under canvas. We intend to carry about forty people, two brass bands, two ponies, two donkeys and three dogs.

— Robert B. Mantell, who has been in contempt of court for neglect to pay his wife alimony, secured a stay of proceedings from Judge Andrews, and was able to open in Brooklyn, N. Y., Feb. 25, without legal molestation. There will be a hearing in the case 28.

TENNESSEE.

Memphis.—At the Grand Opera House W. H. Crane met with a warm reception in "Brother John" and "The Senator," and did a fair business Feb. 18, 19. Alex. Salvini's presentation of "Ruy Blas" and "The Three Guardsmen," 20, 21, drew fair sized audiences. He gave 'The Student of Salamanca" 22, and repeated the second night's bill at the matinee 23. 'The Country Circus" deserved better patronage than it received 14-16. Due: Rose Coghlan 25, 26, Lottie Collins 27, 28, Max O'Rell March 1, "A Texas Steer" 7-9.

LYCEUM THEATRE.—The house remained dark Feb. 18, 19. Mackenzie Gordon, under the auspices of the Nineteenth Century Club, a local ladies' organization entertained a large number of the club's friends 20. "Lost in New York" opened to a fair attendance 21. Jas. O'Neill's engagement, 12-16, was fairly successful. Coming: Tim Murphy 25-27, "Wang" 28-March 1, Mme. Yaw 4, 5, Parker Otis 6-8.

AUDITORIUM.—Paul Alexander Johnson, mind reader, entertained large sized audiences Feb. 18, 19. Due: Eugene Field 26, Ovide Musin Concert Co. March 5. Suit was recently brought against this house for license as a theatre. The magistrate decided in favor of the management, as they claim they are not presenting theatrical attractions. The case was appealed by the complainant.

FLORENCE ALVA, of 'The Fencing Master" Co., who has been sick in this city since the company's engagement here, Jan. 17-19, has recovered fully, and left Feb. 17 to join the company at Kansas City.

Nashville.—At the Theatre Vendome Alex. Salvini, in "Ruy Blas" and "The Three Guardsmen," drew large audiences Feb. 18, 19. W. H. Crane paid Nashville his first visit since the days of Robsen and Crane, producing 'The Senator" and "Brother John," 20, 21 to large crowds. The house was dark 22, 23. Coming: Lottie Collins 25, 26, Rose Coghlan 27, 28, Ella Proctor Otis March 1, 2.

THE GRAND OPERA HOUSE was dark week of Feb. 18. "Wang" comes Feb. 27, Miss Yaw March 1.

THE BIJOU was dark week of Feb. 18. 'The Burglar" Feb 25-March 2.

Chattanooga.—At the Opera House Robt. Ingersoll came to a fair audience Feb. 15. "The Burglar" drew a small but well pleased audience 20. Bookings: Carrie Lamont March 4, "Shore Acres" 7.

LOUISIANA.

New Orleans.—"Jack Frost," tiring of his Northern quarters, scampered Southward last week, and gave the people of the Crescent City a gay time at snow balling and sleigh riding. During his stay, so eager were the people to give him a "warm welcome," that for a time it seemed as though other pleasures were forgotten. This forgetfulness of former methods of recreations proved, along with Carnival preparations, unfortunate to theatre business.

FRENCH OPERA HOUSE.—The opera season of 1894-5 failed to fulfill the prophecy predicted at its beginning. The unsuccessful termination of the season has caused the troupe to refuse allegiance to Manager Durieu, who attributes his failure to meet his obligations to bad weather. At any rate, until the singers bring this year's contract to a close M. Anasty will assume charge of the company's affairs. The troupe are sanguine of success, nevertheless. "Roland a Roncevaux," "Le Chalet," "La Mascotte" and "William Tell" were the operas sung during the past week, and large audiences were in attendance.

GRAND OPERA HOUSE.—Stuart Robson was warmly welcomed at the Grand, despite the fact that the weather was anything but charming for attendance at theatres, although large gatherings were nightly in attendance. In 'The Henrietta," "She Stoops to Conquer" and "Lightfoot's Wife." Mr. Robson fully recompensed a trip to the Grand in the severe weather of last week. Mr. Robson remains this week.

ACADEMY OF MUSIC.—Rose Coghlan captivated the people of this city, and large audiences nightly filled this house. Roland Reed Feb. 24.

ST CHARLES.—"The Country Circus" did a fair business while here. Alex Salvini 24.

COL. ROBERT G. INGERSOLL, at Washington Artillery Hall, lectured to a large audience last week on the Bard of Avon.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music John L. Sullivan, Feb. 19, had a poor house. Al G. Field's Minstrels, 20, drew splendidly. Rhea did fairly well 21, 23. The Tavary Opera Co. comes 28, March 1, 2. "The Country Circus" 7, 8.....Al G. Fields' Minstrels were tendered a social session by the Elks Feb. 20.

UNDER THE WHITE TENTS

LA PLACE & ANZOLA'S BIG COMEDY AND PANTOMINE Co. closed their season at Coalton, O., Feb. 6, after a season of twelve weeks, on account of the dissolving of partnership between Mr. La Place and Anzola. Mr. La Place will put a ten cent circus on the road next season. He has a number of well known performers booked and he will play the big cities, opening in Toledo, O., May 6. Mr. Anzolo will tour his pantomine company, entitled "Flip-Flap Flop" under canvas, opening about the middle of May in Chillicothe, O. Most of the people who were with La Place & Anzola have signed with Mr. Anzola's Co. The roster: Chas. Anzola, proprietor and manager; Wm. Anzola, business manager; Ellsworth Clisham, advance agent; Chas. Walsh, stage manager; Anzola, contortionist; Marie Heclow, character danseuse and high kicker; Chas. Walsh, Irish comedian and dancer; Martinetto and Daresco, musical clowns; Adams and West, comedy sketch team; Wirth and Stephens, knock about comedians, and Leon Sondola. Prof. Schafer's clown band have also signed, making their second season with this show. They will carry a 90ft. round top, with a 40ft. middle piece. Mr. Anzola and his wife, Marie Heclow, are now with Miller's Royal Entertainers touring Ohio. They will stay with the company until the middle of April, when they go to Chillicothe, O., their home, and get ready for their Summer season.

QUEEN AND CRESCENT SHOW NOTES.—Our show will be brand new, and a dandy. Mr. Davis has purchased the fine steamboat Crescent City, and is busy having it thoroughly rebuilt for the convenience and safety of his company. Two barges will accompany the show for the transportation of the elephants and camels, and baggage wagons, while the forty dopple gray horses, ring stock, etc., will be carried on the lower deck of the steamer. The cabin and state rooms are neat and commodious, there being ample room for one hundred people. We expect to open about April 15. Prof. Lagendra has been engaged with his band of fifteen musicians, and Chas. Andress will also join Mr. Davis, as assistant manager for the Southern country, after the Ringling Bros.' Show close their season. Mr. Andress is engaged by the Ringling Bros. to superintend their side show next season.

NOTES FROM TONY LOWANDE'S CIRCUS.—Since the holidays our business has fallen off. Our performances are the strongest ever presented by us in Cuba, especially our riding aggregation, it having been reinforced by Martinho Lowande, Jr., somersault, two horse carrying act and four horse rider, and Oscar Lowande, principal and two horse act. The three Morrello Bros. are recent arrivals from the States, and are making a good impression. The three La Martines have returned to America, where they are to open with a big spectacular company. A. E. De Pass is one of the late additions, and his knowledge of Cuba is very useful to us. Alexander Lowande has been transferred from our No. 2 company, as principal clown, to No. 1 company. The Adairs have signed for next season with the Ringling Bros., and W. G. Robbins will go with Scribner & Smith. Our lady performers will received bouquets at Cardenas. The hugh airship, Joe Williamson, was lost in a cane field at St. Nicolas, and could not be found until after twenty days, but Manager Williamson was equal to the emergency and quickly fitted another ship, never losing an ascension. The Globe is our eight-day wonder here. Our American visitors are many and are always welcome, as is also our bundle of weekly American literature, of which THE CLIPPER seems dearest of all. Manager Lowande is now maturing plans for a big sensation in the Cuban show world. At the close of the present season he will return to New York with his agent, where they will devote all their time during the heated season perfecting their arrangements.

FROM THE SAUTELLE SHOWS.—Sig. Sautelle is nearly at the end of repairing and painting his cages and baggage wagons. He has added to his show, in the way of ring performers, Chas. Ewers, the four horse and hurdle rider; Mlle. Pauline Carre, principal equestrienne; Edward Rowley and wife, Walter Blitz and wife and Capt. Lee Powell, the veteran clown, as superintendent. The wardrobe is accumulating fast, as he has a contract with Mme. Traver, who is making sixty velvet costumes for parade, twelve uniforms for band and new property men's suits. The parade will be a line of guttering and elegant horses, ladies and gentlemen, highly ornamented cages and diminutive ponies.

GEO. LENT MORGAN, hurricane rider, not having recovered from the accident received in South America, will not ride next season.

NOTES FROM LEFTWICH & PERRY'S NEW BIG 25 Cent Shows.—We are Wintering in Nebraska, the home of the coyotes, and where destitution reigns supreme, but are receiving help every day from friends in the East. Things at Winter quarters commenced to move on receipt of a carload of paint and paraphernalia a few days ago, and we will go out in the Spring with everything gilt edged. Several people have already signed. We will have forty horses and forty people. The show will be as strong as any wagon show on the road.

KIRKHART SHOW NOTES.—M. Clifford, contracting agent of W. F. Kirkhart's Great Columbia Exposition, Circus and Menagerie, has contracted with the Enterprise Printing Co., of Cleveland, O., for a large amount of new design of streamers and pictorial stand work which will be shipped to headquarters at Des Moines, Ia. The show will open at Perry, May 4. The advance will have three beautiful bill wagons, painted in cream and gold colors, nickled plated harness, with plumes and side banners for the horses, and a steel rim spring buggy, drawn by two Arabian ponies. The show will use a 90ft. round top, with two 30ft. middle pieces; menagerie, a 70ft. round top, with two thirty middle pieces; a 40ft. round top dressing room tent, a 40x60 stable tent, a 30x60 dining tent, making one of the largest and best twenty-five cent circuses on the road.

MANAGER CHAS. J. VOGEL, of the City Opera House, Steubenville, O., and Risley Barlow, owner of Bartholomew's Equine Paradox, have joined hands and will place on the road the coming season a railroad show to be known as the Great Eastern Circus. They announce that only the best talent will be employed, the drawing card being the horses, twenty-four in number.

NOTES FROM WOOD BROS.' CIRCUS.—Our second season will begin about April 27. The show will be greatly enlarged, and we will introduce some novel features in the way of trained ponies and horses. T. C. Wood has been busily engaged at Winter quarters (Brighton, Ia.), training stock and fitting up the show for the coming season, while G. L. Wood has been filling a successful Winter season with "The Country Circus," this being his third season with the company.

NOTES FROM THE BAKER & EARNHART SHOWS.—Our show will take the road about April 27 and will play nearly the same territory we visited last season. The show will be greatly enlarged and everything will be new. Our tent, now being built, is a 60ft. round top, with a 40ft. middle piece. George Homer, Lulu Wallace, James Sweeney and Arthur McDaniel have signed with the show.

MUSTANG WALTER AND WIFE have signed with the Sells Bros.' Show for the season of 1895.

OSCAR JONES, musical director of Chas. Lee's London Shows, was made a member of Black Hawk Tribe, No. 79, I. O. R. M., last week, at Farmland, Ind., where he is putting together his "Russian Hussar" Band for the coming season. His band will be made one of the features of the show this season.

LILLIE MARIE MEERS and a younger sister, will be with the Barnum & Bailey Show next season.

PETER W. BARLOW, the somersault rider, will arrive here from Europe next week. He has had a successful season in England with Sanger's Royal Circus.

NOTES FROM BURTON & BROOK'S SHOWS.—Every thing is ready for our opening at Montpelier, Ind., May 9. We will use an 80ft. round top, with two 40ft. middle pieces; a dressing tent, 40x70; a horse tent, 40x80, and Hotel De Burton & Brooks, 30x30. We will have sixteen baggage wagons, all carved and gold leafed. A free balloon ascension and paracoute leap every day, weather permitting, by Prof. Gelno, will be our outside attraction. Twelve musicians will be in the band. Albert Steele will have charge of the advance, with three assistants. The following performers have already signed: Louis Burton, C. P. Stebleton, Clara Chaney, the Comstocks, Ed, Martine, the Scotts, Gelno and wife, the Davenport Sisters, Albert Powell, Bill Minces and Alfreco. A. D. Moreland has purchased the stands.

BLANCH LE CLAIR presented her husband, Joseph Cousins, with a baby boy on Feb. 13 at Chicago, Ill. At Mr. Cousins' request we republish the notice in this column that his friends may more readily see it.

HARRY S. HOPPING, late musical director of "The Almanac" Co., has signed as first B-flat clarionet with J. A. La Pearl's Circus for the coming season.

HARRY C. WELLS, leader with the Winter Circus, in Philadelphia, was overcome on the street last week with hemorrhage of the brain, and was taken to the Penn Hospital, but has entirely recovered and returns to his position on March 3.

DICK HUNTER, for the past three years with F. J. Taylor's Circus, joins Ringling's Circus, as contract agent.

CHARLES LEE'S LONDON SHOWS NOTES.—The following people have signed for 1895: Chas Watson, Lizzie Watson, Sylvester, "The Biltons" (Ira and Valetta), Geo. Delsabo and wife, Louis Beauvis, R. Zeno, Chas McCarthy and Miss Williams, Mons Delmo, De Vere Bros., Charles Lee Jr., Mlle. Elnora, The Cliftons (Billy and Jessie), Billy Lee and J. H. Hewitt, the band under Oscar Jones: S. C. Smith, Press Rice, H. D Brown, E. S. Secrest, Will Parker, Mike Owens, Burt Saulsman, and Ton Wilson. Side show under Thomas Finn: Prof Lacardo, Punch and Judy; Mamie Winters mind reader; Madam Cameron, den of snakes; Lulu, Circassian lady; Mopo and Jono, Zulus; Thomas Finn, magician and lecturer. Canvas bosses: E. W. Bennhauser, Harry Moreland and Red Bailey. Boss hostlers: Dick Rogers and William McClaine. Cook department: Jerry O'Donohue, John H. Layfield, Ben Goveleno and Mat Mingle. The show will open the latter part of April, looking like a new tin and painted in every department, and will be the most complete show we have ever had.

ROSTER OF THE ADVANCE OF LEMEN BROS.' SHOWS.—Jno. J. Holland general agent; E. J. Gosney, contracting agent. H. C. Freese will have charge of advertising car No. 1, with fourteen billposters, and L. A. Weddle will manage car No. 2 with ten billposters. John Herod will have charge of the bugle brigade with five men. The show will use special lithograph paper.

NOTES FROM ORRIN BROS.' CIRCUS, City of Mexico.—Dorothy Daffron has closed, and the bar team, Vanneson and Garnell, Mauvel and Loraine, and Ducrow and Bush, will close shortly. Harry Potter and wife leave here to open with the Barnum Show. Wm Roberts, hand balancer; the Three De Rolien Bros., brother act, and Newell and Shevett, bar performers, who have made a hit with their twisting somersault over the centre bar and catching the last bar, are re-engaged for a long period. Jet Imra, sharp shooter, and the Brothers Dorettalos, Hungarian musical clowns, are the new people engaged, and more are coming. The big water pantomime goes on Feb. 29. The business remains exceptionally good.

PENNSYLVANIA.

Philadelphia.—The week of Feb. 25 is made important by the initial presentation of "The War of Wealth" at the Chestnut Street Opera House and the local introduction of "The District Attorney" and "Finnigan's Ball." The remaining offerings are of an attractive character and should bring ample reward.

PARK THEATRE.—Wm. F. Hoey gives "The Flams" this week, with "The Passing Show" to follow. J. W. Herbert and E. Jakobowski's "The Birth of Venus" was given last week, for the first time here.

CHESTNUT STREET OPERA HOUSE.—C. T. Dazey's "The War of Wealth" was acted for the first time in America at this house 25, with A. S Lipman, Edgar L. Davenport, Joseph Wheelock, Mary Shaw and others of equal talent in the cast. The engagement is for two weeks. Last week, Mr. and Mrs. Kendal appeared in "Lady Clancarty," "A Leader of Men," "The Iron Master" and "The Second Mrs. Tanqueray."

AUDITORIUM.—Weber & Field's Own Company is the current magnet, giving way next week to Eugene Tompkins' presentation of "The Black Crook." Eugene Sandow and the Trocadero Vaudevilles played a return engagement.

EMPIRE THEATRE.—The attraction this week is "Finnigan's Ball," with Murray and Mack the chief dancers. Next week Primrose & West's Minstrels will claim attention. Last week's entertainment was furnished by "A Baggage Check."

BROAD STREET THEATRE.—For this, the second and last week but one of his engagement, E. H. Sothern will present "The Highest Bidder" and "The Master of Woodborrow." He ends his stay next week, with "A Way to Win a Woman."

CHESTNUT STREET THEATRE.—Hoytean farce will hold sway at this house for an indefinite time, "A Milk White Flag" having been nailed to the masthead 25. "The Amazons," with Johnstone Bennett leading, held possession last week.

WALNUT STREET THEATRE.—'The District Attorney" was given a local initiative 25, the underline being Julia Marlowe Taber in repertory. "The Cotton King" finished a two weeks' engagement 23.

GRAND OPERA HOUSE.—Kate Clinton and Mme. Janauschek present "The Two Orphans" this week, being followed by "The Tide of Life." The attraction last week was 'Our College Boys" presented by a company headed by Frank M. Wills.

GIRARD AVENUE THEATRE.—Mrs. John Drew continues into the second week of her special engagement 25, giving "The Arabian Nights" and 'Taps" these plays having been continued from last week. Joseph Holland leads the supporting company and will appear next week in "Married Life."

FOREPAUGH'S THEATRE.—Adelaide Cushman and the stock are seen this week in "The Lost Paradise," next week being devoted to "The Ups and Downs of Life," as depicted by Oliver and Kate Byron. The stock company last week gave "Woman Against Woman," with A. H Stuart, Ralph Cummings, Howell Hansell, Helen Beaumont, Florence Roberts, Edward Redding, Adelaide Cushman and Jessie Bonestelle in prominent roles.

NATIONAL THEATRE.—"Down in Dixie" is seen this week. "On the Mississippi" next week. The attraction last week was Jas. J. Corbett, in "Gentleman Jack."

BIJOU THEATRE.—The bill of continuous variety presented at this house week of 25 is headed by C. H. Ughan and enlists the efforts of J. Aldrich Libby, Stuart Misco and his pony, the Electric Quartet, McCabe and Emmett, Ralph Post and Essie Clinton, Mazuz and Abacco, John and Nellie McCarthy, Bessie Gilbert, Bunth and Rudd, the Belle Sisters, Frank Cushman and Daisy Mayer, with a band of pickaninnies.

LYCEUM THEATRE.—Manager Harry Semon brings the Lilly Clay Gaiety Company for the amusement of patrons of this house week of 25. Rice & Barton's Rose Hill English Folly Company gave a bill of burlesque and variety last week.

KENSINGTON THEATRE.—"The Hoop of Gold" is presented this week. 'Killarney and the Rhine" was presented last week with J. E. Toole in the principal role.

PEOPLE'S THEATRE.—Business Manager E. F. Simpson announces Ward and Vokes, in "A Run on the Bank," with "The Devil's Auction" next in line. Walter Sanford's "The Power of Gold" held the stage last week.

STANDARD THEATRE.—Joseph Ransome gives "Monte Cristo" at every night performance, presenting "La Tentation" at the matinees. Dan McCarthy appeared last week in "The Pride of Mayo."

ELEVENTH STREET OPERA HOUSE.—Manager Carncross began the last week of the season 25, mingling burlesque and minstrelsy under the prefix of "Vaccination" and "The Telephone."

NINTH AND ARCH MUSEUM.—Lucy Morris, Gertie Coehran, Big Alice and Cissie Claire are the names of the fat women who navigate curio hall this week upon stilts. German Rose, Commodore Speck and Coffee are other objects of interest. The stage is in possession of a company headed by Chas. Mauley, presenting "A Child of the Sierras."

Pittsburg.—There was not much improvement in local amusement business the past week. At the Alvin Theatre there is a good advance sale for Mrs. Langtry's engagement of one week, in repertory, beginning Feb 25. "The Brownies" closed a big week, 23. The Lillian Russell Opera Co., March 4.

GRAND OPERA HOUSE.—The indications are favorable this week for Pauline Hall, who presents "Dorcas" for the first time here. Charles H. Hopper drew fair business last week. "The Birth of Venus," March 4.

BIJOU THEATRE.—The box sheet shows a heavy advance sale for "The Cotton King," to be given for the first time here this week. Robert Gaylor, in "Sport McAllister," closed a good engagement Feb 23. "The Cross Roads of Life" March 4.

DUQUESNE THEATRE.—Commencing Feb. 25 "Aladdin Jr." will be given for the first time here. Julia Marlowe Taber closed a successful two weeks' engagement 23.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The New York Stars this week. Sam Devere's Own Co closed a week of splendid business Feb 23. Hyde's Comedians March 4.

HARRY DAVIS' EDEN MUSEE.—Jarrow, a seventeen year old strong boy, and Queen Lil and her gypsy band are the principal new Curio Hall features. In the theatre the Alhambra Specialty Co. appears.

WORLD'S MUSEUM THEATRE.—Joseph D. Clifton and Jane Agnott are in the last week of their present engagement at this house, presenting "Myrtle Ferns" in the theatre. The wrestling bears, Jack and Gill, are in the Curio Hall.

CHIPS.—Harry Stevens, who has been seriously ill at his hotel for several days past, is somewhat better..... Blanche Cramer, a Pittsburg girl, who for two years past has been studying for the operatic stage under the tuition of Mme Murio Cello and Sig. Rotoli, is to appear at the Alvin Theatre afternoon of Feb. 26, at a hospital benefit.....Every body attending Pauline Hall's Wednesday matinee, at the New Grand Opera House, this week, will be presented with a rose bouquet having Miss Hall's autograph attached, while at the Saturday matinee every lady will be presented with a picture of Miss Hall bearing her autograph.....Charles L. Davis, of the Alvin Theatre, writes that he met with an accident in the third act of "Alvin Joslin" while playing that piece in Syracuse, N. Y., Feb. 15. In the scene where he does his clever business with champagne bottle, it was so highly charged with gas that it exploded, and cut his hand quite severely. He was able to finish his performance, however, and no one in the audience knew that he had been hurt.....At the Alvin Theatre, afternoon of Feb 26 a performance will be given for the benefit of the South Side Hospital, under the direction of G. Stuart Bredeck. Two comedies will be presented—"The Larks," in one act, by Fannie Agnes Matthews, and "Business, Str

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. A. J., Wabash.—1. The party you name has never owned any part of the show. 2. President Lincoln was shot in Ford's Theatre, Washington, D. C., during a performance of "Our American Cousin." 3 He did. 4. Flora Walsh. 5. The party was born in London, Eng. 6. We cannot trace the route of the show nineteen years ago. 7 See answer under head of "Athletic."

BELMONT, Toronto.—The wearing of a glass eye would not prevent success upon the stage, but we are unable to give you a list of players thus adorned in order to afford you corroborative instances

M. H.—De Wolf Hopper was a member of the Madison Square Theatre Co. when Daniel Frohman was manager of that house and he appeared in "Hazel Kirke" and "May Blossom."

CLIPPER READER, Ann Arbor.—1, 2 We do not know the nature of the views to which you refer, but you can probably obtain what you desire of T. J. Harbach, 809 Filbert Street, Philadelphia, Pa. 3 E. R. Street, 45 Brooks Street, Hartford, Ct.

WHISTLER, Milwaukee.—Twenty five dollars a week.

C. D. S., Jersey City.—Apply to some dramatic agency in this city.

MRS. L. C., Columbus.—The party is alive, and is still upon the road. Watch our route list.

M. S., Norristown.—Address W. H. Harris, in care of THE CLIPPER.

JUSTICE, Washington.—John T. Raymond died in Evansville, Ind., on April 10 1887.

J. M. K., Boston.—1. It doubtless would further your plans. 2 Spring is the preferable time

S. AND J., Lafayette.—1. The act referred to is a triple somersault. 2. Black cosmetique. 3. Wax.

W. B., Philadelphia.—About twenty five dollars per week.

READER, Liberty.—Forty dollars and expenses.

W. S., Chicago.—If you can perform the feats you mention by means of your hair you should readily obtain engagements in museums at thirty dollars per week.

E. A. G., Sharpsville.—Manager "U. T. C." Co. See route in this issue.

U. G. H., Bloomington.—We know of no work that will supply your wants.

L. J., Dorchester.—We cannot undertake to trace through successive years, the rosters of the numerous companies under the management of the several parties you mention.

J. F. S., Amesburg.—There is no demand for the act, and no salary can be quoted.

G. L.—Geo L. Fox, the pantomimist, died at Cambridge Mass., Oct 24 1877. He never managed a theatre in Philadelphia, Pa. That was Robert Fox. His house was known as Fox's American Theatre and was situated on the site of the present Chestnut Street Opera House. It was burned Feb. 25, 1877. The house was rebuilt and opened as Fox's American Nov. 3, 1877. It became the Chestnut Street Opera House Sept. 20, 1880

L. G., Duluth.—Advertise in THE CLIPPER. See rates in this issue.

R. E. L., Chicago.—1 About Aug 15. 2. In the Spring or Summer.

LITTLE GYPSY, Newark.—1. You might obtain an engagement by applying to managers of combinations. 2 About twenty dollars per week and railroad fares. 3 We know of no preparation of that kind. 4 Any dressmaker can make it.

J. S., London.—1 Address any of the song publishers who advertise in THE CLIPPER. 2. The word versatile, as generally used, means turning with ease from one thing to another or being capable of doing several things.

A. B. O., Philadelphia.—1. Your musical act, if advertised in THE CLIPPER, should speedily be in demand. 2 It is worth at first fifty dollars per week, with a fair prospect of increase in value when it becomes known.

H. M. G., Governeur.—1, 2. We have no knowledge either of the play or the song you mention. 3 We presume he is, but have yet received no notice.

AYMAR, Cleveland.—Two separate acts simultaneously performed will not be in demand; hence no salary can be quoted.

J. H. A., Utica.—Address the parties in care of THE CLIPPER.

IGNORAMUS, Windsor.—We have no record of the songs used in the play you mention Address Frank McKee, Hoyt's Theatre, New York City.

H. C., Ottawa.—Joseph Murphy was born in Brooklyn, N. Y.

PRIDE, Petersburg.—There is little, if any, demand for the act, and salary is consequently an uncertain quantity. You would do much better with a partner.

L. C.—Address letter in care of THE CLIPPER.

LOUISVILLE.—The leader of orchestra at Abbey's Theatre, this city, is Edward Borschelm.

S. K.—Advertise in THE CLIPPER. See rates in this issue We cannot quote salary while ignorant of your merits.

S. W. L., Des Moines.—Peck & Snyder, 132 Nassau Street, New York City

MRS. T. H., Matteawan.—Mrs. Frank Sherman, a daughter of the late Mrs. Mason, lives in Chicago, Ill.

G. W. C., Buffalo.—We do not wish to especially recommend any writer of plays.

A. S., Ashtabula.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

S. S., Philadelphia.—The design is sufficiently original, but you cannot have it copyrighted.

B. E. T., Colorado Springs.—1. Salary depends on ability and reputation. 2 See advertisements in THE CLIPPER. 3. We have no knowledge of the whereabouts of the party, but presume she is on the road.

CONSTANT READER, Boston.—They are not with the company you name

W. J. B., Hamilton.—Address T. J. Harbach, 809 Filbert Street, Philadelphia, Pa., or E. R. Street, 45 Brooks treet, Hartford, Ct

VERNA GENE.—1. You might obtain an engagement through some dramatic agency at a salary of about fifteen dollars per week, with railroad fares. 2. Either company will suit although it would be better to join a repertory company playing short stands.

BALTIMORE.—The party was born in New York City. Has not been on the stage for about seven years.

H. K.—May Irwin was a member of Augustin Daly's Company at one time and filled the soubrette roles.

C. L. U., Springfield.—1. Address Pain's Fireworks Co., 104 William Street, New York. 2. Rockford, Ill.

MRS. R. M., Camden.—We do not know the whereabouts of either of the parties. Address letters in care of THE CLIPPER.

BANJOIST, Newark.—1. Twenty to twenty-five dollars per week. 2 They are in fair demand. 3. Not necessarily.

E. H. S., Detroit.—The act is novel and should prove acceptable. The team should receive sixty dollars per week, with a fair prospect of better figures when the act became known.

E. S. Bridgeport.—Your friend is mistaken, we never published the picture.

J. S., Brooklyn.—Apply at Winter quarters, Bridgeport, Ct.

J. L.—1. We know nothing of the whereabouts of the party, and can only advise you to address him in care of THE CLIPPER. 2. The letter you refer to is still here.

W. J. S., Brooklyn.—Neither that play nor any other with a name of similar sound has been presented at the theatre you name this season.

B. J. D., Mexico.—We never discriminate in favor of any one in matters of that sort, and hence cannot supply you with the names you desire.

Z Z X, Danville.—We never in answer to queries give the age or a personal description of any living professional.

BASEBALL, CRICKET, ETC.

W. H. D.—The New York twenty two that played against Wilbher's eleven, Sept. 13, 14, 15, 1868, at Hudson City, N. Y., were: Cashman, Aspinwall, Want, Cross, Mortimer, H. Wright, Gibbes, Norley, G. Wright, Earnshaw, Winslow, Lee Butterfield, Smith, Bowman, Morrison, Stokes, Lacey, Pemeroy, Hill, Haughton and Rogerson. The English team included: Willsher, captain; Jupp, Humphreys, Smith, Lillywhite, Shaw, Tarrant, Pooley, Rowbotham, Freeman, Charlwood and Griffith the last named acting then as umpire. The English team won by an inning and 26 runs, the totals being: England, 173; New York, 61 and 88.

F. P. M., Philadelphia.—The National League and American Association commenced its first championship season in 1892.

W. R., Buffalo.—The largest number of runs in any game between professional teams was made in an exhibition contest at Brooklyn, N. Y., July 8, 1859, when the Atlantics, of that city, defeated the Athletics, of Philadelphia, by a score of 81 to 43.

CARDS.

J. V., Boston.—1. In draw poker, when the dealer, in the draw, exposes a card, the player to whom such card is dealt cannot accept it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any other player to his left is helped. 2. Any straight flush is a "royal" or "tiger" flush. Court cards are not necessary to make such a hand.

C. E. L., Flint.—A player who opens a jack pot is permitted to split openers to draw to a four flush or straight, he placing the discarded opener either alone or in its proper place in the discard pile, where it may be referred to in case of subsequent dispute. A won the pot in question.

F. B. P., Cohoes.—D could not play alone. In euchre, only the party who assumes the responsibility of the trump, by taking it up, ordering it up or making it, can play alone

J. N. C., Meriden.—Having but one point to make, No. 1's low made him the winner of the game, as it counts next in value to high.

A. DEV., New York.—In draw poker any straight flush is a "royal" flush See answer to "J. V."

S. F. C., Keokuk.—In seven up, when the count for game is even, or when there is no game out, the non dealer, or elder hand, scores the point.

DEALER, New York.—1. C., being the player next to the left of the "age," must make the first bet, or, failing to bet, must pass out. The privileges of the "age" cannot be transferred 2 Yes, "American Hoyle" which you can obtain from Dick & Fitzgerald, 18 Ann Street, this city.

G. L. D., Oneida.—The party making low, game and right pedro won the game.

J. W. B., St Joseph.—1. There is no rule for playing that game except such as those who are guilty of playing it make for themselves. 2. The player next to the left of the dealer. The straddle does not give a player the "age;" it only gives him the brief advantage of betting last and raising before the draw. After the draw the "age" resumes his privilege of the last bet, provided he remains in The privileges of the "age" are not transferable

C. C., Brooklyn.—The dealer is not obliged to answer unless the question applies to himself, and then only if asked before the player has raised his hand or made a bet.

E. L. P., New York.—If after the draw, three O must either make the first bet or return from the game.

A READER, Ellsworth.—B having instructed the party, at different times, how to play, furnished the money to play with, and afterwards divided the profits with the party who played under his instructions, must be held to have lost his bet with A.

FAST MAIL, Canastota.—1. In draw poker any straight flush is a "royal" flush. See answer to "J. V." 2. Court cards are not requisite to form such a hand which may be made up of five, four, tray, deuce and ace

G. W. G., Lancaster.—THE CLIPPER is, as it always has been, its own authority on card games.

WILSON, Athol.—A's high and low put him out, of course

E. W. S., Victoria.—C has no run for the last card in 4, 8, 6, 7, 6, on account of the first 6 intervening, and can only peg two points for "thirty-one"

T. W. B., Brooklyn.—A is entitled to a run of seven for the last card in 2, 6, 7, 4, 3, 1, 5, and also counts one for the go.

RING.

A. B., Louisville.—The fight between James J. Corbett and Peter Jackson at San Francisco, Cal., some years ago was indecisive, lasting through sixty rounds and being then declared by the referee "No contest."

D. E. B., Norfolk.—Each man should receive back the full amount that he posted.

W. B. B., Drownville.—1. You can address James J. Corbett in care of this office and we will advertise the letter. 2. No one holds that title.

ATHLETIC.

C. A. J., Wabash.—A handicap is a race in which the competitors are conceded allowances, in distance or time, according to ability, with a view to placing them as near as possible on an equality with the scratch man, thus insuring closer and more interesting contests. In championship competitions all start from scratch.

TURF.

W. O. R., Lincoln.—See records of fastest time in all departments of sport in THE CLIPPER ANNUAL for 1895.

MISCELLANEOUS

A. S. M., Cohoes.—An ice boat holds the wind better and sails faster with the wind on the quarter than when going fairly before it, for in the latter case, when the wind is strong, she is likely to run out of it.

W. A. S.—Address W. H. Noll, 10 E. Columbia Street, Fort Wayne, Ind., for tattooing outfit.

P. R.—1. Would cost 80 cents. 2. Seven words 3. The rate is 20 cents per line.

CHECKERS.

To Correspondents.

J. C CUMMINGS.—Your favor received and attended to.

C. A. BLANDIN, PROF. FLINT AND S. B. YEOMANS.—Have written you.

DR. SCHAEFER.—What think you of it?

News of the Game.

Ben Coons, a strong player, lately from Boston, but now a resident of Newark, will play with them in their next inter-city contest. He says that checkers is very lively in Boston just now.....Clouser says that Ferrie is the world's champion Of course that is to be expected, as Clouser usually takes the wrong side of the argument It was only a few years ago that he found fault with Dunlap for holding Wyllie's forfeit. He insisted upon Dunlap paying it over to Reed, and just as soon as he (Dunlap) paid it to Reed, then he found fault with him for doing it. He has wriggled and squirmed under the oldest column question first asserting that he edited the oldest checker column in America After it was clearly proved that THE CLIPPER column was not only the oldest column in America, but the oldest column in the world, he then said that he was the oldest continuous checker editor in America, but J. O Fairchild demonstrated that he beat him by about seven years. So his statements about Ferrie will be classed with the others that he has made. The players can judge for themselves.....Nos. 21 and 22 of Kear's Reprint is at hand, filled with good things Jas Lees has done great work in revising and correcting this valuable treatise .....Another "good thing" at hand is Bradley's Bristol, recently issued by Lyman N Stearns The latter name assures it as something which should be in every ones possession.....Bro. McAteer says that "it is whispered about Philadelphia that Mr. E. Pomeroy is sure as strong as Dr Schaefer. He may be, but nothing short of a bona fide trial will convince the folks of Mr P.'s prowess" Yes, Bro. Mac, we have heard about the young Philadelphian from two sources, Mr Clouser and Jas McEntee When the latter gentleman came on here from Philadelphia he said that Mr. P was a world beater. He also said that he (McEntee) was about Dr. Schaefer's equal, and would play him for $100 a side. He was allowed to vent his opinions for a while, when the players thought it would be a good idea to get up a subscription match, as McEntee couldn't raise any money to play the Doctor with. The result, you all know, was: Schafer, 7; McEntee, 1; drawn, 23 This put McEntee somewhat behind Dr Schaefer's class If Mr. Pomerov ever visits New York he will be cordially received and treated by the city players, and also given every opportunity to play the Doctor It then can easily be determined how strong he rates.....A short match is on tap between John McEntee and Master Hughes Twenty games are to be played, and the winner receives a prize.....Another short match has been commenced between Messrs. Henry Maxwell and Frank Swain. Opinion is divided among the local players as to who is the stronger It is to determine this question that the match is being played.....Messrs Ryan and Kearns were in New York recently. They are two of Philadelphia's strongest checker players, and were quite successful with the New York players

Solution of Position No. 51, Vol. 43.

BY F. ROWLAND FENTON, NEW YORK

Black 9 20 26 K 21 31
White 18 23 29 K 19 28
White to play and win

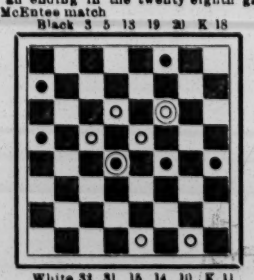
29 to 25 21 to 30 18 to 14 9 to 27 28 to 32

Position No. 52, Vol. 43.

BY DR. SCHAEFER.
END GAME.

This is an ending in the twenty eighth game of the Schaefer-McEntee match

Black 3 5 13 19 20 K 18



White 32 31 15 14 10 K 11
White to play and draw.

Game No. 52, Vol. 43.

DYKE.

Played in Brooklyn recently between two amateurs.

11	15	24	15	7	10	23	16	31	26
12	17	10	19	17	14	24	27	9	6
15	19	30	26	10	17	16	12	26	19
24	15	4	8	21	14	27	31	6	2
10	19	32	27	2	7	12	8	7	11
23	16	3	7	31	27	9	13	2	7
12	19	22	18	16	20	26	23	19	15
26	22	12	16	23	16	6	10	7	16
7	10	25	22	12	19	14	9	10	14
27	24	8	12	27	23(a)	5	14	16	19
8	12	27	23	20	24	18	9	White wins.	

(a) In a game played some years ago, between W. Gardner and Jas. Lees, the latter played as follows:

29	25	23	18	18	10	11	8	2	7
7	11	24	27	31	26	26	22	1	6
14	10	18	14	22	18	18	11	7	11
6	15	9	18	26	30	5	9	16	20
27	23	32	15	25	21	11	7	11	15
11	16	27	31	30	26	9	14	18	23
18	11	26	24	18	15	7	2	28	24
30	34	19	23	31	27	14	18	23	26

Drawn.

CHESS.

To Correspondents.

BRO. PRETI, Paris.—Problem No. XVI, p. 305, "A. B. C des Echecs," is by the late Theo M Brown, and won the first prize in "Miron's Problem Tourney," many years ago

SAM LOYD.—Accept our warmest thanks; address now on file, and problems sent via the office

BRO. POLLOCK.—Your admirable continuation promptly shown up; thanks for the citation.

BRO. CHARLICK.—We commend to your attention Bro. Pollock's continuation of your critical note *in re* Gossip vs. Gunsberg. THE CLIPPER is never happier than when promoting amiable discussions which tend to bring out ultimate truth in chess.

WM. STEINITZ.—We would gladly give any additions you may be pleased to make to the discussion started by Bro. Charlick.

JAS. RENNIE.—Thanks for the attention; a good, clean portrait like this was a desideratum.

F. LAMOND, Detroit.—If we have your position correctly, the solution given seems sufficient; but we await a diagram. Never mind "troubling us," trouble right along.

BRO. HAMILTON.—Thank you, too, for citation.

Calamities of Great Critics.

The recent criticism of Mr. Steinitz by Bro. Charlick has attracted the acute attention of Dr. Pollock, who after citing the communication in full and adding a diagram of the point at issue in *Baltimore News* concludes: "THE CLIPPER's able Australian exchange clearly proves a flaw in the ex-champion's analysis, but may it not be that he hath a beam in his own eye? (a sunbeam, of course) Mr Steinitz's move, 19..R to R 4 would lose a clear exchange at least. But this is a mote, we think. The real point is is White's position better with the White P at Q Kt 3 or Q B 4? We very much incline to the former. The P at Q B 4 dangles in the air The progress of the game shows that presently Black got three or four pieces to bear on the P, which not only 'went,' but involved in its ruin every bit of brick and mortar in the edifice of White's game"

News Notes to Date.

Our problem, this week, is reported by some one to have bothered Champion Lasker three quarters of an hour If that is true, or half of it, that fact places this position among the most notable of its class.....Chess portraits seem to be flying around pretty lively Not long since, Miron was shown up in *The Sunday States*; speedily came Walter Pulitzer in *Baltimore News*; and now Jas Rennie in *Toronto Farm and Fireside*.....It is an appetizing suggestion of much good chess to read that Mr Steinitz has proposed to Messrs. Blackburne, Gunsberg, Mason, Lasker and Teichmann to play him ten games by cable on ten successive Saturdays That would be a splendid supplement to the British C. C.-Manhattan match.....*The Evening Post* gives the following scores of the eight leaders in the Metropolitan C. C.'s handicap:

	Won.	Lost.	Percentage
A. A. Arnheim	20½	4½	82
Rob Raubitschek	20½	4½	82
Morris Meyer	21½	6½	79.63
Dr Th Roche	13	4	76 47
Rudolf Raubitschek	12	5	70 58
Dr. O. P Honegger	17	8	68
H Breul	21	15	60.80
A Frankenstein	12	8	60
J Kahn	18	15	54.55

The Tribune pronounces the Brooklyn's chances of winning the League trophy "slightly inferior to those of the City C. C."..... The amiable veteran, D. M. Martines, beat Herr Albin in Philadelphia, putting up against him a very fine "Petroff's Defence" The turning point was as early as the tenth move, and "the deciding stroke," at the twenty second.....When it comes to announcing the entries in a tourney, commend us to Bro. Reichhelm. Why, he just 'elevates the dilapidated linen right off the shubbery" If you doubt it, just read *Philadelphia Times*, of 17th..... Albin has closed his engagement at the Franklin C. C., Philadelphia. Of the 10 games he played Herr A. won 5, drew 2 and lost 3.....The Pollock-Gossip match ended in a draw. The final score was: Pollock, 6; Gossip, 6; drawn, 4; canceled 1.

Solutions.

OF PROBLEM NO. 1,988.

White	Black.	White.	Black.
1..K Kt to his 3	K to R 6	10..K to B 2	K to R 8
2..Kt-B 5	K-Kt 7	11..Kt-K 2	K-R 7
3..K-his 3	K-R 6	12..Kt-home	P moves
4..K-B 3	K-R 7	13..Q Kt-B 3	K-R 8
5..Kt-K 3	K-R 6(a)	14..Q Kt-K 2	P moves
6..Kt-his 2	K-R 7	15..Kt-Kt 3 +	K moves
7..K-B 4	K-Kt 8	16..Kt-B sq +	K moves
8..K-his 3	K-R 8	17..Kt-K 2	P moves
9..K-B sq	K-R 7	18..Kt mates!!	

(a) If Black 5..K to Kt 8, mate follows on 14..: and if 5..K to R 8, mate in five more.

[All of which splendid contribution proves that our present masters in this line are not one whit inferior, if not positively superior, to the old classics.—MIRON.]

OF ENIGMA 1,989, PART I.

BY H. F. L. MEYER.

1..P to R 7	K to Kt 2	4..R to his 2!	B to his 7
2..P bec (Q) +	K x Q	5..K-Kt 6	Ad lib.
3..K-B 7	B-Q sq	6..R to K 2!, or +, and wins	

OF SAME, PART II.

1..Kt to K 5!(b)	Q to B sq + (c)	4..B to Q sq!	K to B 2
2..Q B x Q	K x B	5..B-Kt 3	K-his 3
3..Kt-Kt 6 + !	K-Kt sq!	6..Kt-B 4, wins easily.	

(b) If 1..B to his 3, White could only draw after the reply Kt to Q B 6. (c) If Black 1..Kt to K B 5; 2..K B to his 7 +, followed by Q B to K 7, etc Par nobile fratrum.

OF PROBLEM 1,989.

BY J. A. CARSON.

1..R x P +	K to R sq	5..Q to B 6 +	K to R 2(*)
2..R x P +	K-Kt 1(1)	6..B-Kt 6 +	K-R 3
3..Q-Kt 5 +	K x R	7..B x B P *dis* +, and mates in two.	
4..Q-Kt 6 +	K-R sq		

(*) (It appears that 5..K to Kt sq also yields him his appointed time.—MIRON.]

(1)

Our contributor notes White's 2.. as *best;* but three seems to be some error in his variation. Mr. Blake gives it thus:

2..	If K x R	5..Q to B 6 +	K to Kt sq
3..Q x P +	K-Kt 2	6..B-B 7 +	K-B sq
4..Q-Kt 6 +	K-R sq	7..B-Kt 6 *dis* +, and mates in two. "An interesting ending."—J. A. C.	

Enigma 1,990.—The keys to this Caissan treat are—Part I, 1..Kt to Q 2!: Part II, 1..R to Q Kt sq!: Part III, 1..Kt to K 7! As elegant as it is varied: Part IV, 1..Kt to Q 5! Same remark emphasized.—MIRON

OF PROBLEM NO. 1,990.

1..Kt to B 5!	R to Q 4(1)	3..R x P	P to Kt 5
2..B x R	P x P(a)	4..Q mates.	

(a) If 2..P to K 5; 3..Kt x P +; and 4..Q mates.

(1)

1..	If Kt to B 7	3..Q x P +	R inter.
2..Kt x P +	K-his 5	4..Q x R, mate.	

Good! Bro. G., do so some more.

Enigma No. 1,993.

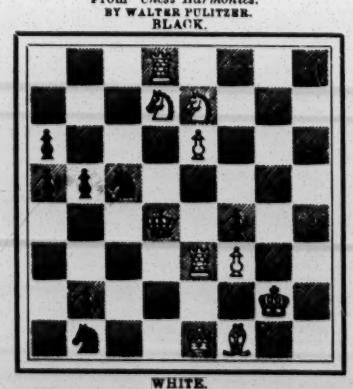
Prize winner in "*Nationaltidende*," contributed by J. B. REDWINE, Esq., who eulogises it thus: "One of the best problems I have seen in a long time—so fresh, original, and beautiful. Of course tastes differ, but I found such extraordinary pleasure in unfolding its beauties that I send it in to see if it strikes you as vividly."

BY P. A. LARSEN.

White to play and give mate in three moves.

Problem No. 1,993.

From "*Chess Harmonies*."
BY WALTER PULITZER.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,993.

The promised remarkable only victory of C. A. Carrier in 8 Cals. Corres Tourney, winning special prize as best game.—*Los Angeles Herald.*

MUZIO GAMBIT.

White, Mr. Carrier.	Black, R. B. Howell.	White, Mr. Carrier.	Black, R. B. Howell.
1..P to K 4	P to K 4	21..Kt to K 4 +	K to his 4
2..P-K B 4	K P x P	22..Q Kt x Q	Q R x R
3..K Kt-B 3	P-K Kt 4	23..Kt-Q 7 +	K-B 4
4..K B-B 4	P-K Kt 5	24..Q Kt x R	Q Kt-Q 5
5..Castles	Kt P x Kt	25..Kt x R P	P-Kt 4(c)
6..Q x B 3d P	Q-K B 3	26..B-Kt 3	Q Kt x B
7..P-K 5	Q x K P	27..R P x Kt	P-K 4
8..P-Q 3	K B-R 3	28..P-K R 3	Kt-his 3
9..Q Kt-B 3	K Kt-K 2	29..P-Kt 3	P-Q B 4
10..Q B-Q 2	Q Kt-B 3	30..K-Kt 2	P-Q R 3?
11..Q R-K sq	Q-K B 4(a)	31..P-K R 4	P-Q R 4
12..Q Kt-Q 5	K-Q sq	32..P-K R 5	Kt-R sq
13..Q B x P(b)	K B x B	33..K-R 3	Kt-B 2
14..Q Kt x B	Q-B 4 + (?)	34..P-Kt 4 +	K-B 3
15..K-R sq	P-Q 4	35..K-R 4	P-Q B 5
16..Q Kt x P	Q B-K 3(c)	36..Kt P x P	Kt P x P
17..Q R x B(1)	B P x R	37..P-Kt 5	B P x P
18..Q-K B 8 + !	K R x Q	38..B P x P	K-B 4
19..K R x R +	K-Q 3	39..P-K R 6	Kt-R sq
20..Kt-B 6 +	K-Q 3	40..Kt-B 8, and wins.	

NOTES BY A. LIPSCHUTZ.

(a) Paulsen's defence, stronger than 11..Q to Q B 4 +.
(b) So far all is book. Here White departs from the usual continuation, 13..B to his 3, to which Black replies K R to B sq!
(?) 14..P to Q 3 was the proper move.
(c) White has attained a powerful attack, and it is difficult to suggest a satisfactory move for Black. If 16..Kt to B 4; then 17..Q to R 5!, etc.
(!) A beautiful combination, which would reflect credit upon a master. [The position is so fine in itself, and its resolution, especially by the brilliant Q Kt, is so entertaining, that we employ our crayon on it.

BLACK (Mr. Howell).

WHITE (Mr. Carrier), move made—17..R x B!]

(c) Kt x P, instead, might have given him a chance of drawing.

The Third Game

of the Janowski-Mieses match.—*The Field.*

Q'S P OPENING.

D. Janowski.	J. Mieses.	D. Janowski.	J. Mieses.
1..P to Q 4	P to Q 4	15..Q B x Kt	P to Q 5
2..P-K 3	P-K 3	16..R P x P(e)	Q B x R
3..K B-Q 3	P-Q B 4	17..Q x Q B	Q R-Q sq
4..P-Q B 3	K Kt-B 3	18..Q B-K 3	B P x P
5..Q Kt-Q 2	K B-K 2	19..B P x P	K B-B 4(f)
6..P-K B 4	Castles	20..Q-K 4	K B x P
7..K Kt-B 3	P-Q Kt 3	21..Q B x B	Q-her 2
8..K Kt-K 5	Q B-Kt 2	22..Q B x P	R P x B
9..Q-K B 3	Q Kt-Q 2	23..R B-B 2	Q-her 5 +
10..Castles	Q-her B 2	24..K-Kt 2(f)	Q x Kt P
11..P-K Kt 4(d)	P-K Kt 3	25..R-K B sq	R-Q 7 +
12..Q-K R 3	K Kt-K 5	26..Q R-B 2	Q R x R +
13..K R-B 3(?)	Q Kt x Kt	27..R x Q R	R-Q B sq.
14..Q P x Kt	Kt x Kt	and White resigns.	

(d) White follows Lipke's development at Leipzig, but commences his attack prematurely. He might have played 11..Q to R 3, to make room for Q Kt to B 3, and the development of the Q's side pieces

(?) Weak, and Herr M. speedily reaveals its inferiority. It was better to deploy his Q's pieces and defer the attack

(e) Immediately disastrous. He might play 16..R to Kt 3, P to B 5; 17..B home, P to Q 6; but still with much the inferior game.

(!) Well played. If 20..Q to B 2, B x P; 21..B x B, Q to her 2. Black only wants to exchange pieces.

(f) If 24..Q x Q. R x Q; 25..R to K B sq, R to B 7; 26.. R to B 2, K R to Q sq, and wins.

☞ Rarely does a master get so crumpled up in the opening as Herr Mieses did in the second game. It is a new opening treated in a new and vigorous manner; and, therefore, instructive.

ALAPIN'S OPENING.

Mieses.	Janowski.	Mieses.	Janowski.
1..P to K 4	P to K 4	6..Q B to K 3(g)	R to K sq
2..K Kt-K 2	K B-B 4!	7..K B-B 4	K B-Kt 5
3..P-Q 4	K P x P	8..P-K B 3?	P-Q 4
4..K Kt x P	K Kt-B 3!	9..K B-Q 3	P-B 4, wins
5..Q Kt-B 3	Castles	a piece and the game.	

(g) 6..Q B to Kt 5 was better; his next move was in the nature of a trap; and at 8.. in trying to save a P he loses a piece.

The New York State Chess Association

held its seventeenth annual Winter meeting on Washington's Birthday in the assembly rooms of the United Charities Building, this city, and was attended by a large number of players. The events were the State championship tournament and a general tournament. There were fourteen competitors in the former contest They were: Messrs. D. G. Baird, Showalter, Hodges, Delmar, J. W. Baird, Halpern, Simonson, Taubenhaus, E. Hymes, Hanham Ryan, Tatum and Souweine

D. G. Baird won with a clean record of 4 games to his credit. He thus becomes New York State champion for 1895. J. W. Showalter was second, with 3½ games, and A. B. Hodges and John S. Ryan, with 3 games each, divided third and fourth prizes. The players contested as follows:

First Round.—Hodges beat Tatum Delmar beat Hanham, Ryan beat J. W. Baird, Showalter beat Taubenhaus, Hymes and Simonson drew, Halpern beat Souweine, D. G Baird beat Jasnogrodsky.

Second Round.—Hodges beat Hanham, Delmar beat Halpern, D. G. Baird beat Souweine, Ryan beat Jasnogrodsky, Showalter and J. W. Baird drew, Taubenhaus beat Simonson, and Tatum and Hymes drew.

Third Round.—Hodges beat Halpern, D. G. Baird beat Delmar, Ryan beat Souweine, Showalter beat Jasnogrodsky, J. W Baird and Simonson drew, Taubenhaus beat Tatum, Hymes beat Hanham

At the completion of this round the score stood: Hodges, 3; Tatum ½; Delmar, 2; Hanham, 0; Souweine, 0; Halpern 1; Jasnogrodsky, 0; D. G. Baird, 3; J. W. Baird, 1; Ryan 3; Taubenhaus, 2; Showalter, 2½; Hymes, 2; Simonson, 1

According to the rules of the tournament, Hodges, Showalter, D. G Baird and Ryan only could play off for the four prizes, the remaining competitors being thrown out of the competition, and the final round found D. G. Baird and R an contesting while Showalter had Hodges for his opponent This round resulted in wins for Messrs, Baird and Showalter.

There were eighteen entries in the general tournament. They were Messrs. Price, Helms, Roething, Napier, Frere Sobernheim, Ph. Lipschutz, Swaffield, Barth, Langleben, Yeaton, Fitch, Pieczouka, Richards, Sitzenberger, Buz, Hein and Dalton.

Sobernheim took first prize with a score of 3½ games. The remaining four prizes were equally divided among Napier, Roething, Lipschutz, Buz and Langeleben, who each won 3 games The rounds were contested as follows:

First Round.—Richards beat Swaffield, Litzenberger beat Barth, Roething beat Fitch, Langleben beat Lipschutz, Yeaton beat Frere, Price beat Dalton, Buz beat Hein, Sobernheim beat Helms, Napier beat Pieczouka.

Second Round.—Richards beat Litzenberger, Roething beat Barth, Fitch beat Langleben, Lipschutz beat Frere, Price beat Yeaton, Buz beat Dalton, Sobernheim and Hein drew, Helms beat Pieczouka, Swaffield beat Napier.

Third Round.—Roething beat Richards Langleben beat Barth, Fitch beat Frere, Lipschutz beat Price, Yeaton and Buz and Hein and Pieczouka drew, Sobernheim beat Dalton, Swaffield beat Helms, Napier beat Litzenberger.

The totals of all the competitors after this round were: Richards, 2; Swaffield, 2; Fitch, 3; Roething, 3; Lipschutz, 2; Langleben, 2; Price, 2; Buz, 2½; Sobernheim, 2½; Napier, 2; Barth, 0; Litzenberger, 1; Yeaton, 1½; Dalton, 0; Hein 1; Helms, 1; Pieczouka, ½; Frere, 0. Of these the first named ten players went on playing for the five prizes.

The prize offered for the solution of a problem by I. S. Loyd was won by Louis Hein; time twenty minutes.

The following officers were elected at the business meeting of the association: President Professor H. J. Rogers; vice presidents, G. C. Farnsworth, Wesley Bigelow, Dr. O. P. Honegger; secretary, A. B. Hodges; treasurer, Dr. E. W. Dohl; Advisory Committee, J. Livingstone, S. G Ruth, and William M De Visser. After the election a communication from A. Teller was read in which the following suggestion for the arrangements of national tournaments was presented: "There is no doubt that the arrangements for regular national tournaments are a necessity in this country, and that by bringing about such events successfully the popularity of the game of chess will be greatly increased. In order to accomplish this, I suggest to the officers of the New York State Chess Association that an Eastern Chess League be established, and that the New York State Chess Association ask kindred associations and clubs to co-operate in the matter." Professor Rogers, the president of the association, was given power to appoint a committee to see Mr. Teller and arrange the details necessary to carry out his suggestion.

THE FIRST OF A SERIES of three pigeon matches, each for $100 a side, with an additional $100 a side on the final result, between J. A. R. Elliott and E. D.

THE ANNUAL DOG SHOW.

The Finest Exhibition and the Greatest Success of Any Yet Held in the Metropolis—Eight Valuable Pet Canines Poisoned by Some Miscreant, for Whose Capture a Large Reward is Offered.

The members of the Westminster Kennel Club were not at all amiss in their calculations regarding the result of their annual bench show, held at Madison Square Garden, this city, on Feb. 19-22, for, while the entry list may not have been quite so large as at some former shows, the quality of the exhibits was superior as a rule, and the financial returns far exceeded the box office takings in former years. The fact that among the entries in the principal classes were a number of canines brought from England expressly to appear at the exhibition augmented the interest felt by breeders and lovers of good dogs, as well as by the public in general. The number of spectators present each evening was hardly less than ten thousand, including all fashionable society, while on the closing night, Washington's Birthday, the crowd was considerably in excess of that number, the seats being all occupied, while the crush in the avenues was so great as to greatly detract from the comfort and pleasure of the visitors, who, however, bore the pushing, squeezing and elbowing good naturedly, as is the habit of New Yorkers. The club was favored with good weather throughout, which fact, of course, served to increase the average attendance. Aside from the attractions presented by the exhibits of choice canines of all breeds, from the majestic mastiff, Sir Bedivere, and stately great Dane, Major McKinley, on the ground floor, to the constantly caressed toy dogs seated among their velvet and satin cushions in the gallery, the visitors, and especially the little folk, found the afternoon and evening circus and stage performances of the educated dogs and monkeys a never ending source of amusement. The only occurrence that marred the pleasure and satisfaction of the managers with the result was the poisoning by some dastard of eight pet dogs belonging to Mr. and Mrs. Ferdinand Senn, of 278 West Eleventh Street, this city, some time during Thursday night. The Senn exhibit numbered fifteen dogs, and the eight killed comprised the best of the lot. They were King of Charlies and Lady De Lena, King Charles spaniels; Brandy, a Yorkshire terrier; Belle, a Prince Charles spaniel; Mikado, Yoki, Ki Ku and Chin, Japanese terriers. The owners are of opinion that the poisoning was done out of revenge for some imaginary wrong. The news of the outrage spread rapidly, and led to the taking from the garden of quite a number of dogs entered by other parties, rumors being prevalent that poison had been administered to others, which rumors, however, were subsequently proved to be without foundation. The utmost indignation among the managers of the show, the exhibitors and the public was aroused by the dastardly act, and the Westminster Kennel Club promply offered a reward of $500 for the discovery of the party who committed the crime, which offer was duplicated by the Society for the Prevention of Cruelty to Animals, and nothing will be left undone that can tend to the capture of the scoundrel. The poisoned animals were valued at $1,500. This is the first occasion that a case of this kind has ever occurred at a bench show in this country, but similar outrages have been repeatedly committed at shows in England. We present below a list of the higher awards made by the judges in the sporting and other principal classes in which CLIPPER readers are specially interested:

St. Bernards, challenge, rough, coated dogs—First, C. A Pratt, Sir Bedivere; second, E. H Moore, Altoneer.

St. Bernards, challenge, rough coated bitches.—First, C. A. Pratt, Rustic Beauty; second, E. H. Moore, Lady Livingston.

St. Bernards, open, rough coated, dogs—First, C. A. Pratt, Le Prince; second, Gramercy Kennels, Demetrius; third, Jacob F. Lutz, Wach Erdman; fourth, Edward Booth, Duke of Lincoln.

St. Bernards, open, rough coated, bitches—First C. A. Pratt, La Princess; second, Frederick Schmitt, Kingstonian Beauty; third, Albert Van Brunt, Huddersfield Belle; fourth, B. Wolfrum, El Oro.

St. Bernards, open, smooth coated, dogs.—First, E. H. Moore, Alton Jr; second, Captain Henry B. Turner, Plinlimmon V; third, Edwin W. Perry, Counch; fourth, H. S. Borden, Leicester Jr.

St. Bernards, challenge, smooth coated, dogs.—First, Argyle Kennels, Alton II; second, E. H. Moore, Melrose King.

St. Bernards, challenge, smooth coated, bitches—First, Jacob Ruppert Jr., Empress of Contoocock; second E H. Moore, Melrose Belle,

St. Bernards, open, smooth coated, bitches.—First, Bayard Kennels, Lady Hannay; second, Samuel Mann, Pandora; third, Henry Schierloch, Charmion; fourth, Philip Fredericks, Julia.

Great Danes, challenge, dogs.—First, South Bend Kennels, Major McKinley; second, Paul Clagstone, Stanley

Great Danes—First, R. D Winthrop, Faust IV; second, Edward Riterman, Honeybowl; third, William Youngs, Pasha.

Great Danes, open, bitches.—First, Arthur Untermann, Juno; second, George H. Huber, Cyrene; third, T. B. Burnham, Manon.

Greyhounds, challenge, dogs.—First, Terra Cotta Kennels, Gem of the Season; second, Wood Haven Kennels, Lord Neverstill; third, D B Lemley, Imperator.

Greyhounds, challenge, bitches.—First, Toon & Thomas, Bestwood Daisy; second, Terra Cotta Kennels, Southern Beauty; third, Terra Cotta Kennels, Wild Rose.

Greyhounds, open dogs.—First Toon & Thomas, Southern Rhymes; second, Walter S Gilson, Norway Star; third, J H. Winslow, Jack of Clubs.

Greyhounds, open, bitches.—First, Toon & Thomas, Wild Lily; second, Toon & Thomas, Southern Gay Girl; third, A. C. Bradbury, Bed of Stone.

Mastiff, challenge, dogs.—First, J. L. Winchell, Beaufort's Black Prince.

Mastiff, challenge, bitches.—First, Dr. C. A. Lougest, Lady Diana.

Mastiffs, open, dogs.—First, Dr. C. A. Lougest Emperor William; second, L. A. Amsden, Webster's Cæsar; third, Henry S Clark, Hans Sachs.

Mastiffs, open, bitches.—First, Dr. C. A. Lougest Lady Cameron; second, Dr. C A. Lougest, Maggie Murphy; third, Willard P Smith, Princess Leta.

Deerhounds, open, dogs.—First, Albion L. Page, Lochiel; second, Robert Walker. Stagg.

Deerhounds, open, bitches.—Second, F. E. Bosworth, Kelpie.

English foxhounds, challenge, dogs and bitches—First, Joseph Smith, Vexation; second, Henry Janett, Rosemary.

American foxhounds, challenge, dogs and bitches—First, Muskedunder Kennels, Bowsprit; second, Dr. C. A. Longest, Commodore.

American foxhounds, open dogs—First, White Oak Hill Kennels, Duke; second, White Oak Hill Kennels, Clay; third, White Oak Hill Kennels, Zack

American foxhounds, open, bitches.—First, White Oak Hill Kennels, Flirt; second, F. A. Oatman, Glenwood Bell; third, White Oak Hill Kennels, Sunmaid.

English retrievers, dogs and bitches.—Second, Hempstead Farm, Hempstead Jet; third, Hempstead Farm, Physician.

Chesapeake Bay dogs, dogs and bitches.—First, Oak Grove Kennels, Deacon; second, Robert Milbank, Pride; third, D. Alton Smith, Mary II.

Bloodhounds, challenge, dogs.—First, J. L. Winchell, Champion Victor; second, Dr. C. A. Lougest, Belhus

Bloodhounds, challenge bitches.—First, J. L. Winchell, Champion Judith; second, Dr. C. A Lougest, Kaween.

Bloodhounds, open. dogs.—First, J L. Winchell, Jason; second, Dr C. A. Lougest Alchemist; third, Dr. C A. Lougest, Berry's Bradshaw.

Bloodhounds, open, bitches.—First. Dr. C. A. Lougest, Delfan; second, Dr. A. F. Stahl, Stella III; third, Dr. A. F. Stahl, Lady Marjorie.

Pointers, challenge, dogs, 55lb and over—First, George Jarvis, Lad of Kent; second, Hempstead Farm, Sandford Druid.

Pointers, challenge, bitches, 50lb and over.—First, Hempstead Farm, Woolton Dame; second, Springside Kennels, Lady Tammany.

Pointers, open, dogs, 55lb and over.—First, George S. Mott, Sir Walter; second, Rinada Pointer Kennels, Prince Regent; third, Springside Kennels, Ridgeview Bow.

Pointers, open, bitches, 50lb and over.—First, George Jarvis, Lass of Kent; second. Charles D Roberts, Devonshire Pearl; third, Springside Kennels, Springside Nell.

Pointers, challenge, under 55lb.—First, Springside Kennels, Duke of Hessan; second, Netherwood Kennels, Ridgeview Tenny.

Pointers, challenge, bitches, open, under 50lb.—First, George J. Gould, Miss Rumor; second, Springside Kennels, Hempstead Pearl.

Pointers, open, dogs, under 55lb—First, George J. Gould, Ridgeview Comet; second, Rinada Pointer Kennels, Chancellor; third, Springside Kennels, Springside Tammany.

Pointers, open, bitches, under 50lb.—First, Springside Kennels, Springside Lady; second, Springside Kennels, Springside Jill; third, G Muss Arnoit, Lady Bracken.

Pointers, field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada.—First, Hempstead Farm, Sanford Druid; second, Springside Kennels, Duke of Hessen; third, Hempstead Farm, Woolton Game.

English setters, challenge, dogs.—First, Henry Pape Jr., Cactus; second, Rosecroft Kennels, Glendon.

English setters, challenge, bitches.—First, William Bryce Jr., Spectre; second, Washtenaw Kennels, Albert's Nellie.

English setters, open, dogs.—First, Victoria Kennels, The Earl; second, Samuel B. Allen, Dad Monarch; third, Warwick Kennels, Albert Ranger.

English setters, open, bitches—First, Rockingham Kennels, Countess Zoe; second, John Brett, Maid Marion; third, Oak Grove Kennels, Furness Maid; fourth, Washtenaw Kennels, Nellie Breese.

English setters, field trial class, for dogs and bitches that have been placed at any public field trial, United States or Canada.—First, F. R Hitchcock, Roi d'Or.

Irish setters, challenge, dogs.—First, Oak Grove Kennels, Kildare; second, W. L Washington, Finglas.

Irish setters, challenge, bitches.—First, Oak Grove Kennels, Queen Vic; second, Oak Grove Kennels, Norna.

Irish setters, open, dogs.—First, Miss G Shippen, Shamrock O'More; second, Z E. Bartlesome, Bob Jr.; third Muckross Kennels, Henmore Shamrock.

Irish setters, open, bitches.—First, Alfred Von Gotzhausen, Lady May Swiveller; second, P. L. Moe, Nona; third, St. Cloud Kennels, Eudora.

English foxhounds, challenge, dogs and bitches—First, Joseph Smith, Vexation; second, Henry Janett, Rosemary.

English foxhounds, open, dogs.—First Noel Money, Songster.

Newfoundlands, dogs and bitches.—First, Hermitage Kennels, Princess Flora; second, J. C. Weeks, Black Prince; third, Joseph Hare Rover.

Bulldogs, challenge, dogs.—First, W. R. Travers, His Lordship; second, J. H. Congdon, King Lud.

Bulldogs, challenge, bitches.—First, Woodlawn Park Kennels, Saloni; second, Woodland Park Kennels, Graven Image.

Bulldogs, open, dogs, 45lb and over—First, Woodlawn Park Kennels, King Orry; second, A. B. Graves, Handsome Dan; third, Charles Parsons Jr., Sheriff

Bulldogs, open, bitches, 40lb or over.—First, W R. Travers, White Vein; second, J. H Congdon, Katisha; third, Woodlawn Park Kennels, Hucknell Gypsy.

Bulldogs, open, dogs, under 45lb.—First, Nathaniel Baldwin, Damon; second, Woodlawn Park Kennels, Juno II; third, E. K. Austin, Baron Killarney

Bulldogs, open, bitches, under 40lb—First, E. K. Austin, Princess Venn; second, Woodlawn Park Kennels, Juno II; third, John H. Day, Daisy Belle.

Bull terriers, challenge, dogs.—First, R. S. Huldekoper, Gordona; second, D. F. Mitchell, Carney.

Bull terriers, challenge, bitches—First, George P. Bunton, Edgewood Tipsy; second, Frank F Dole, Attraction; third, William Hammell, Vesper Bell

Bull terriers, open, dogs over 30lb—First, Rochester-Pittsburg Kennels, Duke of Rochester; second, Thomas Holden, Diamond King; third, Frank F. Dole, Topsparkle.

Bull terriers, open, dogs, 20lb and not exceeding 30lb—First, Thomas S Craig, Rookery Boy; second, Frederick Church, Little Flyer; third, George F. Hunton, Tarquin.

Bull terriers, open, bitches, 20lb and not exceeding 30lb—First, Frank F. Dole Edgewood Matchless; second, H. Frederick Church, Sabutia; third, Rochester-Pittsburg Kennels, Bess of Rochester.

Bull terriers, open, dogs and bitches, under 20lb.—First, Frank F. Dole, Edgewood Rose; second, Rochester-Pittsburg Kennels, Nellie Harper; third, Frank F. Dole, Edgewood Sport.

Fox terriers, smooth challenge, dogs.—First, Blemton Kennels, Blemton Victor II; second, L. & W. Rutherfurd, Warren Safeguard.

Fox terriers, smooth, challenge, bitches.—First, L. & W. Rutherfurd, Warren Captious.

Fox terriers, smooth, veteran class, dogs and bitches, over five years.—First, L. & W Rutherfurd, Raffle.

Fox terriers, smooth, open, dogs.—First, Blemton Kennels, Blemton Stickler; second, L & W. Rutherfurd, Warren Daybreak; third, Clarence Rathbone, Beverwyck Royalist; fourth, L. & W. Rutherfurd, Warren Captor

Fox terriers, smooth, open, bitches—First, L. & W. Rutherfurd, Warren Capture; second, George Raper, Cowthorpe Jem; third, L. & W. Rutherfurd, Warren Capture; fourth, George Raper, Richmond Victoria.

Fox terriers, wire haired, challenge dogs.—First, H. H. Hunnewell Jr., Cribbage; second, H. H. Hunnewell Jr., Oakleigh Bruiser.

Fox terriers, wire haired, challenge, bitches.—First, H. H. Hunnewell Jr., Surrey Janet.

Fox terriers, wire haired, open, dogs.—First, Toon & Thomas, Endeliffe Banker; second, Hempstead Farm, Marden; third, Frederick A. King, Yale Tramp; fourth, Dr. H. T Foote, White Topper.

Fox terriers, wire haired, open, bitches.—First, H. H. Hunnewell Jr., Bushey Bramble; second, Hempstead Farm, Brittany; third, G M. Carnochan, Britannic.

Irish setters, field trial class, for dogs and bitches that have been placed at any public field trial in the United States or Canada.—First, W. L. Washington, Finglas; second, Oak Grove Kennels, Edna H; third, James B. Blossom, Bedford.

Gordon setters challenge, dogs.—First, Dwight Kennels, Heather Lad; second, Dr. S. G. Dixon, Leo B.

Gordon setters, challenge, bitches.—First, Highland Kennels, Highland Vola; second, James B Blossom, Heather Bee.

Gordon setters, open, dogs—First, Highland Kennels, Highland Kent; second, Miss Elizabeth A. Wadsworth, Dick Noble; third, James B Blossom, Heather Bruce; fourth, Frank Dewey, Prince D.

Gordon setters, open, bitches.—First, Dwight Kennels, Dwight Pearl; second; Dr. S. G. Dixon, Princess Bonnie; third, James B Blossom, Sally Beaumont; fourth, Dr. S G. Dixon, Maid of Waverly.

Collies, rough coated, challenge, dogs.—First, J. Pierpont Morgan, Selton Hero; second, Henry Jarrett, Wellesbourne Charlie.

Collies, rough coated, challenge, bitches.—First, J. Pierpont Morgan, Chorlton Phyllis; second, Lambert Stansfield, Highland Flora.

Rough collies, veteran class dogs and bitches over five years—First, Henry Jarrett, Wellsbourne Charlie; second, Hempstead Farm, Hempstead Zulu

Rough collies, open dogs.—First, J. Pierpont Morgan, Rufford Ormond; second, Henry Jarrett Domino II; third, Woodlawn Park Kennels, Woodlawn Trefoil.

Rough collies, open, bitches.—First, Woodlawn Park Kennels, Woodlawn Sunset; second, Woodlawn Park Kennels, Flora May; third, J. Pierpont Morgan, Cragston Pearl

Rough collies, under two years, dogs.—First, Henry Jarrett, Domino II; second, Woodlawn Park Kennels, Woodlawn Trefoil; third, J. Pierpont Morgan, Cragston Wallace

Rough collies, bitches under two years.—First, Woodlawn Park Kennels, Woodlawn Sunset; second, J. Pierpont Morgan, Cragston; third, J. Pierpont Morgan, Cragston Pearl.

Smooth collies, dogs and bitches.—First, S. Woodiwis, Sedgemere Piebald; second, Hempstead Farm, Hempstead Maid.

Bull terriers open, bitches, over 30lb.—First, Frank F. Dole, Edgewood Flossie; second, Frank F. Dole, Edgewood Trilby.

Irish terriers, challenge, dogs.—First, Woodlawn Park Kennels, Jackanapes; second, Toon & Thomas, Jack Briggs.

Irish terriers, challenge, bitches—First, Walter J Comstock, Runmurry; second, Henry Jarrett, Cander.

Irish terriers, open. dogs—First, Hempstead Farm, Brian O'K.; second, Toon & Thomas, Briggs' Best; third, T. S. Bellin, Marton Shamrock.

Irish terriers, open, bitches—First, J Bayne MacLean, Deramore Biddy; second, Toon & Thomas, Brickbat Brickie; third, O W. Donner, Milton Droleen.

Black and tan terriers, challenge, dogs—First H. T. Foote, Rochelle Kennels Champion Bloomfield Sultan; second Sidney Dilion Ripley, Glenwood.

Black and tan terriers, challenge, bitches—First, H. T Foote, Champion Gypsy Girl; second, H. T. Foote, Champion Meersbrook Maiden.

Black and tan terriers, open, dogs—First, Charles Wilson, Chicago Spider; second, Davis & Winter, Rochelle Rush; third, J B Hefter, Sully.

Black and tan terriers, open, bitches—First, Sidney Dillon Ripley Surrey Gem; second Toon & Thomas, Gypsey Queen; third, Charles Wilson, Chicago Maiden.

White English terriers, dogs—First, L. A. Van Zandt, Tommy Atkins; second, James L. Kernochan, Spring.

White English terriers, bitches—First, James L. Kernochan, Nancy Lee; second, L. A. Van Zandt, Blinkbonny; third, James L Kernochan, Lonely.

Scottish terriers, challenge, dogs.—First, Brooks & Ames, Kilroy; second, Brooks & Ames, Tires.

Scottish terriers, challenge, bitches.—First, Brooks & Ames, Chlbleau; second, Brooks & Ames, Wankie, Diana.

Scottish terriers, open, dogs.—First, Newcastle Kennels, Bellingham Bailiff; second Brooks & Ames, Wankie Tam; third, Newcastle Kennels, Kilstree.

Scottish terriers, open, bitches.—First, Brooks & Ames, Wankie Cambria; second Brooks & Ames, Vorda; third, Brooks & Ames, Wankie Janette.

Scottish terriers, American bred, dogs.—First, Brooks & Ames, Wankie Tam; second, Mrs. Frances Lovering, Dunbarton; third, Brooks & Ames, Wankie Dandie.

Scottish terriers, American bred, bitches—First, Brooks & Ames, Wankie Janette; second, Brooks & Ames, Wankie Diana; third, Brooks & Ames, Miss Ted.

Italian greyhound, challenge, dogs and bitches—First, Joe Lewis, Champion Spring; second, Joe Lewis, Champion Sprite.

Italian greyhounds, open, dogs—First, Charles Lohman, Sauris; second, Joe Lewis, Prince.

Italian greyhounds, open, bitches.—First, Joe Lewis, Jennie II; second, Mrs A. E. McKee, Beauty; third, Miss Julia Lohman, Folly.

SPECIAL PRIZES.

Westminster Kennel Club, $20, for best exhibit of four rough coated St. Bernards, entered and owned by one exhibitor—Won by Argyle Kennel.

Westminster Kennel Club, $20, for best exhibit of four smooth coated St. Bernards, entered and owned by one exhibitor—Won by E. H. Moore.

Westminster Kennel Club, $20, for the best St. Bernard.—First, Sir Bedivere; V. H C R., Alton Jr

Westminster Challenge Cup, $500 value, for the best American bred St. Bernard sired in America, born on or after March, 1890—First, Alton Jr.; V. H. C R., Demetrius.

St. Bernard Club silver medal, best stud dog, to be judged by two of his get, sired in America, out of different bitches.—Sir Bedivere; get, Melrose Judith and Sir Rodney II.

St. Bernard Club silver medal, best American bred rough dog, over twelve months.—First, Altoneer; V. H C. R., Victor.

St Bernard Club silver medal, for best American bred rough bitch, over twelve months—Princess Eulalie.

St. Bernard Club silver medal, best American bred smooth dog over twelve months.—Alton Jr.

St. Bernard Club silver medal, best American smooth bitch, over twelve months—Empress of Contoocook.

St. Bernard Club silver cup, best St. Bernard dog.—Sir Bedivere.

St Bernard Club silver cup, best St. Bernard bitch.—Rustic Beauty.

St Bernard Club silver medal, for best American bred rough coated dog, under three years—Demetrius.

St. Bernard Club silver medal, best American bred rough bitch under three years—Princess Eulalie

Westminster Kennel Club's $20, best exhibit four smooth fox terriers, entered and owned by one exhibitor.—L. & W. Rutherford.

Westminster Kennel Club's $20, for best exhibit, four wire haired fox terriers, entered and owned by one exhibitor.—H. H. Hunnewell Jr.

Grand Challenge Cup (value $100), for best fox terrier.—Blemton Kennels, Victor II

The Stud Dog Stakes for 1895.—L. & W. Rutherford, Warren Safeguard.

First division of the Grand Produce Stakes for 1895, open to members of the American Fox Terrier Club—L. & W. Rutherford, Warren Capture and Warren Daybreak

Westminster Club's $20, for best four bulldogs entered and owned by one exhibitor.—Woodland Park Kennels, King Orry; Mrs Robert S. McCreery, Napper; Woodland Park Kennels, Graven Image and Nugget

Bulldog Club of America, $250, Grand Trophy, best bulldog or bitch in the show.—First, W. R. Travers, His Lordship.

Bulldog Club's $100, Porter Cup, for best in show, opposite sex to winner of Grand Trophy.—First, Woodland Park Kennels Salem.

$100 Puppy Bowl, best American bred dog or bitch, between 6 and 18 months—J. H. Congdon, Primrose.

American Field's Bulldog Cup, value $100, best American bred bulldog or bitch, owned by member six months prior to closing of entries.—First, A. B. Graves, Handsome Dan.

Bulldog Club's silver medal, for best American bred puppy under 18 months old, opposite sex to winner of the Puppy Bowl—John H. Matthews, Banshee.

Bulldog Club's silver medal for the best American bred bulldog, opposite in sex to the winner of the American Field Cup.—J. H. Congdon, Primrose.

Bulldog Club's silver medal, for best pair dog and bitch, entered and owned by one exhibitor.—W. R. Travers, His Lordship and White Venn.

Bulldog Club's silver medal, for the best four entered and owned by one exhibitor.—Woodlawn Park Kennels King Orry; Mrs. Robert S McCreery, Napper; Woodlawn Park Kennels, Graven Image and Nugget.

The Westminster Kennel Club's $20, for the best exhibit of four pointers entered and owned by one exhibitor.—Won by George J. Gould.

The Westminster Kennel Club's $20, for the best exhibit of four Chesapeake Bay dogs, entered and owned by one exhibitor.—A. Alton Smith.

The Westminster Kennel Club's $20, for the best exhibit of four English setters, entered and owned by one exhibitor.—Won by Victoria Kennels.

The Westminster Kennel Club's $20 for the best exhibit of four Irish setters, entered and owned by one exhibitor.—Oak Grove Kennels.

A handsome dog collar offered by Louis Contoit, suitably engraved, for the best Irish setter bitch.—Won by Oak Grove Kennels' Queen Vic.

Cup offered by George Elliot for the best Irish setter dog that has been placed in any public field trial.—Won by W. L Washington's Finglas.

The Westminster Kennel Club's $20, for the best exhibit of four Gordon setters, entered and owned by one exhibitor.—Won by S. G Dixon, Waverly Kennels.

The *American Field* silver vase (cost over $100), for the best Gordon setter, the property of a member of the Gordon Setter Club of America.—Dwight Kennels, Heather Lad.

The Westminster Kennel Club's $20, for the best exhibit of four Russian wolfhounds entered and owned by one exhibitor.—Won by Charles Stedman Hanks

The National Greyhound Club's offer of the Westminster Kennel Club Challenge Cup for the best deerhound.—Won by Albion L Page, Lochiel.

The *American Field* Cup (value $100), for the best American bred sporting spaniel.—George Douglas, Black Duke

American Spaniel Club Trophy (value $100), for the best field spaniel over 28lb.—George R. Preston Jr., Royd Monarch.

The Newton Abbott Cup (value $50), for the best field spaniel bitch.—Wee Wah Kennels, Midnight III.

The Smith Trophy (value $150), for the best (other than black) cocker spaniel.—William T. Payne, Tonita.

The Westminster Kennel Club's $20, for the best exhibit of four collies entered and owned by one exhibitor.—J. Pierpont Morgan

The Collie Club Trophy, a silver cup, value $300, for the best American bred collie, exhibited by a member of the Collie Club.—Henry Jarrett, Domino II.

The President's Cup, a silver cup, value $300, presented by Jenkins Van Schaick, for the best collie, exhibited by a member of the Collie Club.—J. Pierpont Morgan, Rufford Ormond.

Grand Annual Collie Sweepstakes (competition to all), for collies whelped in the United States or Canada, between June 30 and July 1, 1894.—Henry Jarrett Kennels, Domino II.

The Westminster Kennel Club's $20, for the best exhibit of four bull terriers, entered and owned by one exhibitor.—Frank F. Dole.

The National Greyhound Club's Tubby Hook Cup, for the best bull terrier dog.—R. S Huldekoper, Cardona.

Westminster Kennel Club's $20, for the best exhibit of four dachshunds.—First, Windrush Kennels.

The Manice Dachshund Cup for the best American bred dachshund.—Won by Windrush Kennels, Princetta.

Westminster Kennel Club's $20 for the best exhibit of four beagles.—Hornell-Harmony Kennels, C. S. Wixom's Daisy Corbett, Alice, Sherry and Elf.

The American Fox Terrier Club's special sweepstakes, for American bred wire haired fox terriers, class A—First, G W. H. Ritchie, Master Great snap; second, G M. Kernochan, Britannic; third, H. H. Hunnewell Jr., Hill Hurst Brunette. Class B—First, H H Hunnewell Jr., Hill Hurst Trick; second, H. H. Hunnewell Jr., Hill Hurst Piquet; third, Ballywyn Kennels, Butterflies.

The Westminster Kennel Club's $20, for the best exhibit of four Irish terriers—Won by Toon & Thomas.

The Westminster Kennel Club's $20, for the best exhibit of four black and tan terriers—Won by H T Foote.

The Westminster Kennel Club's $20 for the best exhibit of four white English terriers—Won by James L Kernochan

The following club elections were held in the garden during the show: Great Dane Club of America—President, Charles Fischer; vice president, William Youngs; treasurer, Henry Bord; secretary and delegate to American Kennel Club, Clifford Wood, 59 Wall street, New York. American Kennel Club—President, August Belmont; vice president, T H. Terry; secretary and treasurer, A. P. Vredenburgh; stud book committee, James Watson, Herman Schellhas and Wilson Fiske. The Mastiff Club—President, Dr. R H. Derby; vice presidents Robert L Belknap, F. T Underhill and George C. Stephenson; secretary, Herbert Mead. The Collie Club—President, Jenkins Van Schaick; secretary, A. D. Lewis; treasurer, J. D. Shotwell; vice presidents, J. Pierrepont Morgan and Thomas H. Terry.

L. T. DAVENPORT, Larchmont Yacht Club, and George Roberts, Flushing Shooting Club, engaged in a match at one hundred pigeons, for $100 a side, thirty yards rise, the usual boundary, at the grounds of the Flushing Club, on Feb. 21. The weather was clear and cold, but the contest was not very interesting owing to its one sided character, Davenport winning by a score of 88 to 70.

THE Winter tennis tournament at Newton, Mass., closed on Feb. 23, resulting in the success of Hovey, who made a clean record of four victories. Larned won second prize, having met defeat at the hands of Hovey only. In the final set Hovey defeated Hobart, 6—1, 5—7, 7—5.

Frank J. Bonner, one of the extra players of the Baltimore Club, of the National League and American Association, was born Aug. 20, 1869, at Lowell, Mass., but learned to play ball at Worcester. His professional career, however, did not begin until 1887, when he joined the Providence Club, of the Rhode Island State League, as one of its catchers. He remained with the Providence Club throughout that season, as well as the three succeeding ones, his club winning the championship of that league during the first three years he was connected with it. In 1891 Bonner joined the Plainfield Club, of the New Jersey State League, and remained with it until the close of the season of 1892. That club also won the pennant of its league both seasons. In 1893 Bonner was engaged by the management of the Wilkesbarre Club, of the Eastern League, where he remained throughout the season, taking part as a short stop that year in ninety-one championship contests, and ranking fourth in both the official batting and fielding averages of the Eastern League. In June of that year Bonner was credited with making five safe hits, including three home runs and a triple bagger, or a total of sixteen bases out of five times at the bat. During the Winter of 1893 Manager Hanlon, of the Baltimore Club, drafted Bonner from the Wilkesbarre Club by depositing with President Young, of the National League and American Association, $500, the amount required by the National Agreement. Bonner joined the Baltimore team in the Spring of 1894, and went to Macon, Ga., where the players got themselves into condition for the following championship season. Bonner took part in twenty-seven championship games, twenty-four of which he played at second base during the past season, while Reitz, the regular man, was absent through illness. He did excellent work and gave entire satisfaction, both in his batting and fielding. Bonner is of stocky build, standing five feet seven and a half inches in height, and, when in condition, weighing about 160lb.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Davis, of the New York team, who is a great admirer of Stafford, and intends giving a trial to him at second base on the New York team during the coming season, says: "I would much prefer to have a hard hitter and a medium fielder on the bag, for hitting counts nowadays. That's just what I claim for Stafford. He can play a good fielding game, possibly not so brilliant as that of Reitz, McPhee and Pfeffer, but he can bat and run bases, and that's where he will be of great strength to the team. There is nothing like letting a player have a fair chance. I intend to put Stafford on second base, and he will stay there until he has demonstrated his ability to play it all right. Second basemen are not always born. They are made by careful handling and coaching. When I first got into the major league I was an outfielder, and knew nothing about third base play, but after having a thorough trial in that position, I found I could learn quite rapidly. Lowe, the Boston second baseman, was an outfielder once; Hallman, of the Philadelphias, was a catcher; Herman Long, the great short stop, was also an outfielder, and here is our own Stafford, who came here as an outfielder, too. The case of Danny Richardson should not be forgotten, either. He came to the New Yorks as a pitcher, and played several positions before he was placed on second base. At first he was not a brilliant success, but after a while he developed into a star. All I ask for Stafford is a fair show. If the public will encourage him, and be slow to condemn him for errors that he is sure to make, he will turn out all right. He has a good head, is ambitious, willing, steady, and above all, loyal to his club. He has confidence in himself, and that is half the game."

President Hanlon, of the Baltimore Club, who is chairman of the Committee on Rules, has several suggestions to make in the playing rules, which he will offer at the meeting of the committee. While none of them are very radical, he thinks they will help to simplify matters, and make the rules far easier than they are now. "I have found," said Mr. Hanlon, "that the 'stride' of pitchers varies, and that when a tall man is officiating against a short one, the 'bank' which the tall pitcher forms in making his delivery is out of the reach of the short man. With a rubber plate only a foot in length the short pitcher had no chance to make a new 'bank' for himself, and many times the slipping of a pitcher placed in this awkward position, has been the chief cause of his ineffectiveness. If you lengthen the rubber it allows each pitcher to make a 'bank' to suit himself. A rubber two feet long, and only four inches wide would, I think, soon warp and bend out of shape, and in order to give it stability it seems to me that it would be well to increase its breadth to six inches. That would make it more easily seen by the umpire, too, and he could better tell when the pitcher was standing on the plate, and when he was not. Nobody but the catcher and the first baseman will be permitted to wear the gigantic mits, which many outfielders and infielders are now wearing, and thereby taking much of the science and dexterity from the playing of their positions. I would also suggest that the bunt hit be defined as 'a deliberate attempt to hit a ball slowly within the infield, so that it cannot be fielded by any infielder in time to retire the batsman.' In regard to the matter of the infield and outfield fly, over which the umpires had so much trouble last season, the umpire will be made to declare, as soon as the ball is hit, whether it is an infield or an outfield fly, so that the base runner will know what to do. This is an addition to the rule declaring the batsman out on a fly hit that can be handled by an infielder.' I will also suggest that any player, other than the captain, leaving his position in the field, or leaving the bench to question the decision of the umpire shall be fined by the umpire not more than $10 for the first offense, and for the second offense shall be fined $25, and removed from the game."

The De Garmo Institute team, of Fishkill, N. Y., will be fully as strong as it was last year. The management has arranged a schedule of games, which, although not completed, is as follows: April 3, Siglar's Preperatory School, at Fishkill; 20, Siglar's Preparatory School, at Newburg; 22, Riverview Military Academy, at Fishkill; 27, Union College, at Schenectady; May 4, Riverview Military Academy, at Poughkeepsie; 9, Fordham College, at Fishkill; 10, Union College, at Fishkill; 11, Brooklyn Polytechnic Institute team, at Fishkill; 18, Garnerville League, at Fishkill; 25, Garnerville League, at Garnerville; 30, morning, Murray Hills, at Fishkill; June 1, Eastman's College, at Poughkeepsie; 6, Fordham College, at Fordham; 8, Eastman's College, at Fishkill.

The players of the Philadelphia Club have been ordered to report in that city on March 19, when they start for Hampton, Va., where the men will do their training for the coming season. Manager Irwin has arranged the following schedule of exhibition games: Portsmouth, April 1; Norfolk, 2; Petersburg, 3; Lynchburg, 4; Danville, 5; Roanoke, 6; Richmond, 8 and 9; Charlottesville, 10 and 11; Staunton, 12 and 13. On 15 and 16 games will be played at Hagerstown, Md., and then the Philadelphias will go to Washington, where they will open the major league championship season. Manager Irwin will take with him twenty men, as follow: Pitchers, Taylor, Carsey, Weyhing, Baldwin, Smith, Beam and Johnson; catchers, Buckley, Clements and Grady; infielders, Boyle, Hallman, Sullivan, Cross, Reilly and Tighe; outfielders, Delahanty, Thompson, Hamilton and Turner. Included in this list are four new pitchers, Mark Baldwin, Thomas E. Smith, formerly with the Fordham College and Holy Cross teams, who signed with Boston last year and pitched only half a game, finishing the season at New Bedford, where he won sixteen out of seventeen games; Ernest Beam, last year with Peoria, and John Johnson, purchased last Fall from Sioux City. The other new player is Second Baseman John Tighe, who was with the Pottsville team, of the Pennsylvania State League last year.

The manager of the Pennsylvania State College team has arranged the following schedule of games for the coming season: April 12, Dickinson at Carlisle; 13, Gettysburg at Gettysburg; 19, Franklin and Marshall at Lancaster; 20, Princeton at Princeton; 23, Lehigh at Bethlehem; 24, University of Virginia at Charlotteville; 25 and 26, University of North Carolina at Chapel Hill, N. C.; May 8, Cuban Giants at State College; 9, Washington and Jefferson at Washington, Pa; 10 Adelbert College at Cleveland, O.; 11, Oberlin at Oberlin, O.; 15, Lafayette at Easton; 17, Gettysburg at State College; 22, Washing and Jefferson at State College; 30, morning and afternoon, Demorests at Williamsport; June 5, Franklin and Marshall at State College; 12, Demorests at State College.

The annual Spring meeting of the National League and American Association will be held on Feb. 27, in this city. A full account will be given in our next issue.

President Powers, of the Eastern League, makes the following announcement: "Contracts approved—With Springfield, R. H. Ford, James Garry; Syracuse, H. Simons, J. Rafter; Scranton, W. Clark; Toronto, S. E Shaw. The Rochester Club has accepted the terms of George Harper, of California. Springfield has released J. I. Davis."

The father of Con Dalley, of the Brooklyn Club, died on Feb. 19, at Woonsocket, R. I.

The schedule of games thus far arranged for the Williams College team is as follow: April 10, Holy Cross, at Williamstown; 20, Yale, at New Haven; 22, Wesleyan, at Middletown; 23, Holy Cross, at Worcester; 27, open date at home; May 1, Harvard, at Cambridge; 4, Harvard, at Williamstown; 8, Amherst, at Amherst; 11, Murray Hill, at Williamstown; 15 and 16, Dartmouth, at Hanover; 22, Wesleyan, at Williamstown; 24 and 25, University of Vermont, at Burlington; 30, Amherst, at Williamstown; June 1, Union, at Albany; 5, University of Vermont, at Williamstown; 7 and 8, Dartmouth, at Williamstown; 15 Yale, at Williamstown; 22, Amherst, at Amherst; 24, Amherst, at Williamstown.

The schedule meeting of the Eastern League will be held on March 7, at the Fifth Avenue Hotel, in this city.

The Connecticut State League was fully organized at a meeting held Feb. 18, at New Haven, Ct., when the following officers were elected: James H. O'Rourke, Bridgeport, president, secretary and treasurer; directors—Thomas L. Ripley, Meriden; Thomas Hayes, Waterbury; James O'Gorman, Hartford; James H. O'Rourke, Bridgeport, and J. Claude Oliber, New Britain. O'Rourke accepted the offices under protest. Norwich, New London and Norwalk, it is hoped, will furnish the other two cities to make the league an eight club affair. The season is to open on May 4, and will close Sept. 14. Four games a week will

George W. Howe, ex-treasurer of the Cleveland Club, who is still a great enthusiast of the national game, in recently speaking about shortening the distance between the pitcher's position and the home plate, said: "You might as well put a catapult in the pitcher's box and fire the ball at the plate by machinery. There is no longer any science in pitching. It's all brute strength. I tell you the League is simply sapping up the pitchers of the country. After awhile there will be no more of them, and then they'll be willing to return to sensible rules. Even today all the pitcher is good for is to field his position, and he doesn't even do much of that. Until last year never in my life did I leave a baseball game before the last man was out in the last inning. But under the present foolish rules it was either that I had to miss part of the game or my dinner. The game invariably suffered. Hundreds of other patrons did the same thing, and this sort of thing will continue until the old sensible rules are restored."

James A. Hart, president of the Chicago Club, in recently speaking about the reinstatement of Fred Pfeffer by the major league, said: "Pfeffer will not be reinstated by the National League and American Association unless he appears at the meeting, and makes a personal statement of what he has done in the past, and what he will do in the future. I will certainly not vote for him until he does that. I want Pfeffer's friends to understand that so far as they have tried in good faith to help him along I respect their efforts and their position, but they must remember that baseball is not all sentiment; there's some business in it. It is not Pfeffer's friends the League wants to discipline; it is Pfeffer. To tell the truth, I don't believe their petition will do any good."

The Bridgeport papers object to Manager J. H. O'Rourke's running the Bridgeport team on the co-operative plan during the coming season.

The Louisville Club has exchanged Pitcher Pepper for Pitcher Cunningham, of the St. Paul team, of the Western League.

Pitcher Underwood, who was released by the Brooklyn Club, has signed with the Rockford (Ill.) team.

The Rules Committee of the National League and American Association met on Feb. 25, at the Fifth Avenue Hotel, in this city. The members present were Edward Hanlon, of the Baltimore Club, chairman; James A. Hart, Chicago, and C. H. Byrne, Brooklyn. The latter replaced President W. W. Kerr, Pittsburg Club, who could not be present. Many important changes in the present rules were made, and it now remains with the National League and American Association, which meets on Feb. 27, in this city, to accept them before they become law.

At a meeting of the baseball association held on Feb. 25, at London, Eng., it was decided to play forty two championship games during the coming season, which will open in May. Extensive grounds have been secured, and American teams are expected to compete with the English teams. There were one hundred and fifty persons present at the meeting.

The majority of the players of the New York Club left this city on Feb. 26 for the South, where they will do their preliminary training preparatory to the opening of the regular championship season.

WINTER SPORT.

Ice Yachts Contend for Prizes.

An interesting race between ice boats, open to all classes, took place on the frozen surface of the North Shrewsbury River at Red Bank, N. J., on Feb. 21. The starters were the Get There, Edna M., Georgie, Daisy and Zip, and the race was won by the Get There, in 39m. 35s., the distance being fifteen miles. Edna M. was second and Gracie third. On Washington's Birthday there occurred the best race of the season, the contestants being those frequent opponents, Get There and Edna M. The boats carried all sail and were weighted with sand bags on their runner planks. They sailed a distance of fifteen miles, the course being straight up and down the river. They exhibited remarkable speed, sailing the distance in less than half an hour, the actual time of the Get There, the winner, being 26m. 35s. The Edna M. was beaten only twelve seconds.

On Feb. 23 the second and third class boats of the North Shrewsbury Club sailed for prizes of pennants and silver. The wind was stiff and the ice in capital condition. The morning race was for the pennants in the two classes. Four boats started—Charles Allen's Edna M. and William McMahon's Get There, of the second class, and Thomas Riddle's Baby Ruth and Edward Asay's Daisy, of the third class. The sailing distance was fifteen miles, half to windward. Edna M. won in 30m. 30s., beating Get There twelve seconds. Daisy hauled out after sailing half the distance, leaving Baby Ruth to finish in 32m. 5s.

The silver prize race took place in the afternoon, and in addition to the boats that sailed in the morning these yachts started: James B. Weaver's Kittie in the second class, and Charles Burd's Zip in the third class. When half the race was sailed the little lateen craft, Baby Ruth, surprised everybody by being ahead, closely pushed by Captain Weaver's yacht. Get There was 23s. behind Kittie. While sailing down the river Get There got a hard puff of wind which the others did not feel, and as a result the yacht soon forged to the front. After that she was never headed, sailing the race in 36m. 2s. Baby Ruth was second and Kittie third. Having been entered as a second class yacht in the race, Baby Ruth was entitled to the second prize.

Another race for third class yachts was sailed afternoon of 25, for silver prizes given by Commodore Samuel W. Morford. The distance was fifteen miles, and there was no time limit. The starters were Vixen, Georgie, Thomas Riddle's Baby Ruth, Edward Asay's Daisy, William McMahon's Mamie and Charles Burd's Zip. The Georgie won in 1h. 2m. 17s.

Ice Skating in England.

On Saturday, Feb. 2, ten thousand persons gathered on the ice at Hendon Lake, London, Eng., when two events were decided, viz., the quarter mile championship of London and the one mile City of London team championship. The ice was only moderately good. The amateur champion, A. E. Tebbitt, proved successful in the short distance race, making the best time in the second round, 40⅘s. The judges placed Tebbitt first, Sid Markham, 41⅘s., second, and F. Hiam, 42⅕s., third. The Ravensbourne Club secured the team championship trophy and title, the judges' individual placings being as follow: A. C. Bacot, 3m. 40⅘s.; E. Waind, 4m. 5s.; H. Rawlinson, 5m. 5⅕s.

The first skating contest between members of Oxford and Cambridge Universities was decided at Lingay Fen, near Cambridge, same day, but was hardly a success. Only three Oxford men put in an appearance as against nine Light Blues. The distance was a mile. Result: G. Bramson, Cambridge, first; C. G. Perry, Cambridge, second; H. Edgington, Oxford, third; P. J. Vinter, Cambridge, fourth; H. A. Ellis, Cambridge, fifth; Cambridge thus winning easily. The winner and second took a gold and silver medal respectively. An open mile race was brought off on Cowbit Wash, Spalding, same day. The ten best skaters competed. James Smart champion, won in 3m. 21⅕s., beating Lindahl, the Norwegian, by a fifth of a second. Fred Ward and Tyrrell, of Cowbit, were third and fourth respectively.

The National Association held a long distance race on Feb. 12, the first ever held under their auspices, or perhaps in England. The entry list included nearly all the principal amateur skaters of England, and the course was as follows: Starting from Bottisham, skating to Ely, then return to Bottisham and then back to Ely, a total distance of thirty six miles. The weather was delightful, while the ice was in excellent condition nearly the whole journey, although the wind was, at times, rather troublesome. A great number of people gathered to witness the contest, and it was well worth a journey to see, and the finish was a dead level dead heat between A. E. Tebbitt and H. A. Palmer, whose time was 2h. 1m. 11s. H. Simpkins was third, in 2h. 14m. 2s., and R. Favell fourth, in 2h. 19m. 31⅘s. The winners skated the first twelve miles in 43m., the second round in 43m. 11s., and the final twelve miles in 44m., they keeping together the entire distance.

THE professional race given by the National Skating Association at Swavesey, Eng., Feb. 14, for prizes amounting to $100, resulted as follows: H. Lindahl first, in 5m. 46⅘s.; J. Smart, 5m. 47⅘s.; W. Housden, 6m. 5⅗s., and F. Ward, 6m. 15⅕s. The course was 136yds. short of two miles.

THE WORLD'S AMATEUR CHAMPIONSHIP SKATING RACES were held at Hamar, Norway, Feb. 23, 24. On the first day J. J. Eden, of Holland, lowered his own record and established 17m. 56s. as the new mark for 10,000 metres, over six miles. On 24 he also won the 1,500 metres race in 2m. 22⅗s., and the 5,000 metres race in 8m. 41s. Oscar Fredrickson, of Norway, captured the 500 metres race in 48⅕s.; Eden second, in 48⅗s.

THE John o'Groat C. C. and the Excelsior Curling Club slid the "stanes" at Hoboken, N. J., Feb. 25, the result being John o'Groat, 17; Excelsior, 5; the second rink standing a tie at 13.

FOUR RINKS of Detroit, Mich., curlers played a return match with the Granites, of Toronto, Ont., at the last named city, Feb. 22. Two rinks were played in the afternoon and two at night, the result in each case being in favor of the Americans, the totals being 45 to 20 and 44 to 25.

THE deciding contest for the Ontario Tankard took place at Toronto, Can., on Feb. 21, the contending clubs being the Hamilton Thistles and the Lindsays, and a most exciting struggle resulting in victory for the former by one shot, the figures being 40 to 39. Each side presented two rinks.

CRICKET.

Cricket Career Covers Fifty Years.

The Rev. T. D. Phillipps, a familiar figure for many successive seasons on the cricket field in Canada, and of late years in Chicago, Ill., can claim the unique distinction of having began his long cricketing career in 1845, and judging from all appearances he is good for several more seasons of active service. He is the son of the late Rev. H. N. Phillips, of Niagara, Ont., and was born April 16, 1833, at Bristol, Gloucestershire, Eng., that being the county of W. G. Grace, the champion cricketer. In 1845 he was brought by his father to Toronto, Canada where he was educated, graduating in 1855, with high honors, at Trinity College. During his college days he diligently practiced cricket, and quickly became a proficient in the game, playing in a Toronto team as early as 1848, and being selected for the first time in 1854 as a member of the eleven that represented Canada in the annual international contest with the United States. He captained the Canada eleven in the annual contest with the United States in 1858 and for several subsequent seasons. In 1874 he captained the Ontario eleven in a cricket tournament at Halifax, N. S., where personally his success was great, as with twelve on a side he scored 52 runs, not out, against the best bowling in America, and won the silver cup for the highest aggregate score of the week, in addition to winning two prize bats for individual innings of over 50 runs. In 1880, while on sick leave in England, he was asked to assist a Canadian team, which had then been playing for three weeks in that home of the game. Although not well enough to participate in all of the remaining games of the trip, he greatly distinguished himself on several occasions, his best performance being the compiling of half a century against the Surrey Club at the Oval. In 1881 he took up his residence in Chicago Ill., where he has since remained, playing with the Chicago Club, the Garfield, now Albion, which he organized; the St George Club and the Wanderers. He was a member of the committee which formed the Chicago Cricket Association. At the beginning of last season he was made an honorary member of the Chicago Cricket and Athletic Club in recognition of his long and successful career. His scores during the past fifty years have been too numerous to mention, the highest being 92, not out, against a county eighteen; 91, not out, and 82, not out, against an eighteen. Last season he rounded off his half century of cricket by creditably compiled contributions of 51 and 56, the former score being obtained without any practice, after being out only a few days after passing through an illness of nine weeks' duration. His score of 56 was made for the Chicago Wanderers against Hamilton, when he helped Cummings to put on 127 for the second wicket. He was also at one time a very effective round arm bowler, his slow delivery proving fatal on many occasions, including, as the most noteworthy feat, the capture of all ten wickets of the London (Ont.) team in an inning at the cost of only five runs.

THE annual meeting of the Staten Island Cricket Club will be held March 4, when officers will be elected for the ensuing year. R. St. G. Walker, the secretary of this club during the past eight years, has decided not to serve any longer, and F. S. Wenham has been nominated as his successor.

THE COLUMBIA CLUB held its annual meeting Feb. 16, in this city, and elected the following officers: President, Thomas C. Cliff; secretary and treasurer, R Bradford; captain, J. W. Evans; vice captain, J. B. Bradford; executive committee A. F. Harding, R. Bradford and J. W Evans.

THE ST. GEORGE CLUB, of this city, will place a strong eleven in the field, under the captaincy of Fred J. Chadwick, and will endeavor to win the championship of the New York Association. It is said that the team will play at Weehawken, N. J., during the coming season.

THE WANDERERS, of Chicago, Ill., captained by J. G. Davis, formerly secretary of the Manhattan Club, of Brooklyn, intend making an Eastern trip during the coming season, and playing a series of games with the leading clubs of this city and Philadelphia.

THE TEAM of English amateurs, captained by R. S. Lucas, now touring in the West Indies completed their third game Feb. 9, defeating by 25 runs the team representing Barbadoes. The game lasted five days, and the respective totals were: Barbadoes, 517 and 157; England, 303 and 395. The aggregate of the four innings amounted to 1 373, showing the almost perfect condition of the wicket, which played well to the finish.

THE plans of the Staten Island Athletic, Morris Park, New York and Victoria Clubs for the coming season are problematical, although there are rumors of organizing a strong team to play on the St. George Grounds, Hoboken, N. J., if it can be obtained at a reasonable rental.

TWO GAMES of cricket on the ice have recently been played in England, one being at Sheffield Park, where the opposing teams were guests of Lord Sheffield.

ATHLETIC.

INTERCOLLEGIATE ATHLETICS.

Proposed International Intercollegiate Competition in England this Year.

Business of greater importance than usual was transacted at the annual meeting of the Intercollegiate Athletic Association at the Fifth Avenue Hotel, this city, on Saturday, Feb. 23. In the absence of the president and vice president G. E. Walscheid, University of New York, presided, and upon call of the roll the following delegates responded: Yale—E. K. B. Wade, W. O. Hickok and Sherman Day; Wesleyan—H. J. Sutton and A. C. Pomeroy; Stevens' Institute—J. F. Hunter and J. P. Kennedy; Princeton—T. S. Huntington, D. R. Jones Jr. and E. B. Turner; Georgetown University—F. McDermott; College City of New York—H. J. Curtis, W. E. Strobel and F. B. Vermilye; Swarthmore—J. Lippincott; Dartmouth—A. J. Buckbee and Mr. Chase; Lafayette—R. H. MacCullough; Rutgers—S. Hobart and Russell Van Amsdale; Trinity—F. M. Goddard; Harvard—George Crompton, Mr. Bingham and Mr. Bullock; Columbia—F. L. Pell, J. G. Kirby and H. J. Chatam; Fordham—G. Louis Tracy, Harding Fisher and J. D. McCarthy; Union—W. A. Twiford and L. C. Baker; University of New York—P. Phillips, J. F. Felherston and W. F. Hadwen Jr.; Brown—Arthur L. Call; Cornell—S. W. Bileson, W. O. White and E. P. Andrews; University of Pennsylvania—G. M. Coates, F. S. Ellis and S. M. Kendrick; Syracuse—Frank Rooney and William Hobart. Upon the recommendation of the executive committee Hobart University and the University of Vermont were expelled from the organization, they not having competed in any games or paid any dues since 1884. The vote to expel was unanimous. It was also decided that if the nine years' arrearage for dues were not paid by the University of Michigan by April 1 expulsion would follow. The Executive Committee also recommended that an alliance be formed with the Amateur Athletic Union, and the meeting was addressed by W. B. Curtis, A. G. Mills, Julius Harder and J. H. Curtis, delegates from the Union, who were confined to five minute speeches. A lengthy and animated discussion followed, and it was finally decided to refer the matter to a committee consisting of J. Lee, Harvard; C. Sherrill, Yale; C. Richards, Columbia; P. Vredenburgh, Princeton, and H. L. Geyelin, University of Pennsylvania. The committee was instructed to send its report to the secretary, who is to transmit it to each of the colleges in the association, who will send their votes by mail not later than six weeks from the reception of the report. Applications for membership from the University of Iowa, University of California, Syracuse and Dartmouth were favorably acted upon. The report of the treasurer showed a balance of $1,260 31. It was voted that at the ensuing annual championship meetings the trial heats of the 100, 220, 440 and 880 yards run, the 120 and 220 yards hurdle races, and the two mile bicycle races should take place on the day preceding the date set for the games, or the Friday preceding the last Saturday in May of each year, the vote being 14 to 6. It was also voted that in future the clerk of the course shall have an assistant to bring out and look after the competitors in the field events, and that the starter be given full control of the competitors at the start, be the sole judge of any false start, and be held responsible for any delay. The following resolutions, introduced by F. B. Ellis, of Pennsylvania, were adopted by a vote of 15 to 3, the representatives of Yale, Princeton and Columbia voting "no" and Harvard refraining from voting:

Resolved, That the Executive Committee be instructed to address the proper authorities of the Universities of Oxford and Cambridge, with a view to inviting competition in track and field games in England during the coming summer, between a team composed of the firsts and seconds in the intercollegiate championship games this Spring, in such events as may be agreed upon, and such a representative team of university athletes of Great Britain as may be selected by the said authorities of Oxford and Cambridge, the executive committee to have full authority to represent the Intercollegiate Amateur Athletic Association of America in making all necessary arrangements for the contest.

Resolved, That this meeting make the following suggestions expressive of the opinion of the meeting, to guide the executive committee in arranging for the contests, but leaving the whole matter fully in the power of the committee to alter or modify as in its judgment the circumstances may demand:

First—The expenses of the trip shall be paid out of the treasury of the Intercollegiate Amateur Athletic Association, and shall include only the actual expenses of journey to England and return, and necessary board and traveling expenses while in England.

Second—The manager and trainer shall be selected by the executive committee.

Third—The events recommended are the regular events of the annual Oxford-Cambridge competition, with the half mile run, 220 yards run, 220 yards hurdle race and pole vault added.

Fourth—The substitutes of the team shall consist of the third, fourth and fifth men in the respective events. The committee shall choose from these in the order named to fill all vacancies.

Fifth—The month of July is recommended as the time most suitable for holding the contest.

The election of officers for the year ensuing resulted as follows: President, S. M. Kendrick, Pennsylvania; vice president, F. M. Goddard, Trinity; treasurer, H. J. Curtis, College of the City of New York; secretary, Russell Van Amsdale, Rutgers; executive committee, G. G. Kirby, J. E. Waldscheid, G. R. Swain and George A. Crompton.

A Good High Kick.

During the second annual midwinter exhibition of the Gymnasium Association of Haverford (Pa.) College, held Feb. 23, the college record in high kicking was beaten by V. Gilpin with a kick of 8ft. 5in. The programme resulted as follows:

Bar bell drill.—First, J. B. Leeds, '95; second, V Gilpin, '98; third, W. J. Burns, '97.

Horse.—First, M. Brooke, '96; second, W. J. Burns, '97; third, V Gilpin, '98.

Parallel bars.—First, F. B. Jacobs, '97; second, A. D. Hartley, '96; third, F. Stadelman, '98.

Springboard jump.—First, F. A. Conklin, '95, and J. H. Scattergood, '96, tie; second, A. C. Thomas, '95.

Hitch and kick.—First, V Gilpin, '98; second, A. C. Thomas, '95; third, M. C. McCrea, '97.

Tumbling.—First, F. B Jacobs, '97; second, F. Stadelman, '98; third, J. H. Scattergood, '96.

Horizontal bar.—First, F. B Jacobs; second, F. Stadelman, '98; third, A. M Collins, '97.

Indian clubs.—First, J. B. Leeds, '95; second, A. M. Collins, '97; third, J. I. Lane, '98.

THE TURF.

California Jockey Club Races.

Feb. 19.—First race—Five furlongs, selling—Lark, 109, F. Carr, 4 to 5, won; Soledad, 101, C. Weber, 10 to 1, second; Lizzie Hampton colt, 101, Griffin, 4 to 1, third. Time, 1:03.....Second race—About six furlongs, selling—Nebuchadnezzer, 107, R. Isom, 6 to 1, won; Repeater, 92, Cochrane, 3 to 1, second; McLight, 107, Griffin, 3 to 1, third. Time, 1:14.....Third race—Six furlongs, selling—Abt P., 125, F. Carr, 4 to 5, won; Joe Cotton, 127, M. Bergen, 2 to 1, second; Sligo, 127, Griffin, 6 to 1, third. Time, 1:17¾.....Fourth race—About one mile and a half, selling, hurdle race—Bellringer, 135, Clancy, 4 to 5, won; Goodbye, 138, Withers, 3 to 1, second; Relampago, 127, Carns, 20 to 1, third. Time, 3:36.....Fifth race—Six furlongs—Robin Hood No. 2, 111, Griffin, 4 to 5, won; Duke Stevens, 114, C. Weber, 15 to 1, second; Ledalia, 105, Henrichs, 20 to 1, third. Time, 1:15¾. Ledalia threw her rider, R. Isom, while breaking at the post. He was seriously hurt.

Feb. 20.—First race—Five and a half furlongs—Lizzie Hampton colt, 100, Griffin, 3 to 1, won; Soledad, 106, C. Weber, 2 to 1, second; Tobey, 96, Henrich, 5 to 1, third. Time, 1:09.....Second race—Six furlongs, selling—Sea Spray, 100, Griffin, 4 to 1, won; Oakland, 105, Martin, 3 to 1, second; Currency, 105, Tuberville, 15 to 1, third. Time, 1:16.....Third race—Half a mile—Rey del Bandidos, 110, Hennessy 10 to 1, won; Kowalsky, 110, Bergen, 2 to 1, second; Don Carillo, 107, F. Carr, 5 to 1, third. Time, 0:49¼.....Fourth race—Nine furlongs—Articus, 99, Griffin, 2 to 1, won; Mary S., 96, Riley, 10 to 1, second; Eckert, 94, Cochrane, 50 to 1, third. Time, 1:56.....Fifth race—Five furlongs, selling—George F. Smith, 107, C. Weber, 2 to 1, won; Tim Murphy, 109, F. Carr, 8 to 5, second; imp. Percy, 108, Bergen, 6 to 1, third. Time, 1:00⅗.

Feb. 21.—First race—About six furlongs, selling—Dockstader, 101, T. Murphy, 10 to 1, won; Marietta, 102, Burlingame, 20 to 1, second; Sadie W., 99, Griffin, 3 to 1, third. Time, 1:13¾.....Second race—Five furlongs, selling—Bellicose, 100, Griffin, 4 to 5, won; America, 95, Henrichs, 40 to 1, second; Melanita, 104, F. Carr, 6 to 1, third. Time, 1:00½.....Third race—About six furlongs—McLight, 103, N. Hill, 6 to 1, won; Bernardo, 103, Griffin, 3 to 1, second; Abt P., 105, F. Carr, 3 to 1, third. Time, 1:12¼.....Fourth race—Extreme short course, steeplechase, polo ponies, handicap—Ysabel, 167, Mr. Tobin, 10 to 1, won; Galloping Dick, 162, Lieut. Smedborg, 3 to 1, second; Conejo, 170, Mr. Rider, 2 to 1, third. Time, 2:11½.....Fifth race—One mile—Whitestone, 99, Griffin, 8 to 5, won; Braw Scot, 101, F. Carr, 3 to 1, second; Capt. Rees, 101, C. Weber, 6 to 1, third. Time, 1:41¼.

Feb. 22.—First race—Six furlongs, selling—Mahogany, 102, Griffin, 4 to 5, won; Hessin, 109, A. Covington, 8 to 1, second; Steadfast, 108, Martin, 10 to 1, third. Time, 1:18.....Second race—Six furlongs, handicap—Robin Hood No. 2, 104, Griffin, won; Rico, 99, Henrichs, 10 to 1, second; Sue Abbott, 86, Steel, 100 to 1, third. Time, 1:15¼.....Third race—Five furlongs, selling—Chartreuse, 98, Griffin, 3 to 5, won; Conde, 104, C. Weber, 3 to 1, second; Mollie R., 84, Cochrane, 15 to 1, third. Time, 1:03⅘.....Fourth race—Four miles Thornton Stakes, value $3,000—Gilead, 109, Bergen, 4 to 1, won; Hawthorne, 117, F. Carr, 2 to 1, second; La Gascon, 104, Chorn, 4 to 5, third. Time, 7:32.....Fifth race—Short course, steeplechase—April, 129, Cairns, 20 to 1, won; Guadalupe, 135, Clancy, 8 to 1, second; Ell Kendig, 139, Blakely, 7 to 5, third. Time, 3:27¾.....Sixth race—One mile, Darktown Derby, purse $250—Zobair, 152, Johnson, 2 to 1, won; Booze, 104, Bell, 8 to 5, second; Hoodlum, 152, Hess, 5 to 1, third. Time, 1:49¼.

Feb. 23.—First race—Six furlongs—Sue Abbott, 104, C. Weber, 5 to 2, won; Esperance, 106, Russell, 30 to 1, second; Sir Walter, 105, Bergen, 8 to 1, third. Time, 1:20.....Second race—Five furlongs, selling—Sligo, 104, Carr, 2 to 1, won; Harry Lewis, 86, E. Rawley, 20 to 1, second; Sir Reginald, 92, Cockran, 3 to 1, third. Time, 1:04¾.....Third race—Half a mile, two year olds—Pacific Stakes, value $1,000—Kowalsky, 115, Bergen, 8 to 6, won; Leon L., 118, F. Carr, 6 to 1, second; Rey Del Bandidos, 118, Hennessy, 6 to 1, third. Time, 0:51⅘.....Fourth race—Mile and a quarter—Mary S., 101, Griffin, 6 to 5, won; Eckert, 94, Cockran, 3 to 1, second; Gold Dust, 94, Henricus, 20 to 1, third. Time, 2:15¼.....Fifth race—About a mile and a half, hurdles, selling—Relampago, 138, Spence, 4 to 1, won; Nestor, 130, Hennessy, 4 to 1, second; Three Forks, 130, Clancy, 3 to 1, third. Time, 3:32¼.....Sixth race—Six furlongs—Ferrier, 102, Griffin, 10 to 3, won; Realization, 111, C. Weber, 4 to 1, second; San Lucas, 103, Tuberville, 40 to 1, third. Time, 1:17¾.

Feb. 25.—First race—Six furlongs—Rey Alta, 106, Tuberville, 4 to 1, won; Little Bob, 97, Henrichs, 8 to 1, second; Bravura, 95, T. Murphy, 5 to 1, third. Time, 1:18.....Second race—Six furlongs—Flash Light, 112, Griffin, 6 to 5, won; Mollie R., 107, F. Carr, 5 to 1, second; Mainstay, 112, McAuliffe, 6 to 1, third. Time, 1:15⅘.....Third race—About six furlongs—Tartarian, 119, F. Carr, 4 to 5, won; Articus, 116, Griffin, 8 to 1, second; Ferrier, 119, Bunn, 6 to 5 third. Time, 1:15⅘.....Fourth race—About six furlongs, selling—Hiram Argo, 96, Henrichs, 3 to 1, won; Arcus, 95, Russell, 100 to 1, second; Mutineer, 92, Livermore, 20 to 1, third. Time, 1:15.....Fifth race—One mile, selling—Whitestone, 107, Griffin, 6 to 5, won; Rico, 99 Henrichs, 3 to 1, second; Garcia, 106, C. Weber, 20 to 1, third. Time, 1:44.

Racing at the Crescent City.

Feb. 19.—First race—Six furlongs, selling—Bill White, 108, Leigh, 7 to 10, won; Oh No, 100, Clayton, 4 to 1, second; Lord Willowbrook, 105, Thorpe, 5 to 1, third. Time, 1:28⅕.....Second race—Five and a half furlongs—St. Pancras, 106, McCue, even, won; Ludlow, 99, Frazier, 6 to 1, second; Ethel, W., 97, L. Soden, 12 to 1, third. Time, 1:20.....Third race—Seven furlongs, selling—Footrunner, 105, L. Scott, 5 to 2, won; Bess McDuff, 103, H. Williams, 4 to 1, second; Satellite, 102, J. Hill, 11 to 5, third. Time, 1:46½.....Fourth race—Five furlongs, selling—Kindora, 107, Costello, 3 to 1, won; Tom Kelly, 110, McCue, 7 to 10, second; G. B. Cox, 104, J. Hill, 7 to 2, third. Time, 1:12⅕.....Fifth race—Six furlongs—Bob Holman, 104, McCue, 5 to 2, won; Cooper, 104, H. Williams, 5 to 2, second; Joco, 104, Keith, 10 to 1, third. Time, 1:29¼.

Feb. 20.—First race—Five furlongs, selling—Walter Talbert, 102, A. Clayton, 5 to 2, won; Dr. Reed, 102, W. Johnson, 30 to 1, second; Freedman, 105, Leigh, 11 to 5, third. Time, 1:13¾.....Second race—Five and a half furlongs—Emperor Billet, 105, L. Soden, 11 to 5, won; Fort Worth, 108, C. Johnson, 5 to 2, second; Propriety, 101, McCue, 10 to 1, third. Time, 1:20.....Third race—Six furlongs, selling—Bill White, 107, Thorpe, 1 to 3, won; Bonnie B., 107, Morse, 30 to 1, second; Bill Henry, 104, Keith, 12 to 1, third. Time, 1:27½.....Fourth race—Five and a half furlongs, selling—Rancocas, 108, McKnight, 5 to 2, won; John P., 105, Berger, 5 to 1, second; Red Veil, 95, L. Soden, 6 to 1, third. Time, 1:18¾.....Fifth race—Five and a half furlongs—Viola C., 97, Slaughter, 15 to 1, won; Dr. Bill, 106, L. Soden, 6 to 5, second; Chimes, 100, J. Hill, even, third. Time, 1:19½.

Feb. 21.—First Race—Five furlongs, selling—Le Grand, 106, J. Hill, 9 to 5, won; Tramp, 108, Turner, 3 to 1, second; Emporer Billet, 104, L. Soden, 25 to 1, third. Time, 1:08½.....Second race—Six furlongs, selling—Joe Woolman, 106, Berger, 20 to 1, won; Springtime, 104, J. Hill, 11 to 5, second; Luke Parks, 103, Turner, 15 to 1, third. Time, 1:25¾.....Third race—Five and a half furlongs—Holly, wood, 97, A. Clayton, 8 to 5, won; Daphne, 105, Turner, 5 to 1, second; Joco, 104, J. Hill, 6 to 1, third. Time, 1:17¼.....Fourth race—One mile and seventy yards, selling—Chimes, 105, R. Jones, 12 to 1, won; Jim Henry, 104, J. Hill, 3 to 1, second; Lester, 106, Thorpe, 6 to 5, third. Time, 2:01.....Fifth race—Seven furlongs, selling—Twenty-three, 101, J. Hill, 15 to 1, won; Ixion. 109, A. Clayton, 16 to 5, second; Bonnie B., 108, H. Shields, 15 to 1, third. Time, 1:42.

Feb. 22.—First race—Five and a half furlongs—Moloch, 107, Thorpe, 3 to 2, won; Beauregard, 104, Hill, 4 to 1, second; Propriety, 105, McCue, 5 to 1, third. Time, 1:15½.....Second race—Six furlongs, selling—Darwin Wedgwood, 104, Hill, 8 to 1, won; Francis Pope, 107, R. Jones, 6 to 1, second; Luke Parks, 104, Turner, 12 to 1, third. Time, 1:22¾.....Third race—Five furlongs, selling—Tramp, 106, Turner, 6 to 5, won; Ben Wilson, 106, Thorpe, 5 to 1, second; Old Dominion, 110, Midgley, 2 to 1, third. Time, 1:08¼.....Fourth race—Seven furlongs selling—Le Grand, 103, J. Hill, 3 to 1, won; Tom Kelly, 106, Thorpe, 7 to 2, second; Bill White, 106, A. Clayton, 3 to 2, third. Time, 1:36¾.....Fifth race—Five furlongs—Chenoa, 107, J. Hill, 3 to 1, won; Walter Talbert, 107, A. Clayton, 6 to 5, second: Red Veil, 99, L. Soden, 6 to 1, third. Time, 1:07¾.

Feb. 23.—First race—Five furlongs, selling—Hollywood, 102, A. Clayton, 8 to 1, won; Lagniaphe, 110, J. Hill, 6 to 5, second; Flush, 100, H. Williams, 11 to 5, third. Time, 1:08½.....Second race—Seven and a half furlongs—Chatteau, 107, Yetter, 3 to 10, first; Juliet, 91, C. Donnelly, 4 to 1, second; Belwood, 107, Morris, 8 to 1, third. Time, 1:55.....Third race Seven furlongs—Cadet, 110, Geiger, 3 to 1, first; Grey Forest, 110, Morris, 3 to 1, second; Miss Castles, 110, Taylor, 10 to 1, third. Time, 1:47.....Fourth race—Five furlongs—Jewel, 86, J. Donnelly, 8 to 5, first; Mickey B., 102, McKenzie, 10 to 1, second; Holyport, 108, Brewer, 2 to 1, third. Time, 1:14.....Fifth race—Four and a half furlongs—Saginaw, 4 to 5, first; Brilliant, 4 to 5, second; Bob West third. Time, 1:06.

Feb. 21.—First race—Five and a half furlongs—Bolivar, 102, Brewer, 7 to 1, first; Red Star, 106, Taylor, 8 to 1, second; Jim. R., 105, Neal, 12 to 1, third. Time, 1:15.....Second race—Six furlongs—Jolly Boy, 100, Hayes, 13 to 10, first; Peter Jackson, 100, Alford, 8 to 5, second; Monte Carlo, 97, C. Murphy, 9 to 2, third. Time, 1:32.....Third Race—Five furlongs—Con Lucey, 110, Dwyer, 3 to 10, first; Halcyon, 102, Morris, 7 to 2, second; Thackeray, 100, Hayes, 10 to 1, third. Time, 1:15.....Fourth Race—Four and a half furlongs—Brilliant, 102, J. Donnelly, 1 to 3, first; Zingara gelding, 106, Boyle, 8 to 1, second; Bordelaise filly, 100, Hayes, 5 to 1, third. Time, 1:07.....Fifth race—Five furlongs—Berwyn, 97, C. Donnelly, 2 to 5, first; William Penn, 100, J. Donnelly, 2 to 1, second; Lallah, 95, Barrett, 10 to 1, third. Time, 1:15.

Feb. 22.—First race—Five furlongs—Marguerite, 100, Geiger, 2 to 5, first; Princess Alix, 95, C. Donnelly, 10 to 1, second; Boonton, 97, Barrett, 30 to 1, third. Time, 1:09 .....Second race—One mile—Forager, 105, J. Donnelly, 5 to 2, first; Cadet, 115, Dwyer, 4 to 5, second; Andrew D., 115 Burnes, 5 to 1, third. Time, 1:58.....Third race—Four and a half furlongs—Halcyon, 106, Morris, 3 to 1, first; Thackery, 105, Haynes, 20 to 1, second; Berwyn, 108, Boyle, 10 to 1, third. Time, 1:03.....Fourth race—Six furlongs—Holyport, 106, Boyle, 3 to 1, first; Jersey Pat, 113, Rooney, 20 to 1, second; Billy Boy, 100, Geiger, 2 to 1, third. Time, 1:29 .....Fifth race—One half mile—Bob West, 4 to 1, first; Zingara gelding, 3 to 1, second; Countess third. Time, 0:57.

Feb. 23.—First race—Four and a half furlongs—Princess Alix, 81, C. Donnelly, 4 to 5, first; Boonton, 83, Barrett, 6 to 1, second; Hay Tay, 104½, McDermott, 6 to 1, third. Time 1:06.....Second race—Five and a half furlongs—Holyport, 108, Boyle, 10 to 1, first; Con Lucey, 106, Morris, 2 to 5, second; Jewel, 92, J. Donnelly, 7 to 2, third. Time, 1:15..... Third race—Five furlongs—Fassett, 97, C. Murphy, 8 to 1, first; Marguerite, 101, Geiger, 2 to 5, second; Peter Jackson, 105, Morris, 5 to 1, third. Time, 1:08.....Fourth race—Four and a half furlongs—Liliput, 94, Hayes, 4 to 1, first; Briscoe, 102, Morris, 2 to 1, second; Lallah, 92, J. Donnelly, 6 to 5, third. Time, 1:01.....Fifth race—Half mile—Vestibule, 3 to 1, first; Sagman, 7 to 2, second; Jim R., third. Time, 0:54.

Feb. 25.—First race—Five furlongs—Ellen H., 107½, Morris, 3 to 1, first; J. McGarrigle, 111, Dwyer 6 to 1, second; Caroven, 110, Barrett, 8 to 5, third. Time 1:07.....Second race—Six and a half furlongs—Elizabeth, 116, Boyle, 6 to 5, first; Cadet, 119, Dwyer, 7 to 2, second; Prince Kalmath, 119, Carter, 4 to 1, third. Time, 1:30.....Third race—Six furlongs—Belwood, 107, Morris, 4 to 5, first; Grey Forest, 111, Dwyer, 20 to 1, second; Monte Carlo, 85½, Burrell, 10 to 1, third. Time, 1:24½..... Fourth race—Four and a half furlongs—Halcyon, 119, W. Morris, 6 to 5, first; Thackeray, 109, Dwyer, 4 to 1, second; Con Lucy, 112, Bender, 5 to 2, third. Time, 1:02.....Fifth race—Five furlongs—Hay Tay, 6 to 1, first; Pocahontas, 8 to 5, second; Sela, third. Time, 1:10.

MONMOUTH PARK is to be sold at public auction at the Monmouth (N. J.) County Court House, Freehold, on Thursday, March 21, at 1.30 P. M. The sale is on foreclosure by the Farmers' Loan and Trust Company as trustees of the first and second bondholders. The property will be sold in four lots. The first will include the race course proper, the second take in the hotel erected by the late D. D. Withers at a cost of $110,000, the third lot will consist of the yearling stables and grounds, consisting of about forty acres, and the fourth will include about four and a half acres of ground located opposite Oceanport, on the south branch of the Shrewsbury River.

JOCKEY WILLIAM SIMMS, it has been finally decided, will ride the Dwyer and Croker strings of horses in the English events in which they will take part during the coming season. He did not desire to go, but upon his employers' stating that they would not have sent their horses abroad had they not been assured that Simms would ride for them he decided to stand by his contract, a release from which he went to Florida to ask for.

THE WESTERN TURF CONGRESS has refused the application for a license received from the Old Dominion Jockey Club for their track at Alexander Island. This refusal was not unexpected by well posted racing men, who could not understand how the Congress could grant a license to the club after their action in regard to the Madison matter.

JAMES GORDON BENNETT has commissioned Law rence Kip to purchase a select stable of American trotters to compete in the coming harness races at Nice and other European cities.

COL. ROBERT P. PEPPER, the well known Kentucky breeder, died at his home in Franklin County, Ky., from Bright's disease of the kidneys, on Feb. 19, aged sixty-two years. He accumulated a fortune estimated at $500,000 breeding trotters, and his life was insured for $150,000.

THERE will be a race meeting for harness horses at Franklin Park, Saugus, Mass., May 14 to 18, the stakes for which will amount to over $12,000.

THE Spring meeting of the Roby (Ind.) Racing Association will open March 1.

Thoroughbreds in Maryland.

Feb. 19.—First race—Six furlongs—Thackeray, 106, Morris, 8 to 5, won; Fassett,

Houben Defeats Medinger.

We take from *The London Sporting Life* the following particulars of the match between Houben, the Belgian, and the veteran rider, Medinger, which was decided at Paris, France, Feb. 10. The men slowly left the mark for heat 1 (2,000 metres, one pacemaker being allowed). Houben got first, Medinger second, but owing to Houben (in the sprint) running out of his course he was disqualified, Medinger being awarded the race. Time, 3m. 10⅕s. Heat 2 (5,000 metres, with pacemakers): Houben first, Medinger second, the latter giving up at the sixth lap, thus saving himself for the final. Time, 8m. 36⅕s. Final (2,000 metres, with one pacemaker for both): Houben first, in 3m. 19s. At the pistol Houben laid behind Medinger, then suddenly shot away, but the old 'un came up smiling, and this order was maintained until the bell went, at which moment the Belgian let go, and Medinger "chucked" it about twenty yards from the post.

ACCORDING to dispatches from San Francisco, Cal., on Feb. 22, at the indoor bicycle tournament in progress in that city, on a nine lap track, Oscar Osen rode one mile in 2m. 19⅖s., and on the following day Emil Ulbricht was credited with covering twenty-five miles in 1h. 5m 17⅖s. He was aided by pacemakers.

THE CENTURY WHEELMEN have appointed a committee to arrange for a tour through Europe during the coming Summer. They propose leaving this city during July, and will return about Sept. 1.

AQUATIC.

The Larchmont Yacht Club,

of this city, held their annual business meeting at Delmonico's last week, there being a very full attendance, and the meeting being presided over by A. Bryan Alley, the senior captain, in the absence of he flag officers. The secretary's report showed that during the past year sixty-two new members and twenty-five new yachts were added to the club, the fleet now embracing in all 274 boats, thirty-four of them schooners and ninety sloops, cutters and yawls. It was announced that a number of twenty-one footers would be built for next season's racing, and that half a dozen of the new thirty-four raters were in course of construction. George A. Cormack, on behalf of Miss Elizabeth A. J. Beach, of Hartford, Ct., presented the club with a $500 cup, for schooners, to be raced for on such date as may be fixed by the regatta committee. The trophy is a memorial one, and is given in honor of the late commodore of the club, Caldwell H. Colt. The election resulted as follows: Commodore, Henry M. Gillig; vice commodore, George Work; rear commodore, Henry W. Bucknail; secretary, Charles C. Little; treasurer, William Murray; fleet captain, Geo. A. Cormack; regatta committee, John F. Lovejoy, Otto Sarony and Alfred Marshal.

THE NAUTILUS Boat Club, of this city, is officered as follows for the ensuing year: President, Walter Burt; vice president, W. D. Macy Jr.; treasurer, W. H. Smith; secretary, Frank J. Hayward; captain, J. Schellenbeck; first lieutenant, R. Emmons; second lieutenant, George E. Smith.

THE regatta committee of the Harlem Yacht Club have begun active preparations for their twelfth annual regatta, to be held on Decoration Day. Invitations have been extended to the principal clubs in this vicinity to take part. Two entirely new courses have been laid out, one of twenty and one of sixteen nautical miles.

AMONG OTHER LEGACIES, the late Capt. Chas. Nottage, the well known English yachtsman, left the sum of $10,000 to the Yacht Racing Association. He also bequeathed to four trustees $60,000 for the purpose of establishing an institution, to be called the Nottage Institute, for the instruction of yachtsmen in the science of navigation.

J. B. BULLARD, '96, has been chosen captain of the Harvard College 'varsity crew, Fennessy declining to act in that capacity.

AS A RESULT of changes made in the Yale 'varsity crew, Feb. 23, Armstrong will be at stroke this season.

THE VIGILANT will be provided with a new centreboard of Tobin bronze to replace the one lost overboard in English waters.

THE YACHTING SEASON at Cannes, France, was inaugurated Feb. 23, the Britannia winning the first race for the town prize, defeating the old Valkyrie, her only competitor.

THE RING.

THE GLOVE MATCH between Peter Maher and Jim Hall came off at the arena of the Suffolk Athletic Club, Boston, Mass., on the evening of Feb. 23, and proved one of the most unsatisfactory boxing bouts ever inflicted on a long suffering public. It was limited to six rounds, in nearly all of which Maher was the aggressor, but in none of them was any attempt made by either man to punish his adversary or to demonstrate his real ability. The spectators manifested their disgust by hissing the men roundly, and it is not likely that Pete and Jim can hereafter attract a corporal's guard to witness a contest in which either may hereafter take part in the City of Beans, while the character of this affair will not tend to add to their reputation elsewhere.

JACK DAVIS, calling himself the "Champion of the Northwest," and Gus Gorman met at Pueblo, Col., on Feb. 14, to engage in a glove fight. After fighting three rounds in lively fashion the Sheriff of the county stepped in, arrested the principals and broke up the mill. The spectators were also placed under arrest, but only the principals were held.

COCKEY DOUGHERTY, of Kansas City, Mo., and Oscar G. Gardner, the "Omaha Kid," signed articles Feb. 22 for a finish fight, to be pulled off within six weeks, at a point near Kansas City, Mo. The men will fight at catch weights, with six ounce gloves, for $1,000 a side.

THERE was some interesting shooting on the grounds of the Larchmont Yacht Club, this city, on Washington's Birthday, and the expectation of witnessing good sport served to bring together a goodly gathering of clubmen. The principal match was between George Work and J. K. Palmer, at one hundred birds each, thirty yards, which was won by Palmer by a score of 89 to 86. This result was rather a surprise, as Work was the favorite among the speculative, who based their opinion on the result of the previous match between them at the grounds of the Westminster Kennel Club, when Work won by three birds. They did not give due weight to the fact that Palmer had previously beaten Work in the shoot for the amateur championship, killing 95 birds out of 100, Work finishing second. Afterwards there was sweepstakes shooting, the first two of which were also won by Palmer.

JOHN L. BREWER and Frank Class, of Morristown N. J., have arranged a series of three matches, for $100 a side, to take place March 13-15, at Newark, N. J. The conditions are one hundred live birds each, thirty yards rise and fifty yards boundary.

THE FREEHOLD, Dayton and New Brunswick Gun Clubs contested a team match at Freehold, N J., Feb. 23. The clubs were represented by twelve men each, and each man shot at thirty targets, the result being: Freehold, 262; New Brunswick, 256; Dayton, 235.

THE Mascoutah Kennel Club, of Chicago, Ill., will hold their sixth annual bench show in that city March 5 to 8, inclusive. The entries closed with more than eight hundred nominations

MORE PRAISE FOR THE ANNUAL.

Impossible to Make it More Complete.

From The Newcastle Chronicle.

Americans are noted for the artistic finish of their literary productions, but THE NEW YORK CLIPPER ANNUAL for 1895, published by the Frank Queen Publishing Co., Ltd., 88 and 90 Centre Street, New York, stands out with special prominence. Altogether the work is capitally got up, and consists of over 130 pages, containing theatrical and sporting chronologies for 1894, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, and records of fastest times and best performances in all departments of sport. It would be almost impossible to overestimate the care and labor with which the volume has been compiled, while the illustrations are exquisite specimens of American engraving, and include full page portraits of the leading members of the theatrical profession in the States, as well as prominent sportsmen. Among the latter are Edward C. Carter, who is well known on both sides of the Atlantic as an amateur athlete; Harry Taylor, the bicyclist; H. Houben, another 'cyclist; and C. Huret, the brilliant French rider; the two leading baseball teams, and Alix, the champion American trotter. It is the sporting records, however, which add most to the value of THE ANNUAL. Beginning with aquatics, a chronological account is given of every event connected with the subject during the past year throughout the world. The same course is pursued with regard to every other conceivable sport from the turf to stone gathering. Besides this, there are the fastest records and times of both amateurs and professionals for almost every known pastime under the sun. True to the Yankee instinct, the publishers have made every endeavour to maintain the honor of their country by "licking creation," and their enterprise in the present instance must have brought them to the consummation of their desire, for it would have been impossible to have made the work more complete and at the same time free from repetition.

An Ever Ready Source of Information.

From The Nashville American.

The American has received THE CLIPPER ANNUAL for 1895, a worthy addition to the long line of annuals gotten out by that paper. It is an ever ready source of information on all sporting and theatrical topics, without which no man's table or bookshelf is complete, and is the only source where all this knowledge can be instantly obtained. Besides the facts it contains, the book contains numerous illustrations, portraits of actors, actresses, athletes and representatives of the various departments of outdoor sport.

The Leading Authority.

The Charleston News and Courier.

We are in receipt of a copy of THE CLIPPER ANNUAL for 1895. The volume is always an attractive and welcome one, but this year it is even more than usually bright and interesting. Its illustrations are all well executed and strictly up to date. A frontispiece gives an excellent presentation of one of the most famous living pictures which have been brought out by Koster & Bial during the Winter. In the players' gallery are pictures of Maude Adams, Lydia Yeamans Titus, Della Fox, Florence Bindley, Kathryn Kidder, as she appears in "Mme. Sans Gene," and of other footlight favorites. The sporting news and records are unusually full, and are given with that never failing accuracy which has rendered THE CLIPPER ANNUAL the leading authority in the country.

A Comprensive Theatrical Record.

From The Boston Post.

THE CLIPPER ANNUAL for 1895 is certainly a remarkable publication in its line. It contains complete and accurate records of all the important events in the general sporting world which transpired last year, and a comprehensive theatrical chronology of great interest and value to members of the theatrical profession, who invariably rely upon the ANNUAL for data affecting their business. The book is also very handsomely illustrated with portraits of prominent actors and actresses.

Complete Sporting Statistics.

From The Evanston News-Register.

THE CLIPPER ANNUAL for 1895 is out. In addition to its resume of theatrical events, the book contains the usual complete sporting statistics, including the standard records in all the important lines of sport and the great sporting events of the last year. Pictures are published of the Baltimore and New York Baseball Club teams, of Alix, the trotting queen, and of other celebrities in the sporting world.

Packed With Information.

From The Boston Courier.

THE CLIPPER ANNUAL for 1895 is, as usual, packed with every sort of miscellaneous information such as pertains to the theatrical, sporting and athletic world. It is fully illustrated with handsome plates of well known celebrities. Every department of sport is reported up to date.

Information Not Otherwise Obtainable.

From The Pittsburg Leader.

THE CLIPPER ANNUAL for 1895 has been received. As usual, it contains valuable information concerning sporting and theatrical events not otherwise easily obtained. Among the excellent half tone illustrations are portraits of the members of the Baltimore and New York Baseball Clubs.

It Cannot Be Equaled.

From The Syracuse Sunday Times.

Have you seen THE CLIPPER ANNUAL for '95. For a theatrical review and sporting history it cannot be equaled.

Interesting to Dramatic Critics.

From The Boston Journal.

Every member of the dramatic profession, and especially the critics will feel an interest in THE CLIPPER ANNUAL. It contains a great deal of reliable information, presented in a compact and getable form. It gives the dates of debuts, first production of new plays, the deaths for the year in the profession, and many other facts, besides much sporting information.

Full of Valuable Information.

From The Boston Herald.

THE CLIPPER ANNUAL for 1895 is more attractive than ever. It is full of valuable information about the theatre and all kinds of sports, and is beautifully illustrated.

Its 'Cycling Table Omits Nothing.

From The Chicago Referee.

Records come and records go, and so do the chroniclers thereof, but the arrival of the good old stand by, THE CLIPPER ANNUAL, comes to us with the regularity of clockwork at about this time each year, giving us the most reliable table of the records at every conceivable game under the sun. We have no hesitation in pronouncing it the most complete work of its kind ever published in the world. Its 'cycling table omits nothing that is entitled to the dignity of the name of record, and, as one glances over the performances made on the "ordinary, or high, bicycle," events of bygone days are called to mind which furnish material for hours of gossip. They are records which, it is fair to presume, will stand forever. The names of Windle, Osmond, Rowe, Hendee, Crocker, Whittaker, Lambley, Illston, Busst and Shorland, who hold, between them, nearly all the records worth covering, will remain for all time as recognized leaders of the days of the g. o. o. To everyone, whether veteran or novice, a study of the record table is most interesting. In no other game do the changes occur so frequently, or has such wonderful improvement been shown.

Surpasses Any Similar Publication.

From The London Referee.

THE NEW YORK CLIPPER ANNUAL for 1895 is to hand and is more than ever welcome. For completeness and accuracy its theatrical and sporting chronologies have long surpassed those of any similar publication. It is copiously illustrated with excellent portraits of sporting and theatrical celebrities on both sides of the Atlantic.

Absolutely Correct Records.

From The Burlington Hawkeye.

THE CLIPPER ANNUAL has always held an undisputed position among sporting annuals as authority in all matters of theatrical and sporting topics, and this year it is even more improved. It is a manual of absolutely correct athletic records and theatrical matters, and is overflowing with just the information people interested in those subjects desire.

Personal Testimonials as to the Value of the 1895 Issue.

We present below some of the many complimentary notices of THE CLIPPER ANNUAL for 1895 we have received from persons identified with the sporting and theatrical world.

A Baseball Authority Speaks.

THE CLIPPER ANNUAL for 1895 is, beyond question, the sporting *vade mecum* of America, and a work of its kind unequalled either in England or America. In the specialty of sports of the field it presents so complete a summary of the most important sporting events of the past year of 1894 as to make it the most valuable reference book in existence, and a work as necessary on the book shelves of college gymnasiums as it is on the reading tables of the athletic clubs of the country, if only for its high character as the standard record of authority of the entire sporting world. THE CLIPPER ANNUAL has for years been the official record book in regard to the fastest times made "up to date," not only in all departments of sport, but also in regard to the best time made by steamers and sailing vessels throughout the world, and even for this alone the book is to be found on the library room shelves of all the great Atlantic liners, as the official record book of "ocean greyhounds" of the period. Besides giving the best records of all sports, it presents a miscellaneous record of rapid work done in typesetting, telegraphing, coaching, around the world voyaging, etc., etc., and, to complete its exceptional usefulness, it presents records in the arena of the drama which make it especially valuable and interesting to the whole theatrical world. Add to all these the attraction of its admirable series of pictorial illustrations, and "there you are," with a book in hand as interesting as a novel, valuable as a work for authoritative reference, and unequaled as the official sporting record of the English speaking world.—HENRY CHADWICK.

What Boston's Theatre Managers Say.

The neat and artistic CLIPPER ANNUAL of 1895 seems to be most carefully compiled. As a source of unlimited records it is most complete, and will prove to be of great service and value to members of the theatrical profession.—EUGENE TOMPKINS.

The CLIPPER ANNUAL is beyond question the very best work of its class extant, and THE CLIPPER deserves high praise for the results of its labor in compiling such a great fund of information, so valuable to theatrical people especially.—GEO. E. MANSFIELD, Manager Grand Opera House.

I fully concur in all that Mr. Mansfield has said in praise of THE CLIPPER ANNUAL.—GEO. W. P. MAGEE.

I have taken THE CLIPPER and THE CLIPPER ANNUAL for years past, and fully appreciate their merits. The present number of THE ANNUAL is one of rare excellence, and as a book of reference is of unusual value to the theatrical profession.—W. H. EMERY, Bus. Man. Boston Museum.

THE CLIPPER ANNUAL for 1895 is indeed a great book of its class, and the labor involved in collecting and systematically arranging so great an amount of data and interesting facts of particular interest to the world of theatre folk, and generally so to other classes, must have been immense. Again I say, it is a great book in its line, and cannot be excelled.—H B. HARRIS, Asst. Man. Columbia Theatre.

THE CLIPPER ANNUAL is the most complete compendium of the theatrical world, and no professional, manager or actor can do without it. Best of all, it is reliable.—EDWARD E. ROSE, Manager Castle Square Theatre.

If THE CLIPPER ANNUAL continues to improve as it has in the last few years it will be a difficult matter to establish a limit to its possibilities. It is certainly an encyclopedia of information for the theatrical profession.—SAM K. HODGDON, Press Agent, Keith Theatre.

I can speak only in terms of the highest commendation of THE CLIPPER ANNUAL for the present year. It is a complete and comprehensive epitome of facts, dates and general information of the utmost interest, not only to the theatrical profession, but also to all interested in the world of sports. It is a sure thing that THE ANNUAL for 1895 cannot be easily equalled, and a dead certainty that it cannot be excelled."—FRANK V. DUNN, Manager Nickel Odeon.

A most valuable work is THE CLIPPER ANNUAL, truly, and especially so to theatrical people, and, in fact, as a compendium of information interesting to other classes it has no rival.—CH. F. ATKINSON, Manager Bowdoin Square Theatre.

I would not be without it for fifty times its cost.—WM. MCAVOY, Manager Howard Athenæum.

THEATRICAL

CONTINUED FROM PAGE 831.

FOREIGN SHOW NEWS.

"LA DUCHESSE DE FERRARE," an operetta, in three acts, by Maxime Boucheron, music by Edmond Audran, was presented for the first time Jan. 25, at the Bouffes Parisiens, Paris.

"MARGATE," a farcical comedy, in three acts, by Barton White, was acted for the first time, Feb. 5, at Terry's Theatre, London.

"AN ARTIST'S MODEL," a comedy, with music, in two acts, by Owen Hall, lyrics by Harry Greenbank, music by Sidney Jones, was given its first production, Feb. 2, at Daly's Theatre, London.

"THE SILVER HORSESHOE," a drama, in four acts, by St. Aubyn Miller, received its initial production Feb. 4, at the Aquarium, Brighton, Eng.

"ZUM WOHLTHATIGEN ZWECK," a farce, in four acts, by Franz von Schonthan and Gustav Kadelburg, was performed for the first time Feb. 2, at the Schauspiel Haus, Berlin.

THE CZAR OF RUSSIA has ordered the appointment of a commission to found, in memory of the late Czar Alexander, an institution where a home will be provided for disabled authors, artists and actors. Only a few weeks ago the Czar gave out of his privy purse 50,000 roubles for the purpose of providing pensions for authors.

THE CASINO DE PARIS, a large music hall in Paris, was destroyed by fire on the night of Feb. 25. Two persons were injured. One was a female performer, who was badly cut by flying fragments of glass, and the other a spectator, who was hurt by jumping out of a window.

DEATHS IN THE PROFESSION.

MOSES KIMBALL, the well known founder and owner of the Boston, Mass., Museum, died Feb. 21, at his home in Brookline. Mr. Kimball was born Oct. 24, 1809, in Newburyport, Mass. He began his career at the age of eighteen in the drygoods business, and before he reached his majority he had a store of his own. This did not suit him, and in 1833 he purchased *The New England Galaxy*, which he published for several years. His first venture in the amusement profession was in Lowell, where he maintained a lecture room and exhibited curiosities. In 1840 he moved to Boston and bought the collection of the Columbia Museum, his curiosities including the statue of Venus de Medicis and the great picture of Washington Crossing the Delaware. In 1843 he established a dramatic company. The venture was a success from the first. One of his most successful productions was "The Drunkard," a piece showing the evils of intemperance, which was written expressly for the museum. The house was crowded night after night. All the prominent temperance advocates gave the play their hearty approval, and the community supported their verdict. Mr. Kimball next put on scenic spectacles, prominent among which were "The Bohemian Girl" and "Cinderella." In 1846 he built the present Museum Theatre, which he owned at the time of his death. He took an active part in politics. He had served in both branches of the Massachusetts Legislature, and in the Common Council and Board of Aldermen, of Boston, and had also been three times a candidate for Mayor of that city. In 1879 he presented to the city of Boston the sculptured group, "Emancipation," in Park Square.

EMMA STONE (Mrs. Emma Frank), a well known actress and manageress several years ago, died Feb. 19 at her home in Williamsburg, N. Y., from Bright's disease. The deceased was born in 1847 at Readville, Me. She was the only child of a sea captain, who died while she was little more than a child, and, being left to her own resources, she turned her attention to the stage. Her first appearance was in an utility part in E. L. Davenport's Co. Later she married Harry McHale, an actor, and with him traveled extensively. She was at various times leading lady with Edwin Booth's, Lawrence Barrett's and John McCullough's Co.s, and was in the support of Lucille and Helen Western. She had also been leading lady in Ben De Bar's Co., in St. Louis, Mo., and in the stock companies at the Grand Opera House and Academy of Music, Chicago, Ill. She continued acting after the death of Mr. McHale for some time, and then married Joseph Frank. Under his advice she gave up acting and became a manager. Her first venture was "Only a Farmer's Daughter," which she took from this city to San Francisco, Cal., and met with success. She continued to manage that company for three years. In 1886 she engaged Florence Bindley, then known as Baby Bindley, whom she managed successfully for several years in various plays written by Bartley Campbell. At the expiration of her contract with Miss Bindley, Mrs. Frank took out "Fort Donelson," which venture she was forced to give up owing to reverses. She then took out "Only a Farmer's Daughter" again, with Josephine Woodruff and W. R. Walters in the leading roles. At various times Mrs. FRANK had managed Lillian Lewis, Bertha Welby, Adelaide Cherie, Blanche Curtis, Lillian Cleves and "Zo Zo, the Magic Queen." In 1893 she retired from the profession and opened a boarding house in Williamsburg, which she conducted up to the time of her death. Funeral services were held 20, at her late residence. The remains were cremated 21, at Mt. Olivet.

JAMES B. RADCLIFFE, a well known actor, died suddenly Feb. 23, at the Colonial Club, this city. The deceased was formerly a member of Edward Harrigan's Co., and played the role of the Commodore in "Reilly and the 400." He had also been connected with Julia Marlowe's Co. At the time of his death Mr. Radcliffe was participating in the monthly entertainment given by the club, and had just finished singing "The Jolly Commodore," from "Reilly and the 400," and had gone to the wings, when he fell to the floor. He did not revive, and when the physicians who were summoned reached him he was dead. He had been suffering with gastritis for several weeks. He had abstained from food for several days, and Deputy Coroner Weston stated that death was probably due to heart failure, superinduced by his recent attack of gastritis, lack of nourishment and the exertion of the performance. The funeral occurred Feb. 26 from Elks' Hall, this city, and the services were conducted by that order.

HARRY HILLIARD, a well known actor, died Feb. 16, in London, Eng., from pneumonia. The deceased was a younger brother of Robert Hilliard. He possessed a good tenor voice, and several years ago was a member of the Duff Opera Co., and later was at the Casino, this city. He was in the original production of "King Cole II" at the Broad Street Theatre, Philadelphia, Pa. About four years ago he went to London, where he had since remained. At the time of his death he was a member of the company playing "A Trip to Chinatown" in that city.

J. W. HALL, a musician, was found dead Feb. 18, in Denver, Col.

AUGUSTE VACQUERIE, French playwright, poet and journalist, died Feb. 19 in Paris. The deceased was born Nov. 19, 1819, in Villequier, France. He began journalistic work in 1843, when, in conjunction with the two brothers of Victor Hugo, he founded *L'Evenement*. In 1869 he founded the *Rappel* with Charles Hugo, Francois-Victor Hugo and Paul Meurice, and continued editor of this paper up to the time of his death. He was a devoted friend of Victor Hugo, and when the latter died he left him his unpublished manuscripts, amounting to 400,000 pages. M. Vacquerie was considered one of the leading lights in French journalism. He was the author of a number of plays, the best of which was "Jean Baudry." It was through the exertions of M. Vacquerie that Mounet-Sully was decorated.

MRS. EDWIN CLIFFORD, an actress, died Feb. 21, in Denver, Col., from heart failure. The deceased was sixty-four years of age, and for the past two years had been a member of Morrison's "Faust" Co. Her husband and a son survive her.

JAKE WALLACE, a former variety performer, died Feb. 20, at the Presbyterian Hospital, this city, from disease of the spine. Mr. Wallace was at one time of the Dutch sketch team, Wallace and Britten. He leaves a widow.

CHARLES H. JARVIS, the well known pianist and composer, died Feb. 25, at his home in Philadelphia, Pa., after a short illness. The deceased was born Dec. 20, 1837, in Philadelphia. His father was a well known teacher in that city for many years. The younger Jarvis began the study of the piano at the age of four years, under his father's instructions, and made his first appearance as a child pianist in December, 1844, at Musical Fund Hall, in his native city, where he played a duo with Caroline Branson, he playing the treble part, standing up to the piano. During the next ten years he appeared in a number of concerts, studying industriously, meanwhile upon the piano, under his father's instruction. In the Fall of 1854, after graduating from the High School, he began to teach the piano. He had over eight hundred pupils during his work as teacher, many of whom have become well known. In 1861 Mr. Jarvis, in conjunction with M. H. Cross, inaugurated a series of classical soirees, which soon assumed an important place on the list of Winter amusements and studies. In 1865 Mr. Cross dropped out of the management of the concerts, and Mr. Jarvis continued them alone. The deceased had a record of more than one thousand different compositions, and his musical library was one of the largest in Philadelphia. He made several visits to Europe, and had played in Leipsic and other foreign cities, but he had never studied there, and in fact had never received instructions from anyone but his father.

GEORGE GUY SR., a pioneer of the minstrel and variety business, died Feb. 23 at the home of his daughter in Springfield, Mass., aged seventy-three years. Mr. Guy had been for a number of years at the head of the Guy Brothers' minstrel organization. The organization is now on the road, but Mr. Guy had complained of feeling unwell during the past few months, and left his troupe at Rondout, N. Y., on Feb 21, and came to this city for a brief rest and recreation. He had been a sufferer from asthma the past few years, a disease which caused this death. The deceased was born in London, Eng., Jan. 20, 1822 and was the son of William Guy, a well known merchant of that place. He received his early education in the public schools of London. At the age of fourteen years he entered the Queen's printing office, where he learned the printing trade, serving seven years' apprenticeship. He remained in that office about twenty-five years, nearly half of which he was foreman of the establishment. In 1851 he was married to Mary Amelia Evans at London, and after their marriage they came to this country. Mr. Guy secured a position in the composing room of *The New York Daily News*, where he remained for some time when he went to Hartford, Ct., and entered the office of *The Times*, remaining there a period of six years. He returned to this city and secured employment with *The Herald*, where he remained for a number of years, finally returning to Hartford, where he taught vocal music and organized a singing school. He had a school of bright pupils and they gave many entertainments, one of their first being in the City Hall, in Springfield. His school met with great success, but he had a yearning for the variety stage and he organized his family, consisting of mother, six sons and one daughter into a variety troupe and started on the road. Their success was remarkable. This was continued until 1874, when the Guy Brothers Minstrels was formed, the deceased acting as manager. This troupe has remained on the road ever since. Mr. Guy was one of the oldest Elks of New York Lodge, No. 1. Prior to the organization of his own company he had played with Christy's Minstrels and Kelly & Leon's Minstrels. In 1869 he went to England with his two sons, George and Will. In 1870 he took the name of G. G. Shannon and went with Kirwin & Rankin's Hibernian Minstrels. Mr. Guy leaves a widow, six sons, George, Charles, Albert, Edward, William and Arthur (all of whom are in the minstrel business), and a married daughter. The funeral occurred Feb. 25.

LIONEL Bland (Lionel E. Birch), an actor, died Feb. 21, at his home in Wading River, L. I., N. Y., from pneumonia. The deceased was about thirty-nine years of age, was born in England and made his first appearance on the stage there with Mr. and Mrs. German Reed, later at the Gaiety Theatre in London, and with various other companies in England. In 1881 he came to America and for some time appeared with Katharine Rogers in "Pygmalion and Galatea." His next engagement was with Genevieve Ward as leading man in "Forget-Me-Not." He then played a season in Mme. Janauschek's Co. He afterwards played a season with Dion Boucicault's Co., playing in "The Shaughraun." Following this he joined the Hess Opera Co., in which he was successful. Then he was associated with Cora Tanner in "Fascination." Subsequently, when "Husband and Wife" was produced at the Garden Theatre, this city, by Miss Tanner, he played the Judge in that production. He also played with the Potter-Bellow company in "Cleopatra." Then followed an extended engagement with Lotta when she produced "Pawn Ticket 210." When this play was revived this season by Amy Lee she secured Mr. Bland to play his old part. Less than a month ago he left that company in Chicago, Ill., and went to his home in Wading River. The remains were brought to this city Feb. 23, and were temporarily placed in a receiving vault at St. Mark's Church, where the funeral services took place 24. Later the body will be sent to England for final interment in the family burial ground.

JAMES THOMPSON JR., a variety performer, died Feb 20 at his house in this city, from pneumonia. He leaves a widow, professionally known as Dolly Davis.

JAMES E. SMITH, manager of Putnam Music Hall, Saratoga Springs, N. Y., died Feb. 23, at his residence in that place, from *la grippe*. Mr. Smith was born in 1857, at West Fort Ann, N. Y. He had been a resident of Saratoga Springs for the past twelve years, had been connected with Putnam Music Hall since 1889, and for the past three years had been lessee and manager of the house. He was a member of the Saratoga Citizens' Corps, Saratoga Lodge, No. 18, I. O. O. F., and the village fire department. He leaves a widow and two children. The burial services were held Feb. 26, at his late residence.

OTTO PULS, an actor well known in German theatres, died Feb. 25, at his home, in Newark, N. J., from Bright's disease. He was forty seven years of age. Before he settled in Newark he had been identified with German theatres in Milwaukee, Wis., and Omaha, Neb. He had appeared up to Feb. 20.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Col. Sinn's New Montauk Theatre, Brooklyn, N. Y., will open Sept. 2, handsomely built after the latest designs and equipped with all improved appliances for the comfort of audiences and performers. First class attractions are being booked by the proprietor, to whom all communications should be addressed.

Grant's Comedians in "Duffy's Masquerade" is being booked by Clid W. Grant; a female band and male musicians are wanted.

Robinson's Opera House, Cincinnati, can be rented, and some open dates can be filled.

Open time can be filled at the Bijou Opera House, Sistersville, W. Va.

Henry H. Winchell, "jay" impersonator, can be engaged. He has closed with the "County Fair" Co.

Hart's Boston Comedy Co., in "Maloney's Wedding," will commence their tour March 17.

H. H. Schmidling sailed for Havana, Cuba, Feb. 24, and is no longer with the American Dramatic Exchange, Chicago.

Dramatic people are wanted by Dave H. Williams, Dart Brothers, Menninger & Co., Abbey Brothers, Jas. P. Stenson, Raymond & Kingsley, Edward Warren, Geo. Kendall, S. A St. Cyr, Elite Co.

At Liberty: Louise Lee, Jack Tucker, Eva Williams, Dick Quilter, Allan St. John, La Roy Millard, Wm. F. Schroth, Eugene Beevers, Emma Brennan, Ella Mencer.

George Clow wants to lease a play on royalty.

MUSICAL.

"Little Rob Roy," "Return to the Old Home, Boy," and "The School Playground," are three new songs by popular authors, now being sung by many prominent vocalists. They are published by Howley, Haviland & Co.

"Jimmy and Jane," and "Who Hypnotized O'Leary" can be ordered from the Berkeley Music Co. They also publish 'Trilby," a comic song on the latest lad.

"True to the Ship" is a new song of the heroic style, published by James Stillman.

Charles K. Harris offers as a proof of the originality of his conceptions, a list of his songs, all of which have become successful. Orchestrations of his latest, "Fifty Years Ago," can be secured in one of two keys, for ten cents.

"Society" is said to hold its own with any of the new songs. It is issued by Friday, Hall & Co.

The Fetrie Music Co offer a *menu* of five songs, which can be secured for four cents in stamps.

"Come Back, My Child, Again" is issued by Hugh J. Donnelly.

Musicians are wanted by J. Schott, Joseph Nevotti, Eugene Wack, P. Winkler, Irving Brothers, C. A. Loder.

At Liberty: Geo L. Pierce, F J. Belmondt, Geo. M. Fenberg, W. C. Roth, Victor De Rege, P. G. Watrous.

"My Serenade To Thee" is the title of a new song composition, which finds favor with audiences, being rendered successfully by Theresa Vaughn, Florence Chase and Hubert Wilke. Edward M. Favor has introduced "I Guess Not" in "1492," and the song was heartily encored. These "hits" can be ordered from the Somlyo & Zukor Music Co.

Chas. D. Blake & Co. have three new songs at ten cents each.

"The Melville" polka and a collection of banjo music can be secured from Frank Harding.

"Oh, Child of Mine," is the title of a pretty ballad issued by the Unger Music Co.

"I Never Could Understand" is issued by W. P. Chase.

"The Christmas Ball" and "O, Restless Heart" are favorably commented on by many singers. E. A. Warren publishes these songs at ten cents each.

"Love Caused it All" can be ordered from the Essex Music House.

"De Gals Am A'Gwine to Know" is a new comic darkey song, issued by Chas. W. Held.

"Love Me for Old Love's Sake," by Norman Jeffries and Richard Stahl, is published by the Phelps Music Co. *The Portland Oregonian* speaks highly of this composition.

"Sweet Elsie" and "Where Apple Blossoms Blow" is published by the S. Brainards' Sons Co.

"After the Curtain Falls" is Al. Duncan's original song, which is being sung by Julie Mackey and other singers with great success.

"Whose Sweet Smile is That?" is issued by Keller Bros.

The English Song Publishing Co. advertise a number of their latest successes.

"Lovers in Days Gone By" is one of the latest successful songs being rendered by leading artists. Its simple story appeals to all classes.

"Oh, Child of Mine," can be ordered from the Unger Music House, Reading, Pa.

"Caprice" and "The Honey Moon March" are issued in several arrangements by Joseph W. Stern & Co.

"Living Pictures in the Grate," by W. W. Delaney, is issued by the author.

VARIETY AND MINSTRELS.

The Bijou Theatre, Lowell, Mass., offers dates to specialty performers.

W. E. Wittle, ventriloquist, known as the Human Telephone, can be engaged.

The Judge Brothers, Wally and Dutch, the well known somersault and feet posturing performers, warn managers against other teams using that name.

Andrew P. Cooper, Gallic battle club juggler, can be engaged.

Mays and Hunter, banjoists, have signed with the John F. Fields Drawing Cards for this and next season.

Vaubel wants a lady athlete as a partner.

James Hyde wants the best specialty for Hyde's Comedians.

Sam Morton will do a single specialty for the rest of this season. He can be engaged.

Combinations can fill three open weeks this season at the Gaiety Theatre, Troy N. Y.

Thos. L. Grenier wants specialty acts for the Lyceum Theatre, Chicago.

At Liberty: Eddie Fesil, Prof. Nero, Harry Wilcox, Running Deer and White Bear, the Wests.

Sam T. Jack wants forty burlesque ladies for his Opera House Stock Co. His "Bull Fighter" Co. can be booked and two other shows can be leased.

Specialty performers are wanted by Wm. Graham, Dr. T. W. Manion, Dr. White Cloud, C. H. Baker.

John and Nellie Macarthey issued a card of interest to managers and performers.

Kennedy and Quinn will close with Carncross' Minstrels. They can be engaged.

Mead and Della Wernts announce their engagement with Gus Hill's New York Stars.

Al. and Mamie Anderson report a successful engagement at Shea's Music Hall, Buffalo. They are booked solid up to nearly the end of the season.

Edward Banker has joined the Bob Fitzsimmons Co for the balance of the season. His character impersonations are said to be a hit.

The Carmelita Valdez Vaudeville Co. can be booked at Summer resorts, etc.

The Electric Quartet, composed of Roger Harding, Dick Chaitant, Ed A. Kerr and Geo. W. Kerr as "The Four Prophets," quote words in their praise from many well known managers.

The Boulden, character change and musical artists in their sketch, "The Theatrical Exchange," have open time.

Richard Pitrot, mimic, sailed for Europe Feb. 27, and will return during the Summer. He calls attention to his new act for next season.

Geo. F. McCann writes sketches, etc.

Morris' trained ponies can be engaged.

The Ty-Bells, balancing ladder and pole performers announce their time to be all filled.

The Four Mayos, skaters, can be engaged.

Attractions can book time to good advantage at the Park Theatre, Brockton, Mass.

Chas J. Gorman offers open time to a combination at Gorman's Theatre, Manchester N. H.

Ed Coombe wants specialty acts.

Attractions of merit can book good time at the Fijou Theatre, Hoboken, N. J., under W. C. Morrison's management.

Minerva, strong woman, who is said to lift a band of eighteen men on a platform, and Blatt, canon ball performer, can be engaged.

H. Brunelle wants strong vaudeville acts.

A. P. U., No. 1, issue an important notice to members. A soubrette and other people is wanted.

Smith wants some pickaninnies.

CIRCUS.

John Morton wants to secure legitimate privileges with a good show.

O. J. Ferguson, circus agent, can be engaged.

Beveridge's Montana Wildest West is being organized. Talent in all branches is wanted, as well as billposters, etc.

Barnum & Bailey issue a call for all people engaged by them to report at Madison Square Garden, New York, March 18. The show will open March 28, the parade taking place the night before.

Chas. J. Vogel wants people for the Great Eastern Circus and Bartholomew's Equine Paradox.

Wintermute Brothers wants circus people.

S. S. Thorp & Co. manufacture circus canvases.

People in all branches are wanted by Wood Brothers United Shows.

Peter W. Barlow, bareback somersault and jockey act rider, will return to America next season and can be engaged.

Golmar Brothers want side show people and others.

Leitwich & Perry wish to hear from acrobats, musicians, etc., for their new wagon show.

The Queen and Crescent River Shows will open about April 15. Circus people can be placed.

Wm. Cross offers a large lot of animals for sale.

Circus people are wanted by John H. Sparks.

Robert Hunting issues a call. He wants some specialties.

MISCELLANEOUS.

Attractions can book time at the Bijou Theatre, Binghamton, N. Y., Grand Opera House, Oshkosh, Wis., Standard Theatre, Toledo, O., Croxton's Opera House, Angola, Ind., Timmermeister's Opera House, Wapakoneta, O., Bailey Opera House, Hampton, Iowa.

For Sale: Ventriloquists' figures by W. J. Mills, medicines, tents, etc. by Dr. White Cloud, cars by the N. J. Car Storage and Repair Co., devilfish, etc., by A. P. Smith, alto by W. G. Stockwell, snakes by W. A. Conklin, lithos by E. H. Sullivan, magic by J. H. Smith and A. Roterberg, hand organ by John McGlynn, cars by John Cathers.

The Mexican Village, a typical exhibition of the industries, customs and notable places

CALL

For all Performers and Musicians.

All those persons, male and female, engaged to take part in the performances of the

BARNUM AND BAILEY

Greatest Show on Earth.

Whether in the rings, on the stages, on the hippodrome race track, in the Water Carnival, or in mid-air, together with

ALL BUGLERS AND OTHER MUSICIANS ARE HEREBY OFFICIALLY NOTIFIED

to report for rehearsals in Madison Square Garden, N. Y., on Monday, March 18, at 9 o'clock A. M. sharp.

ANNUAL AFTER DARK PARADE TAKES PLACE

WEDNESDAY, MARCH 27.

OPENING PERFORMANCES THURSDAY, MARCH 28.

BARNUM & BAILEY.

THE YOUNG VERSATILE WONDERS,

ADA **THE BOULDENS** HOWARD

Character Change and Musical Experts

IN THEIR NEW NOVELTY ACT,

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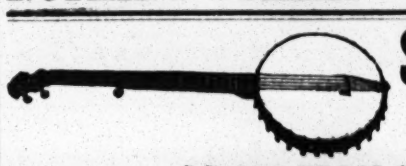

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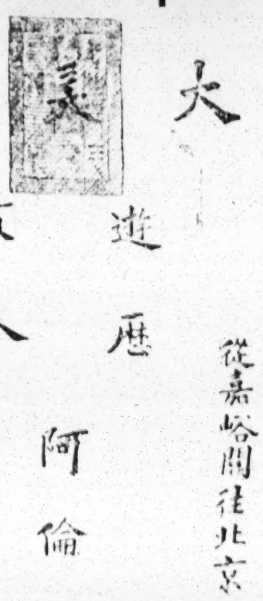

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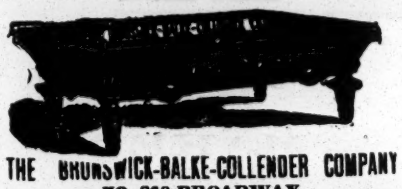

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